



SOUTH FLORIDA'S GOT TALENT

Showcasing the winners of our
18TH ANNUAL CONCERTO COMPETITION



FREE CONCERT

No tickets or reservations needed

► **SUNDAY, MARCH 6, 2022 | 8:00 PM**
Wertheim Performing Arts Center

10910 SW 17th Street, Miami, Florida



SOUTH FLORIDA'S GOT TALENT



Dear Friends and Supporters,

The Alhambra Orchestra, founded in 1990, has a mission of promoting classical music and music education. It is a self-governing, independent nonprofit. All of its management, and most of its musicians, are volunteers, and nearly all of its performances are free so that everyone in our community can enjoy great music. In this 32nd performing season, the orchestra has been to assemble a full orchestra and produce live, in-person with audience performances.



For this special event, we are ecstatic to present an evening of up-and-coming classical stars. In addition, get a thrill out of full orchestral showpieces by Wagner, and Ravel. We hope you enjoy it!

We look forward to Seeing You At The Live Concert!
Alhambra Orchestra Board, Officers, and Musicians

AlhambraOrchestra.org | 2829 Bird Avenue, Suite 5 PMB 290 Coconut Grove, Fl, 33133 | (305) 668-9260

Thank You To Our Generous Sponsors

We are committed to the belief that music and live performances in particular, are an essential to the growth of our community. Made possible by the support of our generous sponsors The Alhambra Orchestra will be presenting South Florida's most talented upcoming musicians.

On behalf of the Board of Directors and staff, we wish to thank all of the individuals that believed in our commitment to bring live music to our community and invested their personal time and effort to make this possible.



William J. And Isobel G. Clarke Foundation



The Dunsbaugh-Dalton Foundation, Inc

This season is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and the Board of County Commissioners. It is also sponsored in part by the State of Florida,, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, with the National Endowment for the Arts.



Alhambra Orchestra Concert Series

RAY MILLETTE CONCERTO COMPETITION

When violist Ray Millette, a beloved member of the Alhambra Orchestra, passed away, a musical memorial service was held. Donations given at that event were used to begin a new initiative, a concerto competition for middle and high-school students in Miami-Dade, Monroe, Broward and Palm Beach Counties. The competition is part of our initiative to promote music education. The top three winners receive cash prizes and an opportunity to rehearse and perform as soloists with the Alhambra Orchestra. Last year, when the pandemic prevented our meeting with a large ensemble or performing for a live audience, we created a video concert with the winners that we placed on YouTube. This is the eighteenth year of the competition. Prior winners have gone on to prestigious conservatories and college music programs, as well as international competitions.

PAST WINNERS OF YOUNG ARTIST COMPETITION

- | | |
|---|---|
| 2022
Ian Barnett, violin
Robert Fornos, viola
Isabela Diaz, violin | 2013
Joanna Gonzalez, piano
Matthew Reichenberger, piano
Matthew Hakkarainen, violin |
| 2021
Sophia Molina, violin
Jonathan Entenza, cello
Ian Barnett, violin | 2012
Kerstin Yu, piano
Michelle Yu, violin
Annabel Chyung, violin |
| 2020
Angelina Ning, piano
Ian Barnett, violin
Sonya Carrillo, trumpet | 2011
David Fernandez, violin
Sage McBride, violin
Erica Ogihara, cello |
| 2019
Sahana Shrivani, violin
Jack Kessler, viola
Jonathan Entenza, cello | 2010
Elisha Willinger, clarinet
Alexandra Dreyfuss, violin
Seowon Kim, violin |
| 2018
Madison Yan, piano
Sophia Zheng, violin
Marion Warfel, flute | 2009
Gabrielle Chou, violin
Taylor Tyson, piano
Marcel Angles, piano |
| 2017
Laura Liu, viola
Sophia Zheng, violin
Matthew Hakkarainen, violin | 2008
Arienne Urban, violin
Luke Adamson, cello
Kathryn Sparks, violin |
| 2016
George Zhou, piano
Esther Chae, cello
Joon Young Kim, saxophone
Elena Baquerizo, piano | 2007
Anna Litvinenko, cello
Natalie Zeldin, flute
Luis Urbina, piano |
| 2015
Annabel Chyung, violin
James Leng, piano
Roey Dushi, cello | 2006
Thomas Mesa, cello
Rachel Ostler, violin
Chloe Fedor, violin |
| 2014
Jacob Mason, piano
Tinca Belinchi, violin
Taisuke Yasuda, violin | 2005
Carminé Miranda, cello
Stephanie Pan, violin
Daniel Adams, viola |

PROGRAM

Felix Mendelssohn (1809-1847)

Violin Concerto in E minor

Soloists: **Isabela Diaz**, violin

Maurice Ravel (1875-1937)

Pavane for a Dead Princess

Bela Bartok (1881-1945)

Viola Concerto

Soloists: **Robert Fornos**, viola

Richard Wagner (1813-1883)

Siegfried Idyll

Camille Saint-Saens (1835-1921)

Havanaise

Soloists: **Ian Barnett**, violin

INTERMISSION

ALHAMBRA ORCHESTRA PERSONNEL

Conductor

Daniel Andai

Violin 1

Joao Felipe da Fraga (concertmaster), Alicia Bustamante, Joy Castro, Ilene Herscher, Nerissa Manela, Luis Sanchez Navarro, Michelle Pelletier, Daniel Solomon

Violin 2

Chandler Finley, Faye Albert, Janet Copeland, Orlando Correa, Brandon Dye, Joy Hyams, Ricardo Rodriguez, Atsuko Yano

Viola

Paul Strassburg, Jesus Carnero, Carolina de Leon, Mariangely Diaz, Marjory Fontalvo-Cabarcas, Helen Hauser, Janis Roszler, Leo Walz

Cello

Sara Wigderson, Volker Anding, August Neal, Ruth Smith, Emily Starnes, Barbara Tria

Double Bass

Joe Yeargin, Vladimir Perez Popov, Ryan Rebagay

Oboe

Myron Ginsberg, David Sucik

Clarinet

Evan Eldridge, John Garcia

Bassoon

Gail Harrison, Carlos Garcia

Flute

Carol Naveira Nicholson, Sophia Camejo

Trumpet

Fred Leder, Miles Lawrence

French Horn

Alejandro Retana, Ken Goode, Devin Salazar

Trombone

Joe Shearin, Jim Meek

Tuba

Horby Lopez

Percussion

Brian Lewis, Damian Llevada

Harp

Lee Fei Chen Jenkins



DANIEL ANDAI

Artistic Director & Conductor



Hailed as an “Exemplary Leader” by the New York Times for leading members of the New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over fifty countries. has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries.

He is a prizewinner of numerous competitions and soloed with orchestras around the world. Daniel Andai was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's. He has guest conducted, performed as soloist, and held the concertmaster position with the Miami Symphony Orchestra (MISO) since 2010. He has appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras around the world. As an educator, he brings a multifaceted style of teaching, suited for students of all ages and competencies. He connects with students by harnessing critical thinking, passion, and energy, to inspire skillful artistry. The greatest impact to his students is found in the creative interlacing between technique and self-confidence. By facilitating his students' creative development, he believes they can find ways to transfer skills between a music career or to an array of other workforce areas to help them best serve their communities. Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he has worked some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields. Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.



COMPETITION WINNERS



IAN BARNETT, VIOLIN

First place winner, is a junior at Ransom Everglades School. He began playing the violin at the age of four. Ian has won many national competitions, such as the Homestead Concerto Competition, International Protégé Concerto Competition at Carnegie Hall, Musical International Grand Prix, Canadian International Competition and, Vivo Competition (Judges Pick). He has also performed various times as a soloist for the Greater Miami Youth Symphony and the Alhambra Orchestra and was named a Semi Finalist in the 2020-2021 Sphinx Competition. This year Ian is the Concertmaster at the Greater Miami Youth Symphony. He has attended music summer camps at the Young Musician's Advanced Camp at UM, Music in the Mountains Program in Durango, Colorado, the Heifetz PEG program in Staunton, Virginia from 2017-2019, and the Sphinx Performance Academy. Ian has also won the Greater Miami Youth Symphony concerto competition this year and will be performing with GMYS on March 12. He presently studies with Misha Vitenson and Michael Klotz. Ian is also a composer who has won many prizes for his orchestra, chamber and piano pieces that have been performed by professional musicians. These include the YCP in Washington State, the Salome 2017 Young Artist Composition Competition in New York, the Miami Conservatory of Music Composition Competition and the National Young Composer's Challenge Competition in Florida. He has twice been named a finalist in the ASCAP Young Composers Competition.



ROBERT FORNOS, VIOLA

second place winner, is a senior at Coral Reef Senior High School. He started on piano at the age of eight and began learning the viola when he was nine. As a violist, Robert has attended several festivals, including the Florida Music Education Association's All-State Festival, the Josef Gingold Chamber Music Festival, the Heifetz International Institute, and the New World Symphony's Side by Side Ensemble. Robert is a student of Michael Klotz. Additionally, he has had the pleasure of working with renowned musicians, including Paul Coletti, Roberto Diaz, Mark Jackobs, Katharina Kang, Gary Levinson, Mai Motobuchi, Paul Neubauer, Milena Pajaro-van de Stadt, Felix Ungar, and Barbara Westphal. Robert also enjoys studying math and science. Having also excelled in the Greater Miami Youth Symphony's concerto competition this year, he will be performing next week, March 12th, with the GMYS orchestra.



ISABELA DIAZ, VIOLIN

Third place winner, is a junior at the New World School of the Arts. She is currently studying violin with Huifang Chen and Jose Guibert. In 2021, she won both FSMTA District and State Concerto Competitions (Senior Division), Honorable Mention in Florida Federation of Music Clubs State Competition (Violin Solo Advanced II), and Semi-finalist at the Sphinx Competition (Junior division). She has participated in community orchestras including the Greater Miami Youth Symphony and Miami Music Project, giving her the opportunity to play under the direction of renowned conductors Itzhak Perlman, Michael Tilson Thomas, Carlos Miguel Prieto, Maximiliano Valdes, Robert McDuffie, Stephane Deneve and James Judd, among others. In 2015, she participated in the GMYS Concerto Competition and won first place at the String Orchestra Division. In 2016, she participated at the Bravo! MusicLab Finale Concert in the New World Center as Concertmaster. From 2017 to 2021, she was selected to participate in the Florida All-State Orchestra. Additionally, she participated in the Superintendent's Honors Music Festival organized by the Miami Dade Public Schools in the last few years. In 2019, she performed in the New World Symphony Side by Side Concert, the Sphinx Performance Academy at Curtis Institute of Music and played at Carnegie Hall as a member of the National Youth Orchestra 2 of the United States.



COMPOSERS

Felix Mendelssohn (1809-1847) was a German composer, pianist, organist and conductor of the early Romantic period. An immensely gifted child, Felix was given a thorough musical education but his parents did not place him or his compositions before the public until he was older. Among his accomplishments was the revival of interest in the music of J.S. Bach, which had been nearly forgotten. Mendelssohn himself was to suffer a similar fate after the end of his very successful adult career, but he is now among the most popular composers of all time. Mendelssohn's most famous compositions include the overture and incidental music for *A Midsummer Night's Dream*, the *Italian Symphony*, the *Scottish Symphony*, the oratorio *St. Paul*, the oratorio *Elijah*, the overture *The Hebrides*, the *Violin Concerto* and the *String Octet*. The *Violin Concerto* in E minor, written for a violinist friend, had its premiere in Leipzig in 1845. Composed at the height of Mendelssohn's powers, the concerto became an instant classic and a cornerstone of the violin repertoire.

Bela Bartok (1881-1945), born in Hungary, gave his first piano recital at age 11 including one of his own compositions. He studied at the Royal Academy of Music in Budapest, and was also influenced by music of R. Strauss, Debussy, and Brahms. Together with composer Zoltan Kodaly, a close friend, Bartok devoted many years to collecting and analyzing the folk music of the Hungarian countryside and incorporating its idiom into classical works. Moving to the United States in 1940, Bartok was known mainly as a pianist, ethnomusicologist and teacher, while he continued to compose. The *Viola Concerto*, commissioned by eminent violist William Primrose, was unfinished at Bartok's death; the solo was completed but the orchestra parts merely sketched. The orchestration was completed by Bartok's friend Tibor Serly, and the concerto was premiered in 1949 by the Minneapolis Symphony Orchestra with Primrose as soloist.

Camille Saint-Saens (1835-1921) was a French composer, organist, conductor and pianist of the late Romantic era. His best-known works include *Introduction and Rondo Capriccioso*, the *Second Piano Concerto*, the *First Cello Concerto*, *Danse Macabre*, and *Carnival of the Animals*. Premiered in 1894, his violin showpiece *Havanaise* was written for a Cuban violinist and is based on the habanera rhythm. Saint-Saens was a musical prodigy; he made his concert debut at the age of ten. After studying at the Paris Conservatoire he followed a career as a church organist and later, as a freelance pianist and composer, in demand in Europe and the Americas. As a young man, Saint-Saens adored the "modern" music of the day, particularly that of Schumann, Liszt and Wagner, although his own compositions were generally within a conventional classical tradition. Saint-Saens' students included Gabriel Fauré, among whose own later pupils was Maurice Ravel. Both of them were strongly influenced by Saint-Saens, whom they revered as a genius.



Richard Wagner (1813-1883) was a German composer, theatre director, polemicist, and conductor who is chiefly known for his operas. Wagner revolutionized opera, synthesizing the poetic, visual, musical and dramatic arts. His compositions, particularly those of his later period, are notable for their complex textures, rich harmonies and orchestration. His advances in musical language, such as extreme chromaticism and quickly shifting tonal centres, greatly influenced the future development of classical music. His *Tristan und Isolde* is sometimes described as marking the start of modern music. But Wagner's personal life was turbulent and many of his social theories deplorable, particularly his anti-Semitic views. A completely different side of Wagner, however, appears in the achingly tender *Siegfried Idyll*, which was written and performed as a surprise birthday present for his wife in 1870.

Maurice Ravel (1875-1937) was a French composer, pianist and conductor. He is often associated with Impressionism along with his elder contemporary Claude Debussy, although both composers rejected the term. In the 1920s and 1930s Ravel was internationally regarded as France's greatest living composer. Born to a music-loving family, Ravel attended France's premier music college, the Paris Conservatoire; he was not well regarded by its conservative establishment, whose biased treatment of him caused a scandal. After leaving the conservatoire, Ravel found his own way as a composer, developing a style of great clarity and incorporating elements of modernism, baroque, neoclassicism and, in his later works, jazz. He liked to experiment with musical form, as in his best-known work, *Boléro* (1928), in which repetition takes the place of development. Renowned for his orchestration, Ravel made some orchestral arrangements of other composers' piano music, of which his 1922 version of Mussorgsky's *Pictures at an Exhibition* is the best known. Ravel described his *Pavane for a Dead Princess* as "an evocation of a pavane that a little princess might...have danced at the Spanish court." This antique miniature is not meant to pay tribute to any particular princess from history, but rather expresses a nostalgic enthusiasm for Spanish customs and sensibilities.



ABOUT THE ORCHESTRA

Founded in 1990, the Alhambra Orchestra has as its purpose the promotion of live classical performances and of music education in Miami-Dade County. Its corporate entity, Alhambra Music, Inc., is a tax-exempt nonprofit operated and managed by volunteers who are also musicians. Thus, the orchestra has nominal administrative expenses and nearly all of its funding goes directly into programming. The orchestra has chosen to provide free concerts as much as possible, so that everyone in the community can experience its concerts without any barriers. The Alhambra Orchestra is wholly independent and not affiliated with any educational or civic institutions, although it often partners with other groups in our community. Funding comes from state and county grants, foundations, generous audience members, and the member musicians themselves, who are largely volunteers. Our highly trained musicians are diverse members of the community who earn their livings in many different occupations, but they all believe in the need for, and the power of, great music.

Tax-deductible donations are gratefully accepted through the orchestra's website, alhambraorchestra.org. You can join our mailing list while there.

Checks can also be sent to our mailbox:
2829 Bird Avenue, Suite 5, PMB 290, Miami, FL 33133.

Alhambra Orchestra Officers And Board 2021-22

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UPCOMING CONCERTS

MUSIC INSIDE OUT

Favorite American Rock, Pop and Country Tunes Played by Electric Strings, Drums and Keyboard

DATE: Sunday afternoon, March 13, 2022

TIME: 4:00 PM

VENUE: Christ the King Lutheran Church, 11295 SW 57th Ave., Miami 33156

FREE: No tickets or reservations needed

Lawn Concert by "Alhambra Amped" Electric Strings Ensemble
American classic rock, pop and a bit of country

UNHEARD MELODIES

Experience a new program curated by Alhambra Orchestra and presenting incredible pieces by often-overlooked composers. It is an evening of exceptional chamber groups bringing to life repertory you will definitely want to hear and get familiar with.

DATE: Sunday, March 27, 2022

TIME: 7:30 PM

VENUE: Coral Gables Congregational Church
3010 Desoto Boulevard, Coral Gables 33134

FREE: No tickets or reservations needed

32ND SEASON FINALE

Join your Alhambra Orchestra for a season finale of gigantic proportions. The orchestra will conclude the season by presenting Mozart's, Sinfonia Concertante with soloists Scott Flavin and Michael Klotz, and William Grant Still's, Afro-American Symphony. Join us for the culmination of what is sure to be a phenomenal season!

DATE: Sunday evening, May 15, 2022,

TIME: 7:30 pm

VENUE: FIU Wertheim Performing Arts Center
10910 SW 17th St., Miami 33199

FREE: No tickets or reservations needed



Ian Barnett (violin)
First Place



Robert Fornos (viola)
Second Place



Isabela Diaz (violin)
Third Place

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AlhambraOrchestra.org

