

# 14<sup>th</sup> Annual spooky symphony

The most beautiful scary music  
you've ever heard!



A Multimedia Halloween Spectacular  
Supernaturally Great Music for Young Audiences

Presented by:



# Spooky Symphony

Sunday, October 29, 3 p.m.  
Miami-Dade County Auditorium

## Program

### Music from Apollo 13

James Horner (1953-2015), arr. John Moss

### Night on Bald Mountain

Modest Mussorgsky (1839-1881)

### Ghostbusters

Ray Parker, Jr. (b. 1954), arr. Kevin Reilly

### Finale from Firebird Suite

Igor Stravinsky (1882-1971)

### Symphonie Fantastique, mvt. 4

Hector Berlioz (1803-1869)

### Music from Frozen

Robert Lopez (b. 1975), arr. Bob Krogstad

### Star Wars Epic Part 2

John Williams (b. 1932), arr. Robert W. Smith

## Conductors





# The Greater Miami Youth Symphony

Since 1958, the Greater Miami Youth Symphony (GMYS) has been a cornerstone of Miami's thriving arts and culture scene. Over the years, the orchestra has seen and survived rough times – from recessions to the pandemic, we've remained strong because our community has surrounded us.

Our mission is to instill life-long values of discipline, teamwork, responsibility, respect, and cultural appreciation in young musicians while enriching the cultural foundation of our community by reaching out to and recruiting young musicians from different cultural, ethnic, and economic backgrounds.

The GMYS is an inclusive year-round, multi-tiered music training program consisting of over 600 students ranging in age from 5 to 18. GMYS offers beginning music classes on most instruments of the modern orchestra, as well as large ensembles which include 4 orchestras, 2 wind bands, and jazz bands. GMYS also boasts numerous small chamber groups including jazz combos which perform throughout Miami Dade County and a thriving summer camp program in 3 locations.

We understand how important it is to keep the music playing and the difference it makes in the lives of the many students we serve.





## About Huifang Chen, Conductor

As a dynamic and diverse musician, violinist, and conductor, Huifang Chen enjoys a dual career as a performer and an educator. She graduated from the prestigious Curtis Institute of Music, where she studied violin with Jascha Brodsky. Mrs. Chen has been the Music Director of the Greater Miami Youth Symphony since 2008 and is currently the Concertmaster of the South Florida Symphony Orchestra. Mrs. Chen also teaches violin at the New World School of the Arts in Miami and at the Dreyfoos School of the Arts in Palm Beach. During the summers, she performs and teaches at the Killington Music Festival in Vermont. Mrs. Chen was a member of the Florida Philharmonic Orchestra from 1994 until its demise in 2003.

As a violin soloist, Mrs. Chen has appeared with many orchestras around the globe including the Taipei Symphony Orchestra in Taiwan and the Brno Philharmonic Orchestra in Czech Republic amongst others. Most recently, she played Mozart's Violin Concerto No. 5 "Turkish" with the South Florida Symphony Orchestra in 2020. She was the winner of the 1999 Young Concert Artist awarded by the National Concert Hall of Taipei, Taiwan, and a Concerto Competition Winner in 2003 at the University of Miami where she received her Master's degree in 2005.

As a committed violin pedagogue, many of Mrs. Chen's students are frequent winners at both local and international competitions. Many are now attending top music schools such as the Curtis Institute of Music and Juilliard School, and many others are now members of professional orchestras.

As a recording artist, she has appeared on dozens of award winning CDs for artists such as the Bee Gees, Natalie Cole, Gloria Estefan, Julio Iglesias, Ricky Martin, Jon Secada and Barbra Streisand. In 2012, she recorded Thomas Sleeper's Violin Concerto with the Brno Philharmonic Orchestra in the Czech Republic and the CD of this recording was released in 2014 on the Albany Label. Most recently, she was featured as a soloist in John Gottsch's Princess Yuriyevskaya CD with the South Florida Symphony Orchestra, which was released in 2021 on the Naxos Label.





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Youth Symphony



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# The Alhambra Orchestra

Founded in 1990, the Alhambra Orchestra has as its purpose the promotion of live classical performances and of music education in Miami-Dade County. Its corporate entity, Alhambra Music, Inc., is a tax-exempt nonprofit operated and managed by volunteers who are also musicians. Thus, the orchestra has nominal administrative expenses and nearly all of its funding goes directly into programming. The orchestra has chosen to provide free concerts as much as possible, so that everyone in the community can experience its concerts without any barriers. The Alhambra Orchestra is wholly independent and not affiliated with any educational or civic institutions, although it often partners with other groups in our community. Funding comes from state and county grants, foundations, generous audience members, and the member musicians themselves, who are largely volunteers. Our highly trained musicians are diverse members of the community who earn their livings in many different occupations, but they all believe in the need for, and the power of, great music.

Tax-deductible donations are gratefully accepted through our website ([alhambraorchestra.org](http://alhambraorchestra.org)), Venmo@Alhambra-Orchestra or by mail. Be sure to join our mailing list while on our website.

## Next Concert:

Sunday, January 21, 2024 | 7:30 PM "SOUTH FLORIDA'S GOT TALENT"  
FIU Wertheim 10910 SW 17th Street, Miami, FREE. No tickets needed.

Follow us on Facebook and Instagram, and visit [AlhambraOrchestra.org](http://AlhambraOrchestra.org)  
2829 Bird Avenue, Suite 5 PMB 290 Coconut Grove, FL, 33133 | (305) 668-9260

# Daniel Andai

Artistic Director  
& Conductor



Hailed as an “Exemplary Leader” by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist at major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai is concertmaster of Miami Symphony Orchestra (MISO) since 2010. Special solo appearances with MISO have included special induction ceremonies to Genius 100 Visionaries roster for JAXA Astronaut Soichi Noguchi while orbiting Earth aboard the International Space Station, Eduardo Marturet performing on a Holocaust surviving violin (part of the Violins of Hope collection), and actress Goldie Hawn. Previously, he was concertmaster of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD’s and toured as soloist during Mexico’s bicentennial celebrations for millions of viewers. He appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, as a section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

Dr. Daniel Andai is an educator and Chief Academic Officer as Dean of the Music Division at New World School of the Arts (Miami, Florida) where facilitates the partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), and Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts. He has participated in over 30 summer music festivals, where he worked with countless world class pop and classical artists and toured extensively with the Verbier Festival Orchestra and Verbier Chamber Orchestra, where he served as a concertmaster.

Daniel Andai serves on boards and advisory boards, is a panelist for Jeb and Columba Bush’s Arts4Life scholarship organization, and performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others.

Daniel Andai is an alumnus of University of Miami, Manhattan School of Music, Lynn University, New World School of the Arts, Miami Dade College and Killington Music Festival.





## About Miami-Dade County Auditorium

Since the theatre opened its doors in 1951, Miami-Dade County Auditorium has served as the center for showcasing the diversity of Miami-Dade County's cultural life and most recently, as a hub for celebrating the Hispanic arts community. In order to best serve Miami's diverse, multilingual audiences, programs are presented in English, Spanish, and sometimes both. Miami-Dade County Auditorium partners with outstanding non-profit cultural organizations and artists to present high quality performances on the Main Stage, Orchestra, Mid-Stage and On.Stage Black Box configurations with the objective of cultivating their work. These partnerships have been instrumental in reasserting Miami-Dade County Auditorium's role as a significant hub of cultural exchange and an incubator for supporting and developing the work of Miami-Dade County's premiere arts groups and artists. Miami-Dade County Auditorium is managed by the Miami-Dade County Department of Cultural Affairs, with funding support from the office of the Miami-Dade County Mayor and Board of County Commissioners. The Auditorium is dedicated to presenting and supporting arts and culture and providing access to the arts to the entire community. More information can be found at [www.miamidadecountyauditorium.org](http://www.miamidadecountyauditorium.org).

## Acerca del Miami-Dade County Auditorium

Desde que el teatro abrió sus puertas en 1951, Miami-Dade County Auditorium ha servido como el epicentro para mostrar la diversidad de la vida cultural del condado de Miami-Dade y, más recientemente, como un centro para la celebración de la comunidad artística hispana. Los programas se presentan en inglés, español y, a veces, en ambos. Con el fin de servir mejor al público diverso y multilingüe de Miami, la traducción simultánea del inglés al español y del español al inglés está disponible a través de "supertítulos" y traducción en vivo. Miami-Dade County Auditorium se asocia con artistas y destacadas organizaciones culturales sin fines de lucro para presentar obras de la más alta calidad en las diversas configuraciones del teatro Main Stage, Orchestra, Mid-Stage y On.Stage Black Box con el objetivo de cultivar su trabajo. Estas asociaciones han sido fundamentales para reafirmar el papel de Miami-Dade County Auditorium como un importante centro de intercambio cultural y una incubadora para apoyar y desarrollar el trabajo de los principales artistas y grupos artísticos del Condado de Miami-Dade. Si desea más información sobre el centro y su programación, puede visitar la página web [www.miamidadecountyauditorium.org](http://www.miamidadecountyauditorium.org).





## About Miami-Dade County Department of Cultural Affairs

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity, access and participation throughout Miami-Dade County by strategically creating and promoting equitable opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Florida Division of Arts and Culture and the Florida Council on Arts and Culture, the John S. and James L. Knight Foundation, the Peacock Foundation, Inc. and The Jorge M. Pérez Family Foundation at The Miami Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention & Visitors Bureau, the South Florida Cultural Consortium, and the Tourist Development Council. For more information visit [www.miamidadearts.org](http://www.miamidadearts.org).

It is the policy of Miami-Dade County to comply with all of the requirements of the Americans with Disabilities Act. The facility is accessible and assistive listening devices are available in the Main Stage Auditorium and the Black Box Theatre space. To request materials in accessible format, sign language interpreters, CART, and/or any accommodation to attend an event at Miami-Dade County Auditorium, please contact the Auditorium at [MDCA@miamidade.gov](mailto:MDCA@miamidade.gov) or call (305) 547-5414, at least (5) five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service.)

## Acerca del departamento de asuntos culturales

El Departamento de Asuntos Culturales del Condado de Miami-Dade y el Consejo de Asuntos Culturales promueven la excelencia, la diversidad y la participación cultural en todo el Condado de Miami-Dade mediante la creación y la promoción estratégica de oportunidades para los artistas y las organizaciones culturales, así como para nuestros residentes y visitantes, que son su audiencia. El Departamento recibe fondos de la Oficina de la Alcaldesa, la Junta de Comisionados del Condado de Miami-Dade, el Fideicomiso de los Niños, la Fundación Nacional para las Artes, el estado de la Florida a través del Departamento de Estado de la Florida, la División de Arte y Cultura de la Florida y el Consejo de la Florida para las Artes y la Cultura, la Fundación John S. y James L. Knight, la compañía Peacock Foundation, Inc. y la fundación de la familia Jorge M. Pérez de la Fundación de Miami. Otra asistencia y servicios provienen de TicketWeb, del programa "Culture Shock Miami", la Oficina de Convenciones y Visitantes del Gran Miami, el Consorcio Cultural del Sur de la Florida, y el Consejo para el Desarrollo del Turismo. Para más información, visite [www.miamidadearts.org](http://www.miamidadearts.org).

Es norma del Condado de Miami-Dade cumplir todas las obligaciones de la Ley de Estadounidenses con Discapacidades. La instalación es accesible y el auditorio del escenario principal y el Teatro Black Box cuentan con dispositivos de ayuda auditiva. Para solicitar materiales en formato accesible, los servicios de un intérprete del lenguaje de señas, u otras adecuaciones para participar en un evento en el Auditorio del Condado de Miami-Dade, envíe un correo electrónico a [MDCA@miamidade.gov](mailto:MDCA@miamidade.gov) o llame al (305) 547-5414, al menos con cinco (5) días de antelación para darle curso a su pedido. Los usuarios del sistema de retransmisión TTY también pueden llamar al 711 (Florida Relay Service).



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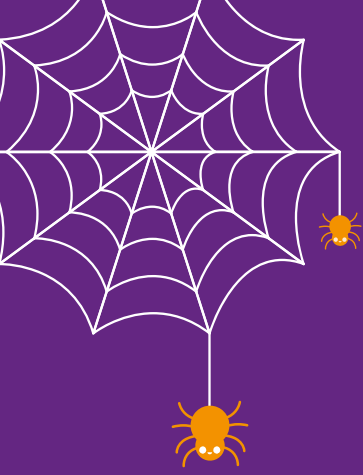
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Unveiling the Mysteries:

# See you at spooky symphony 2024!

