



AN INTIMATE EVENING OF CHAMBER MUSIC AT ITS FINEST



DANIEL ANDAI, Conductor

This concert is presented as part of the Alhambra Orchestra's *For the Love of Music* initiative, a vision that brings together the orchestra's professional musicians with distinguished guest artists from South Florida's vibrant musical community to elevate both repertoire and performance.

Sunday, March 1, 2026 | 7:30 PM



3010 Desoto Blvd., Coral Gables, FL 33134

Featuring



Daniel Andai, Violin



Ciro Fodere, Piano



Carol Naveira Nicholson, Flute



Spring Serenade is made possible with the support of the City of Coral Gables Cultural Arts Division.

PROGRAM

DANIEL ANDAI, Artistic Director and Conductor

Serenade for String Orchestra, op. 20 | Edward Elgar (1957-1934)

Violin 1: Steffen Zeichner, concertmaster, Jacolyn Alvarez, Maria Consuelo Armas, Xinyuan Bi, Roda Buenconsejo, Teiko Hashimoto, Ilene Herscher, Luz Maria Luque, Silvina Parra, Veronica Pereira, Ana Ortega, Ollantay Velasquez, Jennifer Weizer

Violin 2: Wendy Ocando, principal; Faye Albert, Joy Castro, Sofia Causa-Dumay, Janet Copland, Chandler Finley, Smiley Hsu, Joy Hyams, Francisco Jimenez, Katerina Rancano, Peter Vertes

Viola: Michelle Sanchez, principal; Helen Hauser, Gabi Huget, Seth Pan, April Queen, Janis Roszler, Paul Strassburg

Cello: Sara Wigderson, principal; Suzanne Gottlieb Calleja, Starina D'Haiti, Mel Lisboa, German Marcano, August Neal, Ruth Alexandra Smith, Pamela Yen

Double Bass: Sierra Hudson

Magic Flute in Five Minutes | Wolfgang Mozart (1756-1791)

Arranged for solo flute and concert band by Judy Nishimura

Carol Naveira Nicholson, flute soloist

Flute: Aldo Fernandez, Sophia Camejo

Oboe: Anson Ai

Clarinet: Evan Eldridge, Norman Milanes

Saxophone: Frank Diaz

Bassoon: Gail Harrison

French Horns: Richard Bayes, Seth Patterson

Trumpet: Nelson Martinez, Jean Claude Misset

Trombone: Andrew Lones, Edward Lones, Stuart Lones, Jr.

Percussion: Brian Lewis

"Nimrod" from Enigma Variations | Edward Elgar (1857-1934)

Arranged for brass and organ by Kenneth Abeling

Trumpet: Nelson Martinez, Jean-Claude Misset

Horn: Richard Bayes, Seth Patterson

Trombone: Stuart Lones, Jr. Edward Lones

Organ: Andrew Lones

Appalachian Spring (for 13 instruments) | Aaron Copland (1900-1990)

Violin 1: Daniel Andai, concertmaster; Ollantay Velasquez

Violin 2: Steffen Zeichner, Jennifer Weizer

Viola: Michelle Sanchez, Wendy Ocando

Cello: German Marcano, Kenny Aponte

Double Bass: Juan Carlos Pena

Flute: Carol Naveira Nicholson

Clarinet: Norman Milanes

Bassoon: Carlos Garcia

Piano: Ciro Fodere

INTERMISSION



Concerto for Violin, Piano and Strings | Felix Mendelssohn (1809-1847)

Daniel Andai, violin soloist and Ciro Fodere, piano soloist, with Alhambra Orchestra String Ensemble

Acknowledgments

Special thanks to the musicians, staff, and volunteers for their contributions to this performance.

SOLOISTS



Dr. Daniel Andai, Artistic Director and Principal Conductor, Violin Soloist

Daniel Andai is an award-winning violinist, conductor, and educator whose international career includes solo, concertmaster, and guest conducting appearances across the Americas, Europe, and Asia. He currently serves as concertmaster, frequent soloist, and guest conductor of the Miami Symphony Orchestra (MISO), and has held guest concertmaster posts with orchestras in Mexico, Brazil,

Switzerland, and France, in addition to performing with the New York Philharmonic and Japan's Miyazaki Festival Orchestra. A respected arts leader, he is Dean of Music at New World School of the Arts and former Artistic Director of the Killington Music Festival. Dr. Andai has held faculty and endowed positions at the University of Texas in Edinburg, Miami-Dade College, and New World School of the Arts, and holds degrees from the University of Miami, Manhattan School of Music, and Lynn University.



Ciro Fodere, Piano Soloist

Ciro Foderé is an acclaimed pianist known for his dynamic solo and chamber performances.

He has appeared with major ensembles including the New World Symphony, Symphony of the Americas, Miami Symphony Orchestra, Montevideo Philharmonic, Sendai Philharmonic, and Charleston Symphony Orchestra, and has collaborated with artists such as Joshua Bell and Renée

Fleming. Celebrated for his commanding interpretations of virtuoso repertoire, critics have praised his performances of Rachmaninoff, Liszt, and Saint-Saëns concerti as "masterful, electric, by turns fiery and lyrical." A First Prize winner of the XIV Bartók-Kabalevsky-Prokofiev International Competition, Foderé is a professor at New World School of the Arts and has taught at the Miami Music Festival. Born in Montevideo, Uruguay, he began piano studies at age four and later continued his training in the U.S. with Enrique Graf and the late Earl Wild.



Carol Naveira Nicholson, Flute Soloist

Carol Naveira-Nicholson is a distinguished flutist and educator with a career spanning more than 35 years. She has performed in master classes with renowned flutists and, after studies at the University of Nevada-Las Vegas and with Christine Nield, began freelancing with regional ensembles. In 1994, she was appointed Principal Flutist of the Miami Symphony Orchestra, a

position she continues to hold. Her extensive orchestral work also includes long-term roles with the Alhambra Orchestra and New Directions Chamber Winds, along with performances for Miami City Ballet and Florida Grand Opera. A dedicated teacher, Carol serves as a flute clinician and woodwind coach at Ransom Everglades and Pembroke Pines Charter Middle School.



With a mission to connect and enrich Miami's community through music, the Alhambra Orchestra stands out as a beacon of musical excellence and cultural enrichment. Our commitment to showcasing classical music through accessible performances not only delights audiences but also contributes to the cultural vibrancy of Miami. By nurturing local talent and providing free and affordable concert experiences, the orchestra ensures that everyone has the opportunity to experience the transformative power of music firsthand.

HELP US CONTINUE OUR MISSION

Tax-deductible donations are gratefully accepted through our website (alhambraorchestra.org)

Donate via Venmo: Open the Venmo app, tap "Pay/Request," search for Alhambra Orchestra, and choose the amount to donate. It's fast, easy, and secure!

By mail: Checks can be sent to: 5794 SW 40th Street, PMB 189, Miami, FL 33155.

UP NEXT

WORLD OF MUSIC-36th SEASON FINALE

Experience a rousing conclusion to our 36th season with a program that spans brilliance, beauty, and boldness, featuring Mozart's radiant *Violin Concerto No. 4*, featuring acclaimed soloist Misha Vitenson.

Sunday, April 26, 2026 | 7:30 PM | FIU Wertheim Performing Arts Center | 10910 SW 17th Street, Miami 33199

TICKETS: \$10 adults/\$5 seniors, students on alhambraorchestra.eventbrite.com



We thank the Coral Gables United Church of Christ for its generous partnership that allows us to present



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For more information or to request special accommodations, please contact us at

AlhambraOrchestra.org | music@AlhambraOrchestra.org | (305) 668-9260