



ALHAMBRA ORCHESTRA PRESENTS ITS
32nd SEASON FINALE

Featuring soloists
SCOTT FLAVIN & MICHAEL KLOTZ



► **SUNDAY, MAY 15, 2022 | 7:30 PM**
Wertheim Performing Arts Center

10910 SW 17th Street, Miami, Florida



32nd SEASON FINALE



Dear Friends and Supporters,

After two difficult years when we could not present large-scale indoor concerts, we are delighted to see you in person at the concluding event of our 32nd season. As Miami-Dade's community orchestra, we're especially pleased that we have two of our best local musicians as soloists, violinist Scott Flavin from the University of Miami Frost School of Music and violist Michael Klotz from Florida International University's Wertheim School of Music. They are playing a wonderful piece by Mozart.

The other half of the program is a remarkable large-scale symphony by American composer William Grant Still, which was frequently performed in the decades after its creation but has somehow gone out of fashion. We think you'll agree that it's time for a revival of this stirring piece. We are going to conclude this concert season with symphony's joyous finale, and hope to see you next season. Sign up for our mailing list, and follow us on Facebook, so you don't miss our upcoming programs.

Alhambra Orchestra Board, Officers, and Musicians

AlhambraOrchestra.org | 2829 Bird Avenue, Suite 5 PMB 290 Coconut Grove, Fl, 33133 | (305) 668-9260

Thank You To Our Generous Sponsors

We are committed to the belief that music and live performances in particular, are essential to the growth of our community. Made possible by the support of our generous sponsors, the Alhambra Orchestra is pleased to present tonight's program. On behalf of the Board of Directors and staff, we wish to thank all of the individuals that believed in our commitment to bring live music to our community and invested their personal time and effort to make this possible.



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The Alhambra Orchestra's season is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and the Board of County Commissioners. It is also sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, with the National Endowment for the Arts.



The stage is set.
ENJOY THE GIFT OF LIVE MUSIC



PROGRAM

WOLFGANG AMADEUS MOZART (1756-1791) Sinfonia Concertante

for Violin, Viola and Orchestra in Eb major, K. 364

- I. Allegro maestoso
- II. Andante
- III. Presto

INTERMISSION

WILLIAM GRANT STILL (1895-1978) Symphony No. 1, "Afro-American"

- I. Moderato assai
- II. Adagio
- III. Animato
- IV. Lento, con risoluzione

A CELEBRATION 32 YEARS IN THE MAKING

Our Season Finale Concert concludes with a crafted and finely detailed performance by Maestro Daniel Andai and soloists SCOTT FLAVIN and MICHAEL KLOTZ accompanied by the Alhambra Orchestra.

Adding to the excitement of the program, enjoy a powerful and celebratory performance of one of the most recognizable of Mozart's works, the virtuosic Sinfonia Concertante with dramatic solos for both violin and viola. Miami's own Michael Klotz, FIU professor of viola, and Scott Flavin, University of Miami professor of violin, are the featured soloists.

The concert will close with the blockbuster Afro-American Symphony by Harlem Renaissance composer William Grant Still. This spectacular finale serves to put the perfect ending to a rather exciting and highly anticipated 32nd season of the Alhambra Orchestra. Join us in celebrating the culmination of a phenomenal live series season!

ALHAMBRA ORCHESTRA PERSONNEL

Conductor
Daniel Andai

Guest Soloists
Scott Flavin, Violin
Michael Klotz, Viola

Violin 1

Avi Nagin (concertmaster), Mariangely Diaz, Joy Castro, Idanis Gallimore, Ilene Herscher, Nerissa Manela, Michelle Pelletier, Katie Peña, Peter Vertes

Violin 2

Xiomara Sepulveda, Faye Albert, Kelvin Clavelo, Janice Coker, Janet Copeland, Orlando Correa, Brandon Dye, Chandler Finley, Tamara Riley, Barbara Roy

Viola

Paul Strassburg, Marjory Fontalvo Cabarcas, Jessica Ginsberg, Helen Hauser, Carolina De León, Leo Walz

Cello

Sara Wigderson, Volker Anding, Matt Markopoulos, August Neal, Ruth Smith, Emily Starnes, Sophia Tornay, Barbara Tria, Pamela Yen

Double Bass

Daniel Montana, Vlad Perez Popov, Ryan Rebagay
Oboe

Myron Ginsberg, Damian Sanchez

English Horn

David Suckik

Clarinet

Evan Eldridge, John Garcia

Bass Clarinet

Mike Rieder

Bassoon

Gail Harrison, Carlos Garcia

Flute, Piccolo

Carol Naveira-Nicholson, Sophia Camejo, Aldo Fernandez

Trumpet

Fred Leder, Orlando Haddock, Miles Lawrence

French Horn

Alejandro Retana, Ken Goode, Kevin Segura, Devin Salazar

Trombone

Ruben Vega, Carlos Avila, Manuel Gonzalez

Tuba

Calvin Jenkins

Percussion

Brian Lewis, Damian Llevada, Rick Urban

Harp

LeeFei Chen Jenkins

Banjo

Joe Paulovkin

Celesta (Synthesizer)

Leo Walz

Bold Indicates Section Principal

Graphic Design by Orlando Haddock

MODERATO ASSAI - $\text{♩} = 88$

AFRO-AMERICAN SYMPHONY

William Grant Still

ENG. HORN *SOLO* *mf* *legato* *pp* *poco accel.* *ritard.* *a Tempo* *riten.*

TIMPANI *mf* *legato* *pp* *poco accel.* *ritard.* *a Tempo* *riten.*

HARP

1ST. VLNS.

2ND. VLNS.

VIOLAS

'CELLI *MODERATO ASSAI - $\text{♩} = 88$* *mf* *pian.*

BASSES *MODERATO ASSAI - $\text{♩} = 88$* *mf* *pian.*

poco accel. *ritard.* *a Tempo* *riten.*

2 *a Tempo*

OBOE 1 2

ENGLISH HRN.

CLARINET 1

BASS CLAR.

BASSOON

HORN 1 3 4

TRUMPET *SOLO* *Harmon mute* *mf*

TROMBONE 1 2 3 *Harmon mute* *mf*

TIMPANI *mp*

SMALL CYMBAL *Soft stick* *mp*

BASS DRUM *p* *a Tempo*

HARP

1ST. VLNS. *mp*

2ND. VLNS. *mp*

VIOLAS *mp*

'CELLI *mp* *arco* *pian.*

BASSES *mp* *arco* *pian.*

2 *a Tempo*



COMPOSERS

WILLIAM GRANT STILL (1895-1978) was an American composer of nearly 200 works, including five symphonies, four ballets, nine operas, over thirty choral works, plus art songs, chamber music and works for solo instruments. Born in Mississippi, he grew up in Little Rock, Arkansas, attended Wilberforce University and Oberlin Conservatory of Music, and was a student of George Whitefield Chadwick and later, Edgard Varèse. Because of his close association and collaboration with prominent African-American literary and cultural figures, Still is considered to have been part of the Harlem Renaissance.

Often referred to as the “Dean of Afro-American Composers,” Still was the first American composer to have an opera produced by the New York City Opera. Still is known primarily for his first symphony, *Afro-American Symphony* (1930), which was, until 1950, the most widely performed symphony composed by an American. Also of note, Still was the first African-American to conduct a major American symphony orchestra, the first to have a symphony (which was, in fact, the first one he composed) performed by a leading orchestra, the first to have an opera performed by a major opera company, and the first to have an opera performed on national television.

WOLFGANG AMADEUS MOZART (1756-1791), was a prolific and influential composer of the Classical period. Despite his short life, his rapid pace of composition resulted in more than 800 works of virtually every genre of his time. Many of these compositions are acknowledged as pinnacles of the symphonic, concertante, chamber, operatic, and choral repertoire. Mozart is among the greatest composers in the history of Western music, with music admired for its “melodic beauty, its formal elegance and its richness of harmony and texture”.

Born in Salzburg, in the Holy Roman Empire, Mozart showed prodigious ability from his earliest childhood. Already competent on keyboard and violin, he composed from the age of five and performed before European royalty. His father took him on a grand tour of Europe and then three trips to Italy. At 17, Mozart was engaged as a musician at the Salzburg court but grew restless and travelled in search of a better position.

While visiting Vienna in 1781, he was dismissed from his Salzburg position. He chose to stay in Vienna, where he achieved fame but little financial security. During his final years in Vienna, he composed many of his best-known symphonies, concertos, and operas, and portions of the Requiem, which was largely unfinished at the time of his early death at the age of 35. The circumstances of his death are largely uncertain and have thus been much mythologized.



DANIEL ANDAI

Artistic Director & Conductor



Hailed as an “Exemplary Leader” by the New York Times for leading members of the New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over fifty countries. He has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries.

He is a prizewinner of numerous competitions and soloed with orchestras around the world. Daniel Andai was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's. He has guest conducted, performed as soloist, and held the concertmaster position with the Miami Symphony Orchestra (MISO) since 2010. He has appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras around the world. As an educator, he brings a multifaceted style of teaching, suited for students of all ages and competencies. He connects with students by harnessing critical thinking, passion, and energy, to inspire skillful artistry. The greatest impact to his students is found in the creative interlacing between technique and self-confidence. By facilitating his students' creative development, he believes they can find ways to transfer skills between a music career or to an array of other workforce areas to help them best serve their communities. Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he has worked some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields. Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.



SOLOIST



SCOTT FLAVIN, VIOLIN

Mr. Flavin maintains a busy and versatile career, whether conducting Classical symphonies, accompanying the world's greatest jazz stars, or premiering new works. He is Resident Conductor for The Henry Mancini Institute and has appeared on the podium with such diverse artists as soprano Denyce Graves, the Beach Boys, Chick Corea, and Dave Grusin, among many others. Scott Flavin was concertmaster of the Florida Grand Opera Orchestra for 17 years and recently became concertmaster of the South Florida Symphony.

He was born and raised in Boston, where he received his early musical training, and then attended the Eastman School of Music. He has conducted in summer festivals including the Pine Mountain Music Festival and the University of New Hampshire's Summer Youth Music School, and is on the conducting faculty for Eastern Music Festival, where he teaches alongside renowned conductor Gerard Schwarz. He has appeared as guest conductor for the Alhambra Orchestra and on the JazzRoots concert series. The HMI Chamber Orchestra, under his direction, received the 2013 Downbeat Magazine award for outstanding classical group. His nationally-broadcast conducting debut, for the PBS television special, "Jazz and the Philharmonic", aired in January of 2014. An avid educator, he is Professor of Violin and chamber music at the University of Miami's Frost School of Music, where he also teaches orchestral conducting. His students have gone on to successful performance and teaching careers, including performing positions in the Vancouver Opera, the Bern (Switzerland) Symphony, the Philadelphia Orchestra, as well as university teaching positions. Ever curious and engaged with new ideas, he also regularly presents classes and workshops on a variety of musical topics, and is the newly-appointed Artistic Director of the Pine Mountain Music Festival in Michigan.



SOLOIST



MICHAEL KLOTZ, VIOLA

Born in 1978 in Rochester, NY, Michael Klotz has established an international reputation as a performer and pedagogue of the viola. Klotz made his solo debut with the Rochester Philharmonic at the age of 17 and has since then appeared

worldwide as soloist with orchestra, recitalist, chamber musician, and orchestral principal. After a performance of the Brandenburg Concerto No. 6 with violist Roberto Diaz, the Portland Press-Herald proclaimed, “this concert squelched all viola jokes, now and forever, due to the talents of Diaz and Klotz”. The Fort Worth Star-Telegram recently proclaimed Michael Klotz to be “a superb violist, impressive, with an exceptionally attractive sound,” and the Miami Herald has consistently lauded his “burnished, glowing tone and nuanced presence.”

Klotz is a dedicated teacher and serves as Teaching Professor and Artist-in-Residence at Florida International University in Miami, where he teaches viola and chamber music. Additionally, he mentors a select number of highly gifted pre-college students. Klotz has recently presented acclaimed master classes at the New World Symphony, Cincinnati Conservatory, Cleveland Institute of Music, University of Michigan, Penn State University, University of Nevada – Las Vegas, Ithaca College, Texas Christian University, and West Virginia University. He is currently a member of the faculty of The Heifetz International Music Institute, an Artistic Advisor and viola faculty of The Josef Gingold Festival of Miami, and a viola coach at the New World Symphony. Michael was recently featured in the “Mind Over Finger” podcast series, the November 2013 issue of the “Alumni Spotlight” in the Juilliard Journal and as the subject of Strad Magazine’s “Ask the Teacher” column in the November 2013 issue. Michael Klotz resides in Hallandale Beach, FL with his wife Kelly and sons Jacob and Natan, as well as two dachshunds named Noodle and Strudel, and a Great Dane named Auggi/Cow.



IN LOVING MEMORY

This concert is dedicated to our concertmaster and friend



RANDY BELLA, VIOLIN (CONCERTMASTER)

Rand Bella Margitza was born on January 27, 1960 in Detroit to a musical family and passed away on May 10, 2021. A third generation violinist and graduate of the Chicago Conservatory of Music, Rand starting performing for the public at age 5. His 30 years of orchestral experience included

symphony, ballet, opera as well as musical theater. His

vast repertoire included virtuoso solo violin selections as well as jazz, commercial and international ethnic music. Rand played in the Michigan Opera for over 20 years and was concertmaster of Phantom of the Opera and Music of the Night national tours for a decade. After moving to South Florida, he was concertmaster for many orchestras including Alhambra Orchestra and Hallandale Pops. Always pleasant and upbeat, Rand was well loved by his colleagues and will be missed.





ABOUT THE ORCHESTRA

Founded in 1990, the Alhambra Orchestra has as its purpose the promotion of live classical performances and of music education in Miami-Dade County. Its corporate entity, Alhambra Music, Inc., is a tax-exempt nonprofit operated and managed by volunteers who are also musicians. Thus, the orchestra has nominal administrative expenses and nearly all of its funding goes directly into programming. The orchestra has chosen to provide free concerts as much as possible, so that everyone in the community can experience its concerts without any barriers. The Alhambra Orchestra is wholly independent and not affiliated with any educational or civic institutions, although it often partners with other groups in our community. Funding comes from state and county grants, foundations, generous audience members, and the member musicians themselves, who are largely volunteers. Our highly trained musicians are diverse members of the community who earn their livings in many different occupations, but they all believe in the need for, and the power of, great music.

Tax-deductible donations are gratefully accepted through our website (alhambraorchestra.org), Venmo@Alhambra-Orchestra or by mail. Be sure to join our mailing list while on our website.

Checks can be sent to:
2829 Bird Avenue, Suite 5, PMB 290, Miami, FL 33133.

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