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SCHEDULE

Subject to changes and/or adjustments

Friday, January 2nd, 2026

7:00 – 9:30 pm Orientation meeting, first coaching and practice sessions (2), each 60 minutes

Saturday, January 3rd, 2026

8:30 – 9:30 am Group meeting – Coffee, tai chi and snacks on the quad

9:30 am – 12:30 pm Coaching and practice sessions (3), each 60 minutes

12:30 – 2:15 pm **LUNCH BREAK**

2:15 – 3:45 pm Group class with instructors (90 minutes)

3:45 – 4:45 pm Coaching and practice session (60 minutes)

4:45 – 7:00 pm **DINNER BREAK**

7:00 – 9:00 pm Special activity, TBA

Sunday, January 4th, 2026

8:30 – 9:30 am Group meeting—Coffee, tai chi and snacks on the quad

9:30 am – 12:00 pm Coaching and practice sessions (2), each 75 minutes

12:00 – 1:30 pm **LUNCH BREAK** (rooms open for practice)

1:30 pm Participants' recital (open to the public)

Register Today!

AlhambraOrchestra.org/chamber



5794 SW 40th Street, PMB 189 Miami, FL 33155 | (305) 668-9260

Ready to up your game?
You're invited to participate in our 22nd annual chamber music workshop. Deadline is Dec. 15, 2025. Find the complete application online at AlhambraOrchestra.org/chamber

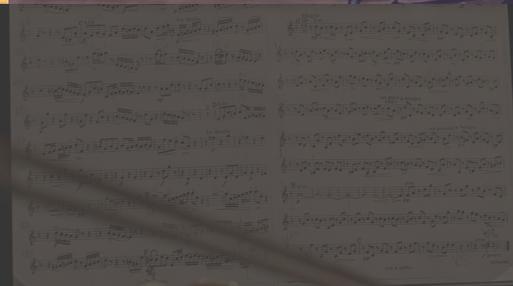
Don't forget to join our mailing list and follow us on social media for updates and news!

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PRESENTING THE 22nd Annual BE BETTER WITH BERGONZI



INTENSIVE CHAMBER MUSIC WORKSHOP



A MUSIC EXPERIENCE LIKE NO OTHER!

Join us for an unparalleled three-day intensive chamber music workshop where you'll immerse yourself in the art of ensemble performance. Led by acclaimed chamber artists from the University of Miami, this workshop offers a unique opportunity to refine your skills through daily coached rehearsals, enlightening master classes, and dedicated independent practice. The experience culminates in a performance showcasing your progress.

WHEN: January 2, 3, 4, 2026

WHERE: University of Miami, Coral Gables, Florida

TUITION: \$225

DEADLINE: Dec. 15, 2025

DETAILS & REGISTRATION:

AlhambraOrchestra.org/chamber

Sponsored by



This program has been made possible, in part, with support from Associated Chamber Music Players (ACMP)

SPEND A WINTER WEEKEND IN MIAMI WORKING ON YOUR CRAFT

Join us for the 22nd annual “Be Better with Bergonzi” weekend chamber music workshop, proudly sponsored by the Alhambra Orchestra. This cherished event, held every January during the University of Miami’s winter break, takes place on the scenic Coral Gables campus and features distinguished faculty from the Frost School of Music.

Open to musicians of all ages and skill levels—from intermediate to advanced—this workshop invites both pre-formed ensembles and individual players seeking to join a group. We strive to accommodate everyone; if we’re unable to find a suitable ensemble, we’ll gladly refund your tuition—though with the vibrant South Florida music community, this is rarely a concern. While most participants are string players, pianists and wind players are also welcome, and additional coaching will be arranged for these instruments if needed.

The workshop kicks off on Friday evening and continues through Sunday afternoon, culminating in a final recital. Each ensemble will engage in focused study and practice of their selected repertoire. Participants are encouraged, though not required, to present a movement for their peers. Each group will receive a minimum of four hours of intensive coaching, complemented by ample practice time, group classes, and activities.

Enjoy morning coffee and snacks, with breaks long enough to explore the diverse dining options available on and around the beautiful University of Miami campus. While the university does not provide housing, numerous nearby hotels and motels are available, and we’re happy to recommend options. Family members accompanying you will find plenty to enjoy in the area. Tuition is affordably priced at \$225, with some scholarships available.

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Coral Gables, Florida

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ROSS HARBAUGH cello



is Professor of Cello at the University of Miami’s Frost School of Music, and cellist of the Bergonzi String Quartet. His distinguished teachers include Janos Starker, Peter Howard and Leonard Rose in the United States and Andre Navarra at the Paris Conservatory, as well as chamber music study with the Juilliard Quartet. As a founding member of the New World Quartet he won the Naumburg Prize, a Prix du Disque, and recorded 20 records and CD’s for Vox, MCI Classic and IMP Masters, CRI, Centaur, Fleur de Son, and Musical Heritage labels. He was also instrumental in establishing the Blodgett Concert Series at Harvard.

REGISTER AND PAY ONLINE: AlhambraOrchestra.org/chamber

DANIEL ANDAI violin



is concertmaster, frequent soloist and guest conductor of The Miami Symphony Orchestra. He was also concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded the Billboard’s highly rated SONY Classical CD and made televised solo appearances for a crowd of millions during Mexico’s Bicentennial celebrations at the Angel of Independence. He has held concertmaster positions with orchestras in Mexico, Brazil, Switzerland, and France. He has served on the faculties of Miami Dade College and New World School of the Arts, and holds a Doctor of Musical Arts degree from the University of Miami, Master of Music and professional studies degrees from the Manhattan School of Music, and a Bachelor of Music degree cum laude from Lynn University Conservatory of Music. He is the Artistic Director and Conductor of the Alhambra Orchestra, the sponsor of this workshop.

Should you have any additional questions or need any guidance, please contact **Helen Hauser** (hhauser@alhambraorchestra.org), **Ruth Smith**, (ruthruth@alumni.unc.edu) or call (305) 342-2777.

MEET THE FACULTY

SCOTT FLAVIN violin



enjoys a multi-faceted career, as chamber musician, orchestral concertmaster, soloist, composer, writer, and pedagogue. He is professor of violin and chamber music at the University of Miami’s prestigious Frost School of Music. He is a member of the Bergonzi Piano Trio and PULSE Trio. He currently is concertmaster of the Symphony of the Americas, was long-time concertmaster for Florida Grand Opera and Miami City Ballet, and has performed as concertmaster and soloist with artists including Luciano Pavarotti, Itzhak Perlman, and Lena Horne. Scott is consistently engaged in concert activities around the world, most recently as guest concertmaster of Orquestra Simfónica de les Illes Balears, in Mallorca, Spain.

KAREN LORD-POWELL violin



enjoys a varied career as soloist, chamber and orchestral musician, and teacher. She teaches violin, chamber music, and orchestral repertoire at the Frost School of Music, and is a member of the leadership team for the Experiential Music Curriculum, Frost’s innovative approach to musicianship training. Formerly Principal Second Violin of the Louisville Orchestra, Karen’s orchestral experience includes work with the Indianapolis and Houston Symphonies, and with renowned conductors such as Stephane Deneve, Mariss Jansons, and Leonard Slatkin.

BRIAN POWELL bass



is associate professor of Double Bass and String Music Education at the FROST SCHOOL OF MUSIC. He is a former member of The New World Symphony, under the direction of Michael Tilson Thomas. He has also performed with the Louisville Orchestra, the Buffalo Philharmonic, the Florida Philharmonic, and the Chautauqua Symphony Orchestra. In addition, he received recognition in several solo competitions, including his win at the Aspen Music Festival Double Bass Solo Competition. Dr. Powell has extensive experience building large advanced orchestra programs at the elementary and secondary school levels. He also created new string programs in public schools with the support of the FROST SCHOOL OF MUSIC.

TIAN YING piano



is Associate Professor of Keyboard Performance at the FROST SCHOOL OF MUSIC. He has held that position since 2002. Praised by the Boston Globe as “one of the finest pianists active in America,” he is well-known in the music world for his eloquent, poetic, and dramatically intense performances. Professor Ying’s reputation for creating profound interpretations played at the highest level of virtuoso accomplishment has earned him a distinguished place among today’s most exciting, original and accomplished artists of his generation. Professor Ying is the winner of many prestigious awards.

PAMELA McCONNELL viola



Pamela was born in Southern California and is Professor Emerita of Viola and Chamber Music of The Frost School of Music. She was founding member of both the Rowe String Quartet in Charlotte, North Carolina and the Bergonzi String Quartet at the University of Miami. She also founded and directed Strings for Kids, at UM and The Slee Chamber Players at SUNY Buffalo, where she was Professor of Viola until 1988. Summer Music Centers including Ms McConnell as faculty are Bowdoin, Maine Garth Newel, Virginia, Rocky Mountain Music Conservatory, Colorado, Young Musicians Camp (UM), and Pine Mountain Music Festival, Michigan. Ms McConnell has performed as a string quartet violist around the World and won a Peabody Award as a member of the Rowe String Quartet.

