

SOUTH FLORIDA'S GOT TALENT

Showcasing the winners of our
17TH ANNUAL CONCERTO COMPETITION



**FREE VIRTUAL
CONCERT**

Sunday, March 7 | 3:00 PM (EST)
AlhambraOrchestra.org/youtube



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Dear Friends and Supporters,

The Alhambra Orchestra, founded in 1990, has a mission of promoting classical music and music education. It is a self-governing, independent nonprofit. All of its management, and most of its musicians, are volunteers, and nearly all of its performances are free so that everyone in our community can enjoy great music. In

this 31st performing season, the orchestra has been producing videos to fulfill its mission during the global pandemic, until it becomes safe to assemble a full orchestra with audience.

One of the orchestra's signature annual events is its prestigious concerto competition for middle and high-school youths. This year the competition was conducted virtually. The three top winners of this competition are normally featured individually in a concert with full orchestra. In these unusual circumstances, the winners were asked to perform together with a small, socially distanced string ensemble, in a lively concerto by Antonio Vivaldi. This virtual concert also includes recorded pieces by string and wind players. We hope you enjoy it!

We look forward to Seeing You At The Premier!
Alhambra Orchestra Board, Officers, and Musicians

Thank You To Our Generous Sponsors

SPECIAL THANKS

We are committed to the belief that music and live performances in particular, are an essential to the growth of our community. Made possible by the support of our generous sponsors The Alhambra Orchestra will be presenting South Florida's most talented upcoming musicians.

On behalf of the Board of Directors and staff, we wish to thank all of the individuals that believed in our commitment to bring live music to our community and invested their personal time and effort to make this possible.



William J. And Isobel G. Clarke Foundation

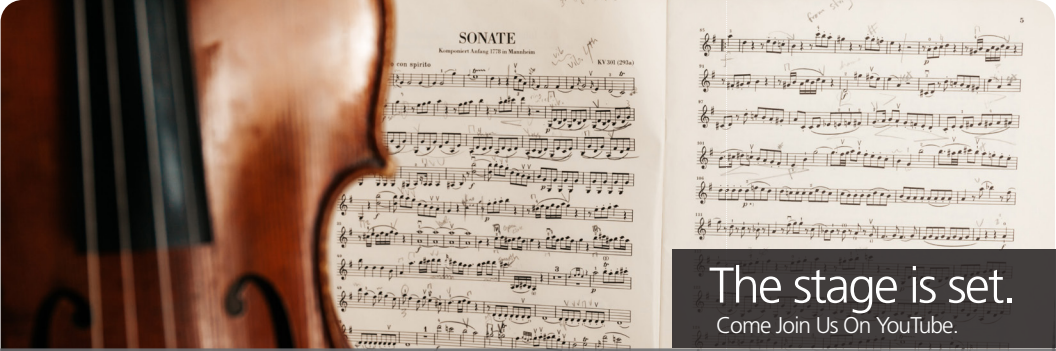


The Dunsbaugh-Dalton Foundation, Inc

Special thanks to Pinecrest Gardens for rehearsal space and filming venue.



This program is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and the Board of County Commissioners. It is also sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, with the National Endowment for the Arts.



The stage is set.
Come Join Us On YouTube.

Alhambra Orchestra Digital Concert Series

MEET THE SOLOISTS

17th Annual Ray Millette Concerto Competition 2020-2021

First Place | **Sophia Molina** | Violin



Sophia Molina is a young violinist from Miami, Florida. She started her musical journey at the age of 4 when she first saw a youth orchestra. With a growing passion for music, she managed to rapidly advance in her

studies. At age 6, she joined the Greater Miami Youth Symphony and for the following 10 years she moved through their 4 ensembles, winning the Concerto competitions for both Concert and Symphony orchestras.

Second Place | **Jonathan Entenza** | Cello



At the age of nine Jonathan began his musical studies, and since that, cello has been his applied instrument. Up to date, He has been involved in many activities like: Music festivals,

cello recitals, concerto competitions, etc. Throughout the years he has gained experience and knowledge in musical technique, interpretation, and classical pieces and composers. His goal as a cellist is to be a soloist. His inspiration has partly come from Yo-Yo Ma, Mischa Maisky, Jacqueline Du Pre, and many other soloists.

Third Place | **Ian Barnett** | Violin



Ian Barnett is a 10TH grader at Ransom Everglades High School. Ian began playing the violin at the age of four and is currently studying with Elizabeth Faidley of the Manhattan School of

Music. Ian has won many national competitions, such as the Homestead Concerto Competition, International Protégé Concerto Competition at Carnegie Hall and Hollywood Music Club Scholarship. He has also performed as a soloist for the Greater Miami Youth Symphony and the Alhambra Orchestra.

We are grateful to our competition judges:

Robert Longfield, Angelica Sganga, Marina Berberian, Pamela McConnell, Aaron Merritt.

PROGRAM

ANTONIO VIVALDI (1678-1741)

Concerto for Two Violins and Cello in D Minor, RV 565

- I. Allegro - Adagio e spiccato - Allegro
- II. Largo e spiccato
- III. Allegro

Soloists: Sophia Molina and Ian Barnett, violin, Jonathan Entenza, cello

PIETRO MASCAGNI (1863-1945)

"Intermezzo" from Cavalleria Rusticana

KARL GOEFART (1859-1942)

Quartet for Winds, Op.93

- I. Allegro Risoluto

Carol Naveira Nicholson, flute; Myron Ginsberg, oboe; Evan Eldridge, clarinet; Gail Harrison, bassoon

EDWARD ELGAR (1857-1934)

Serenade for Strings in E minor, op. 20

- I. Allegro Piacevole
- II. Larghetto
- III. Allegretto

ALHAMBRA STRING ENSEMBLE

Conductor

Daniel Andai

Violin

Faye Albert, Rand Bella (concertmaster), Alicia Bustamante, Janet Copeland, Orlando Correa, Joanne DeFalla, Chandler Finley, Ilene Herscher, Deborah Levi, Evelyn Mora, Katie Pena, Barbara Roy, Xiomara Sepulveda*, Daniel Solomon, Rose Vanderbijl

Viola

Helen Hauser, Gabi Huget, Janis Roszler, Paul Strassburg*, Leo Walz

Cello

Suzanne Callejo, August Neal, Emily Starnes, Sophie Trautschold, Barbara Tria, Sara Wigderson*, Pamela Yen

Double Bass

Joe Yeargin

Keyboard

Deborah Levi

*Denotes section leader

Sound editing by Javier Albornoz | Video by Matt Leone

Graphic design by Orlando Haddock



Sophia Molina (violin)
First Place



Jonathan Entenza (cello)
Second Place



Ian Barnett (violin)
Third Place



Robert Fornos (viola)
Runner-up

Thank You
For Your Continued Support!

AlhambraOrchestra.org



2829 Bird Avenue, Suite 5 PMB 290 Coconut Grove, FL, 33133
(305) 668-9260