



WATER, WATER EVERYWHERE.



COOL, CAPTIVATING, MYSTICAL AND MAGICAL.



Through narration, stunning visuals, and live orchestral music, we take you on an unforgettable journey through the beauty and power of water, with a special look at South Florida's extraordinary aquatic ecosystem.



DANIEL ANDAI, Conductor

 SUNDAY, JUNE 7, 2026

 3:00 PM

 FIU WERTHEIM PERFORMING ARTS CENTER
10910 SW 17th Street, Miami 33199

AlhambraOrchestra.org



Greetings from The Alhambra Orchestra's Board, Officers and Musicians,

Welcome to the Alhambra Orchestra's production of "Water, Water, Everywhere," a celebration of South Florida's unique and amazing ecology. Written and designed by orchestra members Robbie Christian and Joy Castro, with Artistic Director Daniel Andai, our program will be enjoyable, educational, and full of good music. We hope you will be inspired to learn more about our watery world, and how you can help protect it

We will also present one more multimedia program this month, called "America 250 with a Miami Twist," on the afternoon of June 13th at the Freedom Tower. A joint production with Miami-Dade College, this is a one-hour family friendly event with narratives, images and music detailing the amazing history of Miami. Free admission on a first-come, first-served basis until capacity is reached. Please fill out interest form at: <https://forms.office.com/r/rBZsESKNME>
For questions, contact Viviam Lopez, vlopez4@med.edu, 305-237-3225.

We applaud and celebrate our VALUED PARTNERS for this program:



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Water and Sewer



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THANK YOU TO OUR GENEROUS SPONSORS

We are committed to the belief that music, and live performances in particular, are essential to the growth of our community. Made possible by the support of our generous sponsors, the Alhambra Orchestra is pleased to present tonight's program. On behalf of the Board of Directors and staff, we extend our heartfelt thanks to those who believed in our commitment to bring live music to our community and invested their personal time and effort to make this concert possible.



- Dosal Family Foundation
- The Trauttschold Family Foundation
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The Alhambra Orchestra's season is made possible with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Miami-Dade Board of County Commissioners.

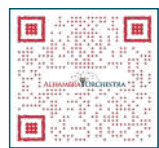
PLEASE HELP US KEEP MUSIC AFFORDABLE AND ACCESSIBLE

Because the performing arts are so important, it harms our community when government support for them is withdrawn. We refuse to be silenced by losing grant monies that we would normally rely upon, and we will continue our mission of making great music accessible to our South Florida community, as well as supporting music education. But we will need help from those we serve.

Every gift, no matter the size, makes a difference. Together, we can keep the music playing.

♥ Ways to Give

- 🎵 **Lobby:** donation basket (cash or checks)
- 💳 **Venmo:** Alhambra Orchestra
- 🌐 **Zelle:** treasurer@alhambraorchestra.org
- 💰 **PayPal:** alhambraorchestra.org
- ✉ **Mail:** Alhambra Orchestra, 5794 SW 40th Street, PMB 189, Miami, FL 33155



We are a 501(c)(3) nonprofit — donations are tax-deductible. Thank you for standing with us and supporting the arts in Miami!



PERSONNEL

This program was written and designed by



Joy Castro
Violinist



Robbie Christian
Violist



Daniel Andai
Artistic Director



Please take a moment to complete our anonymous short survey.

Your responses will help support our grant applications and assist in evaluating and planning our programs.

ALHAMBRA ORCHESTRA PERSONNEL

Daniel Andai

Conductor

Violin 1

Steffen Zeichner (concertmaster), Alexander Alvarado, María Consuelo Armas, Kelvin Clavelo, Chandler Finley, Idanis Gallimore, Keiko Hashimoto, Smiley Hsu, Luz María Luque, Roraima Omana, Ana Ortega, Veronica Pereira

Violin 2

Wendy Ocando, Faye Albert, Xinyuan Bi, Roda Buenconsejo, Joy Castro, Cennet Çevik, Janice Coker, Janet Copeland, Yuri Da Silva, Ilene Herscher, Maxine Ismael, Francisco Jimenez, Katerina Rancano

Viola

Michelle Sanchez, Carolina De Leon, April Queen, Janice Roszler, Paul Strassburg, Leo Walz

Cello

Sara Wigderson, Starina Dhaiti, Sophie Hager, Ruth Alexandra Smith, Barbara Tria, Pamela Yen

Bass

Susie Blank Wolfe, Paola Garcia

Flute, Piccolo

Carol Naveira-Nicholson, Sophia Camejo, Aldo Fernandez

Oboe & English Horn

Emily Exline, Cesar Rangel

Clarinet

Evan Eldridge, Norman Milanes, Tania Nuñez

Bassoon

Gail Harrison, Robert Losinno

Alto Sax

Frank Diaz

French Horn

Carlos Briceño, Richard Bayes, Matt Leone, Russel Seifter

Trumpet

Jean Claude Misset, Christian Escobar, Emmanuel Lima, Nelson Martinez

Trombone

Anibal Hernández Pagan, Hytritonee Lamp-Moseley, Stuart Lones

Tuba

Horby Lopez

Percussion

Lucas Sanchez, Nathan Coffman, Andrey Kovalenko, Brian Lewis, Damian Llevada, Nancy Milanes

Piano

Kevin Knowles

Bold Indicates Section Principal



ACCESSIBLE

PROGRAM



Daniel Andai

Conductor

Musical Selections

(Many works will be performed in partial or abbreviated form)

The Hebrides Overture

Felix Mendelssohn (1809–1847)

Winter from *The Four Seasons*

Antonio Vivaldi (1678–1741)

Symphony No. 6 in F Major, Op. 68 “Pastoral”

Ludwig van Beethoven (1770–1827)

IV. Thunderstorm: Allegro

Morgenstimmung from *Peer Gynt* Suite No. 1, Op. 46

Edvard Grieg (1843–1907)

The Moldau (Vltava)

Bedřich Smetana (1824–1884)

Fantasia on a Theme by Thomas Tallis

Ralph Vaughan Williams (1872–1958)

Under the Sea from *The Little Mermaid*

Alan Menken (b. 1949)

arr. Matt Smith

Baby Shark

Traditional

arr. Larry Moore

Barcarolle from *The Tales of Hoffmann*

Jacques Offenbach (1819–1880)

arr. Richard Meyer

Themes from *Titanic*

James Horner (1953–2015)

arr. John Moss

Themes from *Pirates of the Caribbean*

Klaus Badelt (b. 1967)

arr. Ted Ricketts



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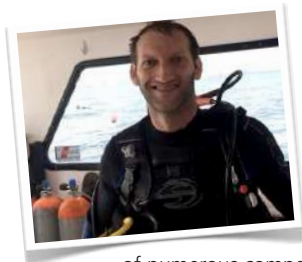




DANIEL ANDAI

DANIEL ANDAI, *Artistic Director, Conductor*

Hailed as an “Exemplary Leader” by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues across 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.



Daniel Andai is concertmaster of Miami Symphony Orchestra (MISO) with whom he made special conducting and solo appearances, including on a violin from the Holocaust surviving Violins of Hope collection and for JAXA Astronaut Soichi Noguchi’s induction into the Genius 100 Visionary roster as he orbited Earth aboard the International Space Station. Andai was concertmaster and soloist of the Philharmonic Orchestra of the Americas in New York and recorded multiple Billboard rated SONY Classical CDs. He appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, and performed in the sections of New York Philharmonic and Miyazaki Festival Orchestra (Japan). He also worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

Dr. Daniel Andai is an educator and Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is responsible for operating an institutional partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director and Principal Conductor of Alhambra Orchestra in Miami and previously served as Artistic Director of Killington Music Festival (Killington, Vermont) and violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg. He has participated in over 30 summer music festivals world-wide, including the Verbier Festival Symphony and Chamber Orchestra, with whom he toured across four continents while performing with countless recognized artists in the pop and classical fields.

He has served on boards and advisory boards, as a panelist for Jeb and Columba Bush’s Arts4Life organization, and performed for numerous world dignitaries, including Hillary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (BS & MM), Lynn University (BM), New World School of the Arts (HS) and Miami Dade College.



STEFFEN ZEICHNER



STEFFEN ZEICHNER, *Concertmaster*

Dr. Steffen Zeichner is a creative violinist who actively performs within jazz, classical, klezmer, and a variety of other musical genres.

A native of Gainesville, Florida, Steffen plays with several ensembles and orchestras throughout the South Florida area. He is the leader of 5 String Swing, a lively jazz violin driven band that regularly presents shows of Jazz, Swing, and American Standards.

Steffen is a passionate educator with a focus on developing the creative potential of string players, particularly through exposing them to musical genres outside of the classical world and through helping students to develop improvisational and real-world performance skills. He has an international studio of private violin students learning various styles of music with him both in-person and virtually, and is the adjunct Lecturer of Jazz Violin at Florida International University.

Throughout his career Steffen has shared the stage with many top artists including Chick Corea, Gloria Estefan, Cyrille Aimee, Nestor Torres, Kenny Loggins, Ben Folds, Maria Schneider, Terence Blanchard, and George Benson, with whom he was featured as the violin soloist and concertmaster for Benson's 2013 album, "Inspiration".

Steffen is also an experienced studio musician, credited on a Grammy winning CD, multiple Downbeat awarded recordings, and many other albums and commercial releases within a myriad of genres.

He holds a BM in Violin Performance from Indiana University (studying with Henryk Kowalski, Federico Agostini, Jorja Fleezanis, David Baker) and a Masters and Doctorate of Musical Arts from the University of Miami (Glenn Basham, Charles Castleman, Gary Lindsay, Stephen Guerra Jr). Steffen has also studied jazz violin with acclaimed jazz violinists John Blake Jr, Mark O'Connor, and Jeremy Cohen.



CREATORS



JOY CASTRO, *Senior Environmental Scientist, Violinist*

Joy is a Senior Environmental Scientist and dedicated violinist whose love for South Florida's natural world shapes every part of *Water, Water, Everywhere*. A member of the Alhambra Orchestra for seven years, she brings both scientific expertise and artistic devotion to the project. Her understanding of the region's waterways helped guide the program's storytelling, ensuring that its sense of wonder is rooted in the real ecological treasures that surround this community.

As co-writer and co-designer of this multimedia experience, Joy approached the work with curiosity, care, and a deep commitment to education. She hopes the concert will inspire audiences to look at the aquatic landscapes she studies with renewed appreciation. For her, blending science, narrative, and live orchestral music is a meaningful way to encourage others to value and protect the extraordinary environment of South Florida.



ROBBIE CHRISTIAN, *Scientific Diving Officer, Instructional Designer, Violist*

Robbie is a Scientific Diving Officer, Instructional Designer, and devoted violist whose career has taken him from teaching scuba across the globe to supporting one of the nation's most respected scientific diving programs. After a year working as a scuba instructor in destinations far and wide, he joined a leading research institution where he trained students, staff, and faculty in diving and emergency care. His expertise in

instructional design allowed him to build innovative eLearning systems that expanded the program's reach and elevated its performance.

A world-traveled diver with a viola always close at hand, Robbie brings a spirit of adventure and curiosity to everything he does. Yet his greatest devotion is to his family and church community in Miami, where the most meaningful chapters of his life have unfolded. He and his wife met, became engaged, and were married in the same church that continues to anchor their lives today. Robbie hopes that *Water, Water, Everywhere* reflects the same sense of wonder, connection, and gratitude that guides his work both above and below the surface.



ABOUT THE ALHAMBRA ORCHESTRA

Founded in 1990, the Alhambra Orchestra is dedicated to promoting live classical performances and music education in Miami-Dade County. Its corporate entity, Alhambra Music, Inc., is a tax-exempt nonprofit primarily operated and managed by volunteer musicians. As a result, the orchestra has minimal administrative expenses, with nearly all of its funding going directly into programming. The orchestra strives to provide free concerts whenever possible, ensuring that everyone in the community can experience its performances without barriers.

The Alhambra Orchestra is entirely independent and not affiliated with any educational or civic institutions, though it frequently partners with other community groups. Our highly trained musicians, most of whom volunteer their time and talents, are diverse members of the community who pursue various professions but share a deep belief in the importance and power of great music. But of course every orchestra has operating expenses such as venue rental, insurance, transportation, sheet music, copyrights, advertising, and so on. Private foundations help us considerably, but government funding has severely declined in recent years. We rely on donations from our audiences and individual supporters. We greatly appreciate all donations to help with our work.

Tax-deductible donations are gratefully accepted through our website (alhambraorchestra.org)

Donate via Venmo: Open Venmo, search for Alhambra Orchestra, and choose the amount to donate. It's fast, easy, and secure!

By mail: Checks can be sent to: 5794 SW 40th Street, PMB 189, Miami, FL 33155.

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KEEPING IN TOUCH WITH THE ORCHESTRA

For our schedule and general information about the orchestra, please visit our website, AlhambraOrchestra.org. You can also contact us via email, music@alhambraorchestra.org, Facebook messages, and our voicemail, (305) 668-9260.

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Free parking will be available in the MDC Garage, located in Building 7. See campus map online.



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Admission on a first-come, first-served basis until capacity is reached.

For more information, contact: Viviam López, vlopez4@mdc.edu, 305-237-3225
To request special accommodations, contact: Laura Rodriguez, lmontoya@mdc.edu, 305-237-3771

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