



SOUTH FLORIDA'S GOT TALENT



DANIEL ANDAI, conductor

Virtuosic Flair & Lyrical Beauty

This uplifting program spotlights the winners of the Alhambra Orchestra's Concerto and Composition Competition, showcasing extraordinary young talent from across South Florida. From virtuosic flair to lyrical beauty, each performance promises to inspire.

FEATURING



Nicolás Marín Fumero, piano



Isabella Mesquita, recorder



Amanda Nuñez, violin



Jaden Chairéz, composer
Premiering *Symphonie Miniature*



SOUTH FLORIDA'S GOT TALENT



Welcome From The Management And Musicians,

We are delighted to open the 2026 portion of our season by welcoming you to a memorable *South Florida's Got Talent* performance. As part of the orchestra's mission to promote music education, we run a concerto competition that provides opportunities for distinguished middle and high-school musicians in Monroe, Miami-Dade, Broward and Palm Beach counties.

A panel of eminent music educators judges the first round by the students' recordings, and the finalists are invited to perform live before a second panel of judges. In the 22 years since the competition began, our honorees have gone on to prestigious conservatories and college music programs, assisted by their experiences with us, and many have become professional musicians.

You will be astounded and inspired by the accomplishments of the three young musicians you will meet tonight. This year we have added a composition contest for high-school and college students, and you will hear the winning composition as well.

The Alhambra Orchestra continues its outreach to youth by visiting schools, providing scholarships for our unique chamber music workshop, performing side by side with the Greater Miami Youth Symphony, and designing concerts to delight families with children of all ages.

Our newest initiative for youth is to present a school ensemble at the opening of each major concert, demonstrating vividly how important it is to support music education. Indeed, if they had not had early access to musical training, this stage full of adult musicians performing for you tonight simply would not be here. Tonight you will enjoy a brief performance by the **Miami Community Charter Schools Music Program**.

We still have three more terrific concerts for you before we close our 2025–26 season: a chamber music concert on March 1 at Coral Gables Congregational Church, an April 26 season finale at FIU's Wertheim Performing Arts Center featuring *Beethoven's Fifth Symphony*, and an innovative family concert on June 7 with music and visuals celebrating Earth's oceans and marine life. We invite you to visit AlhambraOrchestra.org for more information and to join our mailing list to stay informed about our concerts and events.





THANK YOU TO OUR GENEROUS SPONSORS

We are committed to the belief that music—and live performances in particular—are essential to the growth of our community. Made possible by the support of our generous sponsors, the Alhambra Orchestra is pleased to present tonight's program. On behalf of the Board of Directors and staff, we extend our heartfelt thanks to those who believed in our commitment to bring live music to our community and invested their personal time and effort to make this concert possible.



Elizabeth C. Lambertson Foundation



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The Alhambra Orchestra's season is made possible with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Miami-Dade Board of County Commissioners.

PLEASE HELP US KEEP MUSIC AFFORDABLE AND ACCESSIBLE

Because the performing arts are so important, it harms our community when government support for them is withdrawn. We refuse to be silenced by losing grant monies that we would normally rely upon, and we will continue our mission of making great music accessible to our South Florida community, as well as supporting music education. But we will need help from those we serve.

Every gift, no matter the size, makes a difference. Together, we can keep the music playing.

♥ Ways to Give

🎵 Lobby: donation basket (cash or checks)

📱 Venmo: Alhambra Orchestra

✉ Zelle: treasurer@alhambraorchestra.org

🌐 PayPal: alhambraorchestra.org

🌐 Mail: Alhambra Orchestra, 5794 SW 40th Street, PMB 189, Miami, FL 33155

We are a 501(c)(3) nonprofit — donations are tax-deductible. Thank you for standing with us and supporting the arts in Miami!



PERSONNEL

Special Appearance by



Miami Community Charter Schools
Music Program



Youth Enlightenment System



César Rangel, *Music Director*

The Music Program at Miami Community Charter Schools (MCCS) is designed to provide students with high-quality music education, which is an integral part of the school's educational experience and reaches all students across the campus. The nonprofit Youth Enlightenment Systems serves as the school's educational and artistic partner, supporting curriculum design, instruction, ensemble development, and performance opportunities.



Please take a moment to complete our anonymous short survey.

Your responses will help support our grant applications and assist in evaluating and planning our programs.

ALHAMBRA ORCHESTRA PERSONNEL

Conductor
Daniel Andai

Violin 1

Steffen Zeichner (concertmaster), Faye Albert, Jacolyn Alvarez, Xinyuan Bi, Chandler Finley, Teiko Hashimoto, Smiley Hsu, Luz María Luque, Wendy Ocampo, Ana Ortega, Silvina Parra, Michelle Pelletier

Violin 2

Francisco Jimenez, Joy Castro, Sofia Causa-Dumay, Janet Copeland, Orlando Correa, Idanis Gallimore, Ilene Herscher, Joy Hyams, Maxine Ismael, Katerina Rancano, Peter Vertes

Viola

Michelle Sanchez, William Burrows, Robbie Christian, Mariangely Diaz, Helen Hauser, Gabi Huget, Seth Pan, Janis Roszler, Paul Strassburg

Cello

Sara Wigderson, Suzanne Calleja, Starina Dhaiti, Sophie Hager, Mel Lisboa, August Neal, Ruth Alexandra Smith, Barbara Tría, Pamela Yen

Bass

Joe Yeargin, William Mattimore

Flute, Piccolo

Carol Naveira-Nicholson, Sophia Camejo, Aldo Fernandez

Oboe & English Horn

Lingjian Ai, David Sucik

Clarinet

Evan Eldridge, John García, Norman Milanes

Bassoon

Gail Harrison, Robert Losinno

French Horn

Carlos Briceño, **Alejandro Retana**, Richard Bayes

Trumpet

Miles Lawrence, Nelson Martinez

Trombone

Chandler Finley, Hytritonee Lamp-Moseley, Stuart Lones, Jr.

Tuba

Horby Lopez

Percussion

Brian Lewis, Nancy Milanes

Harpisichord

Juvenal Correa-Salas

Bold Indicates Section Principal



PROGRAM

Daniel Andai

CONDUCTOR

PRELUDE

Miami Community Charter Schools Music Program/Youth Enlightenment System

César Rangel, *Music Director*

Chopsticks/Palillos Chinos

Euphemia Allan

Five Note Fiddler

Brian Balmages, arr.

Viva La Vida

Coldplay

THE ALHAMBRA ORCHESTRA

Overture to Le nozze di Figaro

Wolfgang Amadeus Mozart (1756–1791)

Polonaise de concert No. 1 in D major, Op. 4

Henryk Wieniawski (1835–1880)

Amanda Nuñez, violin soloist

Concerto in F major for Recorder and Strings

Giuseppe Sammartini (1695–1750)

Isabella Mesquita, recorder soloist

Special Guest Performer: **Juvenal Correa-Salas**, harpsichord

15-MINUTE INTERMISSION

Piano Concerto No. 4 in G major, Op. 58

I. Allegro moderato

Ludwig van Beethoven (1770–1827)

Nicolás Marín Fumero, piano soloist

Symphonie Miniature (world premiere)

Jaden Saul Chiaréz, (b. 2005)



WERTHEIM PERFORMING ARTS CENTER

FIU | The Wertheim

Herbert and Nicole Wertheim
School of Music & Performing Arts

The Wertheim Performing Arts Center (WPAC), opened in 1996, is a prominent cultural hub located on the Modesto Maidique Campus of Florida International University (FIU) in Miami. Named after Dr. Herbert Wertheim, a renowned inventor, engineer, and philanthropist, and his wife Nicole, who played a significant role in the development of FIU, the center reflects their dedication to the university and the arts. The facility serves as the home for the FIU Department of Theatre and the FIU School of Music, providing a vibrant space for students and faculty to engage with the arts.



As one of Miami's premier collegiate venues, WPAC hosts a wide range of performances, from theatrical productions to concerts by world-class musicians and artists. The center's state-of-the-art facilities and acoustics make it a key location for both academic performances and community events, contributing to the cultural richness of the region. With a capacity to accommodate diverse audiences, it has become a cornerstone of Miami's artistic landscape.

The \$14 million Wertheim Performing Arts Center underscores Florida International University's strong commitment to the performing arts, enhancing both the educational experience for students and the cultural life of the local community. By providing a platform for artistic expression and creativity, WPAC continues to serve as a vital center for the exploration and celebration of theatre and music in Miami.



DANIEL ANDAI

DANIEL ANDAI, *Artistic Director, Conductor*

Hailed as an “Exemplary Leader” by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues across 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.



Daniel Andai is concertmaster of Miami Symphony Orchestra (MISO) with whom he made special solo appearances, including a performance on a violin from the Holocaust surviving Violins of Hope collection and a feature during a private induction ceremony for JAXA Astronaut Soichi Noguchi’s to the Genius 100 Visionary roster, while he orbited Earth aboard the International Space Station. Andai was concertmaster and soloist of the Philharmonic Orchestra of the Americas in New York and recorded multiple Billboard rated SONY Classical CD’s. He appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, and performed in the sections of New York Philharmonic and Miyazaki Festival Orchestra (Japan). He also worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

Dr. Daniel Andai is an educator and Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating an institutional partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director and Principal Conductor of Alhambra Orchestra in Miami, and previously served as Artistic Director of Killington Music Festival (Killington, Vermont), and as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg. He has participated in over 30 summer music festivals and performed with countless recognized artists in the pop and classical fields.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush’s Arts4Life organization, and performed for numerous world dignitaries, including Hillary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (BS & MM), Lynn University (BM), New World School of the Arts (HS) and Miami Dade College.



STEFFEN ZEICHNER



STEFFEN ZEICHNER, *Concertmaster*

Dr. Steffen Zeichner is a creative violinist who actively performs within jazz, classical, klezmer, and a variety of other musical genres.

A native of Gainesville, Florida, Steffen plays with several ensembles and orchestras throughout the South Florida area. He is the leader of 5 String Swing, a lively jazz violin driven band that regularly presents shows of Jazz, Swing, and American Standards.

Steffen is a passionate educator with a focus on developing the creative potential of string players, particularly through exposing them to musical genres outside of the classical world and through helping students to develop improvisational and real-world performance skills. He has an international studio of private violin students learning various styles of music with him both in-person and virtually, and is the adjunct Lecturer of Jazz Violin at Florida International University.

Throughout his career Steffen has shared the stage with many top artists including Chick Corea, Gloria Estefan, Cyrille Aimee, Nestor Torres, Kenny Loggins, Ben Folds, Maria Schneider, Terence Blanchard, and George Benson, with whom he was featured as the violin soloist and concertmaster for Benson's 2013 album, "Inspiration".

Steffen is also an experienced studio musician, credited on a Grammy winning CD, multiple Downbeat awarded recordings, and many other albums and commercial releases within a myriad of genres.

He holds a BM in Violin Performance from Indiana University (studying with Henryk Kowalski, Federico Agostini, Jorja Fleezanis, David Baker) and a Masters and Doctorate of Musical Arts from the University of Miami (Glenn Basham, Charles Castleman, Gary Lindsay, Stephen Guerra Jr). Steffen has also studied jazz violin with acclaimed jazz violinists John Blake Jr, Mark O'Connor, and Jeremy Cohen.



CONTEST WINNERS

First Place Winner



NICOLÁS MARÍN FUMERO, *Piano*

Nicolás, a 7th grader at South Miami Middle School, is a 13-year-old musician whom his teachers call a “prodigy.” He began playing the piano at the age of 7, entirely self-taught on a keyboard by watching YouTube videos. He joined Encore Academy of the Arts in September 2023 at the age of 10 as a student of Debora Sanchez. From one lesson to multiple

lessons a week, Nicolás continues growing and expanding his repertoire.

In addition to his private piano lessons with Mrs. Sanchez, Nicolás began music theory classes and piano with Mr. Jacob Mason, as well as solfege classes with Mrs. Eva Garrucho at Encore.

In January 2025, Mrs. Sanchez introduced Nicolás to Professor Giselle Brodsky, with whom he is also taking weekly lessons. Mrs. Brodsky is the founder of the Miami Piano Festival and the Miami Piano Festival Academy, to which Nicolás was invited with a full scholarship in the summer of 2025.

Nicolás has participated in numerous recitals and evaluations. He has appeared in masterclasses with Kemal Gekic, Victor Rosenbaum, Leonel Morales, Anton Gerzenberg, Albert Cano Smit, Stephen Beus, Ilya Itin, Alexander Gavrylyuk, Julien Libeer, Ariel Lanyl, Daniel Lebhardt, and Luis Urbina.

Nicolás received first prize in the Miami Music Teachers Foundation Merit Scholarship Award in the Junior B category in 2024 and second place in 2025. He also received Superior ratings in the solo and concerto categories of the Florida Federation of Music Clubs Evaluations in both consecutive years.

In May 2024, Nicolás won third prize in the Concerto Category B of the Florida Young Artists International Piano Competition, and in 2025 he won first prize and performed Grieg’s *Piano Concerto* under the baton of Maestro Alberto Bade on August 31, 2025, with the Florida Young Artists Orchestra. A week later, on September 7, 2025, he appeared as a soloist with the Florida Chamber Orchestra under the baton of Marlene Urbay, performing Beethoven’s *Piano Concerto No. 4*.



CONTEST WINNERS

Second Place Winner



ISABELLA MESQUITA, *Recorder*

Isabella is a 13-year-old eighth-grade student at Westminster Academy in Fort Lauderdale, Florida. She began her musical journey under the guidance of her father, a recorder performer and educator. She first studied piano and recorder at the age of eight, developing an early appreciation for the recorder's tone and expressive range.

Her interest in other instruments eventually brought her to the violin, and she joined her school orchestra. She further advanced her training with two years of study in the studio of Dr. Madison Ryan. She is currently studying in the studio of Dr. Irina Antsiferova and performing in the ensemble of Katarzyna Cieslik at the Frost School of Music Preparatory Program at the University of Miami. In September 2025, Isabella expanded her recorder studies with Early Music specialist Claudia Liliana Gantivar, a recorder performer whose extensive international experience provides an invaluable professional perspective that supports Isabella's musicianship.

Isabella has performed for two consecutive years in the All-Broward County Honors Orchestra Concert Series, Silver Group, where she earned the co-concertmaster position in 2024. As a member of the National Junior Honor Society and a consistent honor-roll student, she balances her academic accomplishments with her artistic work. For this concert, Isabella will perform the *Recorder Concerto in F Major* by Giuseppe Sammartini, a work she admires for its graceful expressiveness and for the interaction it creates between soloist and orchestra. She hopes to share, through this performance, the beauty and versatility of the recorder as she continues to explore its possibilities as both a historical and expressive instrument.

Isabella enjoys drawing, reading, and creative writing, and she treasures time spent with her family. Her creativity, discipline, and curiosity continue to shape her growth as both a student and a musician.



CONTEST WINNERS

Third Place Winner



AMANDA NUÑEZ, *Violin*

Amanda is a 12-year-old 7th-grade student at Franklin Academy in Plantation, Florida. She is a violinist who currently serves as Concertmaster of the Florida Youth Orchestra's Principal Orchestra. She studies violin with Huifang Chen and gave her first full-length solo recital in 2025 to great acclaim.

Amanda has performed widely in chamber ensembles and community concerts and has received numerous awards, including First Place in both the 2025 FSMTA State Concerto Competition (String Intermediate) and the Florida MTNA Junior Strings Performance Competition. She also studies piano to broaden her musicianship and deepen her artistic expression.

Fluent in English and Japanese, with working knowledge of Spanish, Amanda brings a global perspective to her music. Outside of music, she enjoys mathematics, photography, and travel. She hopes to inspire others through the power of music.



► **SPRING SERENADE** a magnificent chamber concert Sunday, March 1, 2026 | 7:30 PM

Delight in an intimate evening of chamber music that celebrates the elegance and emotional depth of the season. This year's Spring Serenade features Copland's luminous *Appalachian Spring Suite*, a timeless ode to hope and renewal, alongside Mendelssohn's vibrant *Sinfonia X* for strings. Acclaimed guest artists **Daniel Andai** (violin) and **Ciro Fodere** (piano) take center stage in Mendelssohn's *Double Concerto*, a rare gem of youthful brilliance. Rounding out the program is the sweeping romanticism of Elgar's *Serenade for Strings*. A captivating chamber concert sure to stir the soul.

VENUE: Coral Gables Congregational Church
3010 Desoto Boulevard, Coral Gables 33134
FREE: No tickets required

► **WATER, WATER EVERYWHERE** a summer family multimedia concert Sunday, June 7, 2026 | 3:00 PM

Dive into a refreshing summer concert celebrating the beauty, mystery, and power of water through music. Presented in collaboration with the Frost Museum of Science, this family-friendly program features classical gems and cinematic favorites inspired by oceans, rivers, and all things aquatic. From flowing melodies to sweeping soundscapes, the Alhambra Orchestra brings to life the magic of water in all its forms. A perfect outing for music lovers of all ages — cool, captivating, and unforgettable.

VENUE: FIU Wertheim Performing Arts Center
10910 SW 17th Street, Miami 33199
TICKETS: \$10 adults/\$5 seniors, students on [Eventbrite.com](https://www.eventbrite.com)

► **WORLD OF MUSIC – 36th SEASON FINALE**

Sunday, April 26, 2026 | 7:30 PM

Experience a rousing conclusion to our 36th season with a program that spans brilliance, beauty, and boldness. The evening opens with the thrilling *Concerto for Four Horns* by Hübler, a showcase of dazzling brass virtuosity, followed by Mozart's radiant *Violin Concerto No. 4*, featuring acclaimed soloist **Misha Vitenson**. The season reaches its stirring apex with Beethoven's majestic *Symphony No. 5* — one of the most iconic works in classical music. Join us as we celebrate the power of live performance and the joy of music that transcends boundaries.

VENUE: FIU Wertheim Performing Arts Center
10910 SW 17th Street, Miami 33199
TICKETS: \$10 adults/\$5 seniors, students on [Eventbrite.com](https://www.eventbrite.com)



CONTEST WINNERS

Composition Contest Winner



JADEN CHAIRÉZ, *Composer*

Jaden Chairéz, a trombonist and composer, is a student at the New World School of the Arts and studies composition with Dr. Susan Epstein. His goal in music composition is to create works that are relatable yet substantial and thorough.

Some of his classical influences include Tchaikovsky, Brahms, and Dvorák, and he also draws inspiration from non-classical musicians such as Cyndi Lauper and the Gibb Brothers. Jaden developed an early interest in the trombone when he joined his 6th-grade band class. From there, he performed in school bands, primarily playing ceremonial music and marches.

As he continued playing, he became increasingly interested in orchestras, eventually making his way into symphonic groups. Some of the orchestras he has performed with include the Alhambra Orchestra, Doral Symphony, and the South Florida Youth Symphony Orchestra. He credits his trombone skills and knowledge to his two teachers, Dr. David Brubeck and John Kricker.

During the pandemic, Jaden developed a strong interest in composing. He began by watching classical music scores online and observing the patterns and forms composers used to achieve their signature sound. From these beginnings, he started adding his own ideas, gradually shaping new musical concepts from established forms. After studying music at Miami Dade College for two years, he enrolled in formal composition training with Dr. Susan Epstein.



FEATURED STUDENT ENSEMBLE



The Music Program at Miami Community Charter Schools (MCCS) is designed to provide students with high-quality music education while fostering discipline, teamwork, and personal growth. Music education is an integral part of the school's educational experience, reaching all students across the campus. The nonprofit Youth Enlightenment Systems serves as the school's educational and artistic partner supporting curriculum design, instruction, ensemble development, and performance opportunities.

Currently, the program serves approximately 1,100 students throughout the Miami Community Charter Schools complex, according to recent institutional data. This includes:

- Elementary School (K–5): approximately 535–545 students
- Middle School (6–8): approximately 316 students
- High School (9–12): approximately 231 students

Through orchestra, ensemble work, and foundational music instruction, students at every level develop technical musical skills alongside essential life skills such as focus, responsibility, collaboration, perseverance, and confidence.

Serving elementary, middle, and high school students, the program offers meaningful opportunities to learn an instrument, perform in group settings, and experience the joy and personal growth that come from artistic achievement. Beyond music, the program emphasizes character development, academic engagement, and a strong sense of community, empowering students to discover their potential and their voice.

Through a strategic partnership with Youth Enlightenment System (YES), MCCS implements the methodology and philosophy of the YES Project—an educational model that integrates musical excellence with social impact, values formation, and socio-emotional development. The YES philosophy understands music not only as an artistic discipline, but as a powerful tool for academic strengthening, leadership development, and purpose-driven growth.

The program is led by César Rangel, founder of Youth Enlightenment System, whose vision centers on using music education as a bridge for social transformation. Under his leadership, the program connects students, families, and the broader community through meaningful artistic experiences that form both skilled musicians and engaged, socially conscious individuals. Music becomes both a tool for learning and a catalyst for impact—building pathways of opportunity through education, artistry, and community connection.



ABOUT THE ALHAMBRA ORCHESTRA

Founded in 1990, the Alhambra Orchestra is dedicated to promoting live classical performances and music education in Miami-Dade County. Its corporate entity, Alhambra Music, Inc., is a tax-exempt nonprofit primarily operated and managed by volunteer musicians. As a result, the orchestra has minimal administrative expenses, with nearly all of its funding going directly into programming. The orchestra strives to provide free concerts whenever possible, ensuring that everyone in the community can experience its performances without barriers.

The Alhambra Orchestra is entirely independent and not affiliated with any educational or civic institutions, though it frequently partners with other community groups. Our highly trained musicians, most of whom volunteer their time and talents, are diverse members of the community who pursue various professions but share a deep belief in the importance and power of great music. But of course every orchestra has operating expenses such as venue rental, insurance, transportation, sheet music, copyrights, advertising, and so on. Private foundations help us considerably, but government funding has severely declined in recent years. We rely on donations from our audiences and individual supporters. We greatly appreciate all donations to help with our work.

Tax-deductible donations are gratefully accepted through our website (alhambraorchestra.org)

Donate via Venmo: Open Venmo, search for Alhambra Orchestra, and choose the amount to donate. It's fast, easy, and secure!

By mail: Checks can be sent to: 5794 SW 40th Street, PMB 189, Miami, FL 33155.

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KEEPING IN TOUCH WITH THE ORCHESTRA

For our schedule and general information about the orchestra, please visit our website, AlhambraOrchestra.org. You can also contact us via email, music@alhambraorchestra.org, Facebook messages, and our voicemail, (305) 668-9260.

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YOUNG ARTIST CONCERTO COMPETITION

Winners of Alhambra Orchestra's Young Artist Concerto Competition

2026

Nicolás Marín Fumero, piano
Isabella Mesquita, recorder
Amanda Nuñez, violin

2025

Michael Li, violin
Lilah Hahn, piano
Raul Rodríguez, viola

2024

Gabe Rodríguez, cello
Michael Li, violin
Noa Michaels, harp

2023

Raveena Cherry, violin
Isabela Díaz, violin
Mia Hakkarainen, violin
Javier Hernandez, cello

2022

Ian Barnett, violin
Robert Fornos, viola
Isabela Díaz, violin

2021

Sophia Molina, violin
Jonathan Entenza, cello
Ian Barnett, violin

2020

Angelina Ning, piano
Ian Barnett, violin
Sonya Carrillo, trumpet

2019

Sahana Shraavan, violin
Jack Kessler, viola
Jonathan Entenza, cello

2018

Madison Yan, piano
Sophia Zheng, violin
Marion Warfel, flute

2017

Laura Liu, viola
Sophia Zheng, violin
Matthew Hakkarainen, viola

2016

George Zhou, piano
Esther Chae, cello
Joon Young Kim, saxophone
Elena Baquerizo, piano

2015

Annabel Chyung, violin
James Leng, piano
Roey Dushi, cello

2014

Jacob Mason, piano
Tinca Belinschi, violin
Taisuke Yasuda, violin

2013

Joanna González, piano
Matthew Reichenberger, piano
Matthew Hakkarainen, violin

2012

Kerstin Yu, piano
Michelle Yu, violin
Annabel Chyung, violin

2011

David Fernández, violin
Sage McBride, violin
Erica Ogihara, cello

2010

Elisha Willinger, clarinet
Alexandra Dreyfuss, violin
Seowon Kim, violin

2009

Gabrielle Chou, violin
Taylor Tyson, piano
Marcel Angles, piano

2008

Arianne Urban, violin
Luke Adamson, cello
Kathryn Sparks, violin

2007

Anna Litvinenko, cello
Natalie Zeldin, flute
Luis Urbina, piano

2006

Thomas Mesa, cello
Rachel Ostler, violin
Chloe Fedor, violin

2005

Carmine Miranda, cello
Stephanie Pan, violin
Daniel Adams, viola



Thank You!

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