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## SCHEDULE

Subject to changes and/or adjustments

### Friday, January 5th, 2024

**7-9 pm** Brief organizational meeting (schedules/info), group rehearsals and coaching

### Saturday, January 6th, 2024

**8:30 am** Coffee, bagels and snacks for early birds; available throughout morning

**8:45-9 am** Optional stretching /Tai Chi on quad

**9 am-12:15 pm** Coaching and practice sessions, with coffee break

**Lunch 12:15 -1:30 pm**

**1:30-4:00 pm** Group class/master class with instructors. Bring music and instruments

**4:10 -5:10 pm** Coaching and practice sessions

**Dinner break**

Free play or optional musical activities, TBA

### Sunday, January 7th, 2024

**8:30 am** Coffee, bagels and snacks for early birds; available throughout morning

**9 am – 12:15 pm** Coaching and practice sessions, with coffee break

**Lunch 12:15 -1:30 pm** (rooms open for practice)

**1:30 pm** Participants' recital (plan to arrive in hall about 15 minutes early)

We are well trained in adapting to crises. In the event of a Covid situation, we stand ready to convert to a virtual format, slightly modify, or reschedule the event.

Register Today!

[AlhambraOrchestra.org/chamber](http://AlhambraOrchestra.org/chamber)



2829 Bird Avenue, Suite 5 PMB 290 Coconut Grove, Fl, 33133 | AlhambraOrchestra.org | (305) 668-9260

**Ready to up your game?**  
You're invited to participate in our 20th annual chamber music workshop. Deadline is Dec. 15, 2023. Find the complete application online at [AlhambraOrchestra.org/chamber](http://AlhambraOrchestra.org/chamber)  
Also, join our mailing list and follow us on social media!

**ALHAMBRA ORCHESTRA**  
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# PRESENTING THE 20<sup>th</sup> Annual BE BETTER WITH BERGONZI



## INTENSIVE CHAMBER MUSIC WORKSHOP

A three-day in-depth workshop featuring daily coached rehearsals, master classes, and independent rehearsal time.

## A WINTER EXPERIENCE LIKE NO OTHER!

Renowned chamber artists from the University of Miami share their passion and expertise as they guide students through a deepened development of ensemble playing skills and music appreciation, culminating in a concert for family and friends on the workshop's final day.

**WHEN:** January 5 to 7, 2024

**WHERE:** University of Miami, Coral Gables, Florida

**TUITION:** \$200

**DEADLINE:** Dec. 15, 2023

**DETAILS & REGISTRATION:** [AlhambraOrchestra.org/chamber](http://AlhambraOrchestra.org/chamber)

Sponsored by



This program has been made possible, in part, with support from Associated Chamber Music Players (ACMP)



## SPEND A WINTER WEEKEND IN MIAMI WORKING ON YOUR CRAFT

Please join us for the 20th annual “Be Better with Bergonzi” weekend chamber music workshop, sponsored by the Alhambra Orchestra. This unique long-running collaboration with eminent faculty from the University of Miami’s Frost School of Music takes place on the university’s Coral Gables campus every January during their winter break. Players at multiple levels from intermediate to advanced, and all ages, are invited. Pre-formed ensembles are welcome, but we are happy to create groups from those who register without one. If we cannot match someone, we will refund the tuition; however, that’s very unlikely because the South Florida area has so many chamber musicians. Groups choose their own repertoire; the instructors will be happy to make suggestions if desired. Participants are mainly strings, but we welcome pianists and wind players as well. We can add faculty to coach those instruments.

We’ll begin on Friday evening, and run through Sunday afternoon when there is a final recital. Each ensemble will spend the weekend studying and practicing its chosen work. Participants are encouraged, but not required, to perform a movement for their fellow students. Each ensemble will receive a minimum of four hours of intensive coaching, plus practice time, group classes, and group activities. Coffee, soft drinks and snacks will be provided, and meal breaks will be long enough to visit some of the many restaurants near or on the lovely University of Miami campus.

The university does not provide housing, but there are many hotels and motels nearby, and we’ll be happy to offer suggestions. Family members will find plenty to do in the area if they wish to accompany you. Tuition is low (\$200) and there are some scholarships available. We will take whatever COVID precautions are required by our venue or needed at the time—information will be provided to registrants as we near the event.

Should you have any additional questions or need any guidance, please contact Helen Hauser ([hhauser@alhambraorchestra.org](mailto:hhauser@alhambraorchestra.org)), Ruth Smith, ([ruthruth@alumni.unc.edu](mailto:ruthruth@alumni.unc.edu)) or call (305) 342-2777.

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**REGISTER AND PAY ONLINE:** [AlhambraOrchestra.org/chamber](https://AlhambraOrchestra.org/chamber)



## ROSS HARBAUGH cello



Ross is professor of cello and chamber music at the Frost School of Music, director of the University of Miami String Program, and a regular recitalist, soloist, lecturer and writer. A founding member of the New World String Quartet and a Naumburg Chamber Music Prize winner, he has collaborated with artists such as Leonard Rose, Edgar Meyer and the Guarneri Quartet. His articles on developing interpretations and successful rehearsal skills in chamber ensembles can be found on [rossharbaugh.com](http://rossharbaugh.com) Harbaugh currently performs with the Bergonzi trio and other partners. His current project is a book of chamber music excerpts for cellists, which will be available in 2023.

## MEET THE FACULTY

### STEFFEN ZEICHNER violin



Dr. Steffen Zeichner holds a BM in Violin Performance from Indiana University (studying with Henryk Kowalski, Federico Agostini, Jorja Fleezanis, David Baker) and a Masters and Doctorate of Musical Arts from the University of Miami (Glenn Basham, Charles Castleman, Gary Lindsay, Stephen Guerra Jr). Steffen has also studied jazz violin with renowned violinists John Blake Jr, Mark O’Connor, and Jeremy Cohen. He plays with various ensembles and orchestras throughout Florida. He is the adjunct Lecturer of Jazz Violin at Florida International University and has an international studio of private violin students learning various styles of music with him both in-person and virtually. Steffen is also an experienced studio musician, credited on a Grammy winning CD, multiple Downbeat awarded recordings, and many other albums and commercial releases within a myriad of styles. Steffen is passionate about music education. He feels that making live classical performances easily accessible to people of all ages and income levels, and promoting music education, is of utmost importance and part of his own philosophy.

### KAREN LORD-POWELL violin



Karen enjoys a varied career as soloist, chamber and orchestral musician, and teacher. She teaches violin, chamber music, and orchestral repertoire at the Frost School of Music, and is a member of the leadership team for the Experiential Music Curriculum, Frost’s innovative approach to musicianship training. Formerly Principal Second Violin of the Louisville Orchestra, Karen’s orchestral experience includes work with the Indianapolis and Houston Symphonies, and with renowned conductors such as Stephane Deneve, Mariss Jansons, and Leonard Slatkin. She has appeared as Concertmaster of the Louisville Orchestra, the New World Symphony, and the Miami Bach Society, and has been a featured soloist with the Glenel Chamber Orchestra, the Northwestern Chamber Orchestra, and in recital at the National Governor’s Convention in Washington, D.C. Karen’s chamber music collaborations include performances as part of the Kentucky Center Chamber Players, the Sona String Quartet, and working with members of the Bergonzi, Amernet, and Baumer String Quartets. She currently performs with the Nu Deco Ensemble and is recording an album of new works for Centaur Records with her husband, double bassist Brian Powell. Karen spends her summers as a tenured member of the Chautauqua Symphony Orchestra in New York State.

### PAMELA McCONNELL viola



Pamela was born in Southern California and is Professor Emerita of Viola and Chamber Music of The Frost School of Music. She was founding member of both the Rowe String Quartet in Charlotte, North Carolina and the Bergonzi String Quartet at the University of Miami. She also founded and directed Strings for Kids, at UM and The Slee Chamber Players at SUNY Buffalo, where she was Professor of Viola until 1988. Summer Music Centers including Ms McConnell as faculty are Bowdoin, Maine Garth Newel, Virginia, Rocky Mountain Music Conservatory, Colorado, Young Musicians Camp (UM), and Pine Mountain Music Festival, Michigan. Ms McConnell has performed as a string quartet violist around the World and won a Peabody Award as a member of the Rowe String Quartet. She has performed as a member of the Washington National Symphony, the Chautauqua Symphony under Walter Hendl, The San Antonio Symphony, the Austin Symphony and the Naples, Florida Philharmonic. She performed as violist in the Rowe or Bergonzi String Quartets in such venues as the Lincoln Center, Carnegie, Boston Public Library Chamber Music Series, The Free Library of Philadelphia. She coached and helped organize the Be Better With Bergonzi workshop from its beginnings through its first 12 years, and we are happy to welcome her back.