



SOUTH FLORIDA'S GOT TALENT

Showcasing the winners of our
19TH ANNUAL CONCERTO COMPETITION



Raveena Cherry | Violin



Mia Hakkarainen | Violin



Isabela Diaz | Violin



Javier Hernandez | Cello

FREE CONCERT

No tickets or reservations needed

► **SUNDAY, JANUARY 22, 2023 | 7:30 PM**

Wertheim Performing Arts Center

(FIU) 10910 SW 17th Street, Miami, Florida



SOUTH FLORIDA'S GOT TALENT



Dear Friends and Supporters,

One of the orchestra's signature annual events is its prestigious concerto competition for middle and high-school youths. This free and exciting season concert is a lively event featuring and celebrating our talented South Florida young musicians. This year, the competition once again served to confirm the tremendous amount of talent among our local youth and the continued love for classical music.

Enjoy a live performance by a full symphony orchestra accompanying our concerto competition winners. The three top winners of this year's competition will be featured individually in a concert with a full orchestra. While unusual, this year resulted in a tied-for first place. As a result, we will have four soloists performing pieces by Bruch, Tchaikovsky, and Dvorak.

The competition is part of our initiative to promote music education. The top winners receive cash prizes and an opportunity to rehearse and perform as soloists with the Alhambra Orchestra. Prior winners have gone on to prestigious conservatories, and college music programs, as well as international competitions.

We look forward to seeing you at the concert!
Alhambra Orchestra Board, Officers, and Musicians

AlhambraOrchestra.org | 2829 Bird Avenue, Suite 5 PMB 290 Coconut Grove, Fl, 33133 | (305) 668-9260

Thank You To Our Generous Sponsors

We are committed to the belief that music and live performances in particular, are essential to the growth of our community. Made possible by the support of our generous sponsors, the Alhambra Orchestra is pleased to present tonight's program.

On behalf of the Board of Directors and staff, we wish to thank all of the individuals that believed in our commitment to bring live music to our community and invested their personal time and effort to make this possible.



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The Alhambra Orchestra's season is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, with the Miami-Dade County Mayor and Board of County Commissioners. It is also sponsored in part by the State of Florida, Department of State, Division of Arts and Culture, with the Florida Council on Arts and Culture, and with the National Endowment for the Arts.



The stage is set.

ENJOY THE GIFT OF LIVE MUSIC

PROGRAM



RAY MILLETTE MEMORIAL YOUNG ARTIST CONCERTO COMPETITION

When violist Ray Millette, a beloved member of the Alhambra Orchestra, passed away, a musical memorial service was held. Donations given at that event were used to begin a new initiative, a concerto competition for middle and high-school students in Miami-Dade, Monroe, Broward and Palm Beach Counties.

The competition is part of our initiative to promote music education. The top winners receive cash prizes and an opportunity to rehearse and perform as soloists with the Alhambra Orchestra. During the pandemic, which prevented our meeting with a large ensemble or performing for a live audience, we created a video concert with the winners which you can watch on our YouTube channel. This is the nineteenth year of the competition. Prior winners have gone on to prestigious conservatories and college music programs, as well as international competitions.

We are grateful to our competition judges:

Robert Longfield, Angelica Sganga, Marina Berberian, Pamela McConnell, Aaron Merritt.

JEAN SIBELIUS (1865-1957)

Finlandia

MAX BRUCH (1838-1920)

Violin Concerto no. 1 in G minor, mvt. 1

Mia Hakkarainen, violin soloist

MAX BRUCH (1838-1920)

Violin Concerto no. 1 in G minor, mvt. 3

Raveena Cherry, violin soloist



INTERMISSION

JOHANNES BRAHMS (1833-1897)

Hungarian Dances nos. 5 and 6

PYOTR ILYICH TCHAIKOVSKY (1840-1895)

Violin Concerto in D Major, mvt. 1

Isabella Diaz, violin soloist

ANTONIN DVORAK (1841-1904)

Cello Concerto in B minor

Javier Hernandez, cello soloist



ALHAMBRA ORCHESTRA PERSONNEL

Conductor

Daniel Andai

Guest Soloists

Javier Hernandez, Cello

Raveena Cherry, Violin

Isabela Diaz, Violin

Mia Hakkarainen, Violin

Violin 1

Karen Lord-Powell (Concertmaster), Jacolyn Alvarez, Joy Castro,
Janet Copeland, Brandon Dye, Chandler Finley, Smiley Hsu, Ilene Herscher,
Derek Mercer, Michelle Pelletier, Katie Pena, Luis Sánchez

Violin 2

Xiomara Sepulveda, Faye Albert, Roda Buenconsejo, Orlando Correa,
Idanis Gallimore, Helen Hauser, Joy Hyams, Barbara Roy, Peter Vertes

Viola

Paul Strassburg, William Burrows, Marjory Fontalvo Cabarcas,
Kelvin Clavelo, Jessica Ginsberg, Gabi Huget, Lee Johnson,
Carolina De Leon, Michelle Sanchez, Leo Walz

Cello

Sara Wigderson, Volker Anding, August Neal, Ruth Smith,
Sophie Trautschold, Barbara Tria, Pamela Yen

Double Bass

Joe Yeargin, Susie Blank Wolfe

Flute, Piccolo

Carol Naveira-Nicholson, Sophia Camejo

Oboe

Myron Ginsberg, David Sucik

English Horn

David Sucik

Clarinet

Evan Eldridge, Javier Albornoz

Bassoon

Gail Harrison, Robert Lossino

Trumpet

Jean Claude Misset, Gene Baker, Miles Lawrence, Alain Rodriguez

French Horn

Alejandro Retana, Diane Marxen, Devin Salazar, Kevin Segura

Trombone

Jon Hutchison, Stephen Saunders, Joe Shearin

Tuba

Horby Lopez

Percussion

Dexter Dwight, Damian Llevada

Bold Indicates Section Principal



COMPOSERS

JEAN SIBELIUS (1865-1957), was the most noted symphonic composer of Scandinavia. Sibelius studied at the Finnish Normal School, the first Finnish-speaking school in Russian-held Finland, where he came into contact with Finnish literature and mythology. Although intended for a legal career, he soon abandoned his law studies at Helsinki, devoting himself entirely to music. In his mid-20s he left Finland to continue his studies in Berlin and Vienna. On his return to Finland a performance of his first large-scale orchestral work, the Kullervo Symphony, created something of a sensation. His tone poem Finlandia was written in 1899 and revised in 1900. He is known as a nationalist composer working in the Romantic tradition.

MAX BRUCH (1838-1920), displayed musical gifts as a young child and was given a thorough musical education. After briefly studying philosophy and art in Bonn, Bruch had a long career as a teacher, conductor, and composer, moving among musical posts in Germany. At the height of his career he spent three seasons as conductor of the Liverpool Philharmonic Society. His work is in the German Romantic tradition and was often overshadowed by that of his friend Brahms. Bruch taught composition at the Berlin Hochschule für Musik from 1890 until his retirement in 1910. Today, as it was during his lifetime, Bruch's *Violin Concerto No. 1, in G minor, Op. 26* (1866) is one of the most popular Romantic violin concertos.

PYOTR ILYICH TCHAIKOVSKY (1840-1895), was a Russian composer of the Romantic period. He was the first Russian composer whose music would make a lasting impression internationally. His personal and professional life was stormy, but he created some of the most popular concert and theatrical music in the current classical repertoire, including the ballets *Swan Lake* and *The Nutcracker*, the 1812 Overture, his First Piano Concerto, Violin Concerto, the *Romeo and Juliet Overture-Fantasy*, several symphonies, and the opera *Eugene Onegin*. Trained in Western classical methods but steeped in Russian folk music from childhood, Tchaikovsky's writing was a fusion that had a distinctly Russian flavor but was criticized by contemporary nationalist composers who thought it was not Russian enough.

JOHANNES BRAHMS (1833 –1897), was a German composer, pianist, and conductor of the mid-Romantic period. Born in Hamburg into a Lutheran family, he spent much of his professional life in Vienna. Brahms composed for symphony orchestra, chamber ensembles, piano, organ, violin, voice, and chorus. A virtuoso pianist, he premiered many of his own works. He worked with leading performers of his time, including the pianist Clara Schumann and the violinist Joseph Joachim (the three were close friends). Many of his works have become staples of the modern concert repertoire. In 1850 Brahms met the Hungarian violinist Ede Reményi and accompanied him in a number of recitals where Brahms encountered “gypsy-style” music such as the *csardas*, which was later to prove the foundation of his most lucrative and popular compositions, the two sets of *Hungarian Dances* (published 1869 and 1880).

ANTONIN DVORAK (1841-1904), was a Czech composer of the Romantic period who incorporated folk and nationalistic elements into the symphonic tradition. Following early success in Prague, Dvorak submitted scores to a prize competition in Austria, where his work was seen and championed by Brahms. Brahms introduced Dvorak to his own publisher, and with the publication of Dvorak's *Slavonic Dances, Op. 46*, his international career was launched. Among his travels, Dvorak spent several years in the United States where he composed the *Symphony from the New World* and the string quartet nicknamed “*American*,” his most famous piece of chamber music.



DANIEL ANDAI

Artistic Director & Conductor



Hailed as an “Exemplary Leader” by the New York Times for leading members of the New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over fifty countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world. Daniel Andai was concertmaster and frequent soloist of the Philharmonic

Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD’s.

He has guest conducted, performed as soloist, and held the concertmaster position with the Miami Symphony Orchestra (MISO) since 2010. He has appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras around the world. As an educator, he brings a multifaceted style of teaching, suited for students of all ages and competencies. He connects with students by harnessing critical thinking, passion, and energy, to inspire skillful artistry. The greatest impact to his students is found in the creative interlacing between technique and self-confidence.

By facilitating his students’ creative development, he believes they can find ways to transfer skills between a music career or to an array of other workforce areas to help them best serve their communities. Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he has worked with some of the world’s greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush’s Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields. Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.



2022-23 CONCERTO COMPETITION WINNERS

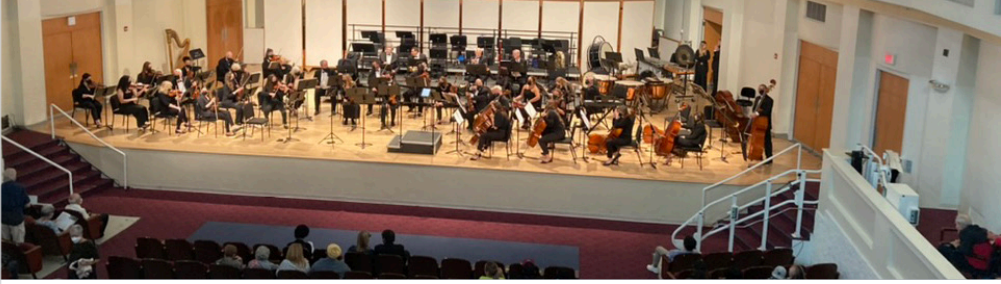


First Place (Tied) | Javier Hernandez | Cello

Javier, who tied for first place, is a cellist currently studying at the New World School of the Arts in Miami, Florida. Although born in Miami, his family is of Venezuelan and Spanish descent. He started his cello studies at the age of 10 with Maria Salas at the International School of Music. Javier started playing in college-level orchestras while a middle-

schooler, including the symphony orchestras at Miami-Dade College, Florida International University, and South Florida Youth Symphony. In 2019, he was accepted into the New World School of the Arts, and started his cello studies with Aaron Merritt, later with Dr. Bryan Hayslett. Javier has participated in festivals like the Sphinx Performance Academy at the Juilliard School and the Curtis Institute, NYO2, Domaine Forget and Orford Musique in Quebec. He has been fortunate to perform across the United States, Canada, and Europe and in prestigious halls like the Knight Concert Hall at the Adrienne Arsht Center and Carnegie Hall in New York City.

As a devoted chamber musician, Javier performs chamber music extensively. Recently, he founded an extracurricular chamber music program at his school. Influences on chamber music include the Catalyst Quartet, Hyunjee Chung, Chloe Dominguez, and François Paradis. Javier has had the pleasure to work and play with great cellists like Johannes Moser, Colin Carr, Michel Strauss, Philippe Muller, and Gary Hoffman. He is also a big proponent of world music and folk music. Javier loves to include these types of music in his repertoire and as a member of a family of immigrants, he feels a connection to people when he plays the native music from their culture. Being from Miami, a multicultural city, Javier has had the pleasure to play music from all parts of the world, including, traditional music from the Middle East, Asia, South America, the Caribbean, and Europe.



First Place (Tied) | Raveena Cherry | Violin



Raveena, who tied for first place, is fifteen years old and has been playing the violin since the age of four. She is a junior at Dreyfoos School of the Arts in West Palm Beach. In September, 2022, she led the Dreyfoos Philharmonic Orchestra as the concertmaster. In March, 2022, she played a solo passage in Marquez' Danzon No. 2 with the

Dreyfoos Philharmonic Orchestra. In the same month, she won first place at the District 6 Florida State Music Teacher Association concerto competition, (Intermediate Division) and went on to win second place at the state level. Raveena currently studies with Ms. Huifang Chen.

Raveena has been selected to play in the FMEA's All State Conference since the 7th Grade, and this January, she won the concertmaster position for the 9-10th Grade All State Orchestra. When she attended the Bak Middle School of the Arts (2017-2020), she performed as the soloist in Vivaldi's Autumn Concerto from Four Seasons and in Vivaldi's Concerto for Four Violins with the Bak Middle School Orchestra. She has participated in the Florida Federation of Music Clubs (2016-present) and has won both first place and honorable mentions throughout the years. Raveena was concertmaster of the All County 6-8th Grade Orchestra for two years.

Raveena is also an accomplished dancer in Bharatanatyam (Indian classical), bollywood, and bhangra. She has been dancing since the age of four. She has performed at various venues, including the FTX Arena for the Primetime performance at a Miami Heat game (2022) as well as several indian associations. In 2019, Raveena took part in the Perlman Music Program/Suncoast conducted by the renowned violinist, Itzhak Perlman and in 2020 she attended the Bergonzi workshop under esteemed violinist Scott Flavin. Raveena played in the Youth Orchestra of Palm Beach County for six years and has been the concertmaster of both the Strings and Symphony Orchestra. She was selected to participate in New World Symphony's Side by Side Orchestra under the direction of Mei-Ann Chen and Chad Goodman (2022).



Second Place | Isabela Diaz | Violin

Isabela, our second place winner, is a 17-year-old violinist who lives in Miami, and has been studying the violin since she was six. For the past few years, she has been studying with Jose Guibert and Huifang Chen. She has participated in community orchestras such as the Greater Miami Youth Symphony and Miami Music Project, giving her

the opportunity to play under the direction of renowned music directors such as Itzhak Perlman, Michael Tilson Thomas, Robert Spano, Carlos Miguel Prieto, Maximiliano Valdes, Stephane Deneve, James Judd and Gerard Schwartz, among others. Isabela has been awarded prizes for competitions such as the MMTA Concerto Competition, the Charleston International Concerto Competition, and the FSMTA State Violin Competition. She has played as a soloist the Alhambra Orchestra, the NWSA Symphony orchestra and the Stamps quartet. She has also had the opportunity to work with violinists such as Ida Kavafian, Robert Chen, Bella Hristova, Lara St. John, Alexander Kerr and Robert McDuffie.

From 2017 to 2022, she was selected to participate in the Florida All-State Honors Orchestra, being appointed concertmaster in 2022. Additionally, she participated in the Superintendent's Honors Music Festival as concertmaster from 2017-2019. In 2019, she participated in the New World Symphony Side by Side and as concertmaster in 2022. Isabela has had the pleasure of attending music festivals such as the Sphinx Performance Academy at the Curtis Institute of Music, the National Youth Orchestra (NYO2), and the Aspen Music Festival. She has also been granted scholarships such as the Irene Muir Grant, the Katcher Family Scholarship, and the Coral Gables Music Club Scholarship.



Third Place | Mia Hakkarainen | Violin

Mia, our third place winner, is 15 years old and lives in Palm Beach Gardens. She began studying the violin when she was two years old and currently studies with Huifang Chen.

Mia attended Bak Middle School of the Arts for sixth through eighth grade and is currently a 10th-grader at A.W. Dreyfoos School of the Arts. In addition to school orchestras, she has participated in Florida All-State Orchestra and the annual New World Symphony Side by Side concert, in which she played first violin in last year. Mia's violinist mother and brother (he is a former winner of this competition) have played chamber music with her since she was very young, and she has attended "Be Better with Bergonzi" chamber music workshop for the past several years. Music is an integral part of her life.



THE ORCHESTRA

Founded in 1990, the Alhambra Orchestra has as its purpose the promotion of live classical performances and of music education in Miami-Dade County. Its corporate entity, Alhambra Music, Inc., is a tax-exempt nonprofit operated and managed by volunteers who are also musicians. Thus, the orchestra has nominal administrative expenses and nearly all of its funding goes directly into programming. The orchestra has chosen to provide free concerts as much as possible, so that everyone in the community can experience its concerts without any barriers. The Alhambra Orchestra is wholly independent and not affiliated with any educational or civic institutions, although it often partners with other groups in our community. Funding comes from state and county grants, foundations, generous audience members, and the member musicians themselves, who are largely volunteers. Our highly trained musicians are diverse members of the community who earn their livings in many different occupations, but they all believe in the need for, and the power of, great music.

Tax-deductible donations are gratefully accepted through our website (alhambraorchestra.org), **Venmo@Alhambra-Orchestra** or by mail. Be sure to join our mailing list while on our website.

Checks can be sent to:

2829 Bird Avenue, Suite 5, PMB 290, Miami, FL 33133.

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ALHAMBRA ORCHESTRA UPCOMING EVENTS

DISCOVER • LEARN • PARTICIPATE

Please join us for these upcoming concerts full of powerful music ranging from beloved classics to contemporary gems.

2023

► **Friday & Saturday, February 17 & 18, 2023** | 8:00 PM

WEST SIDE STORY WITH MIAMI ACTING COMPANY

You're invited to join the Alhambra Orchestra accompanying the celebrated vocalists of the Miami Acting Company in lively concert version of Leonard Bernstein's beloved musical. Join us for a unique and intimate captivating program that will surely fuel audience connections with this repertory, awaken many memories, and captivate your imagination.

VENUE: **Pinecrest Gardens**

11000 Red Road, Pinecrest 33156

TICKETS: \$30 adult, \$25 seniors & \$20 students (miamiactingco.org)

► **Sunday, March 12, 2023** | 7:30 PM

GO FOR BAROQUE

Experience a new program curated by Alhambra Orchestra and presenting incredible pieces performed by a variety of mellifluous strings and winds in petite ensembles. It is an evening of relaxed and cozy chamber repertory celebrating Baroque Europe with pieces from Italy, Spain, France, England and Germany.

VENUE: **Coral Gables Congregational Church**

3010 Desoto Boulevard, Coral Gables 33134

FREE: No tickets required.

► **Saturday, May 6, 2023** | 7:30 PM

33rd SEASON FINALE

Join us for a stellar conclusion to the orchestra's 33rd season presenting an all-Beethoven program full of rich harmonics, thrilling tension, and remarkable music. The program includes the *Piano Concerto no. 3* and *Symphony no. 1*. It is a season finale of gigantic proportions and a convincing and worthwhile culmination to a phenomenal season!

VENUE: **FIU Wertheim Performing Arts Center**

10910 SW 17th Street, Miami 33199

FREE: No tickets required.



ALHAMBRA ORCHESTRA PRESENTS ITS
33rd SEASON FINALE

FREE CONCERT

No tickets or reservations needed



SATURDAY EVENING, MAY 6, 2023, 7:30 PM

DON'T MISS OUR 33RD SEASON FINALE

Featuring Internationally Known Pianist **JORGE LUIS PRATS**
PERFORMING **BEETHOVEN' PIANO CONCERTO NO. 3**



JORGE LUIS PRATS, PIANO

Jorge Luis Prats was born in Camagüey, Cuba. He studied piano at the National Art School. Later he studied with noted teachers in Moscow, Paris, Vienna and Warsaw. He was awarded a number of decorations in Cuba, including the Félix Varela medal (the highest award in Cuba in culture) in 1984 and the Premio Nacional de Música in 2004. He was the artistic director of the National Symphony Orchestra of Cuba until 2004.

In 2004, Prats left Cuba to have an opportunity to travel. Since May 2007, when he gave his first recital at the Miami International Piano Festival, his career has undergone a dramatic ascent. His debut recitals at the prestigious "Meister Pianisten" series at the Concertgebouw in Amsterdam were received with standing ovations, and a series of other highly successful recitals soon followed. Prats has toured Europe, Latin America, China, Japan and Korea and has played with Royal Philharmonic Orchestra in London, BBC Symphony Orchestra, Dallas Symphony etc. In Mexico, he has performed with the Mexico City Orchestra, the Ofunam Orchestra and the Jalapa Orchestra and in South America with the Columbia Philharmonic, Simon Bolivar Symphony Orchestra and Caracas Municipal Orchestra. He is regularly invited as professor by the respected institutions such as National University of Columbia in Bogota, National School of the Arts in Havana, the Arts Centre in Mexico, the Conservatory of Cordoba in Spain and the Royal Conservatory in Toronto.

The Alhambra Orchestra is truly honored to present Jorge Luis Prats, now a resident of South Florida, in a free concert for the public.

► **Saturday, May 6, 2023 | 7:30 PM**

33rd SEASON FINALE

Join us for a stellar conclusion to the orchestra's 33rd season presenting an all-Beethoven program full of rich harmonics, thrilling tension, and remarkable music. The program includes the *Piano Concerto no. 3* and *Symphony no. 1*. It is a season finale of gigantic proportions and a convincing and worthwhile culmination to a phenomenal season!

VENUE: FIU Wertheim Performing Arts Center
10910 SW 17th Street, Miami 33199

FREE: No tickets required.



We dedicate this concert to the memory of Jon Douglas Hutchison, a man passionate about playing the trumpet.

Doug passed away last summer at 84. He certainly packed a lot into his life. He had a Ph.D. in Physical Chemistry. He was a college professor, a Faculty Fellow at NASA and a corporate Director of a Clinical Laboratory. He was a member of Mensa and the Triple Nine Society. He wrote a book on Total Quality Management as well as several memoirs about the many interesting details of his life. Doug loved to travel and to read extensively. He was also an avid sailor and competitive swimmer.

Doug played with the Alhambra Orchestra for 14 years. He also played in the Broward Symphony. He loved playing with us in part because other members of his musical family including his beloved wife of 65 years, Louise Hutchison and his son Jon Hutchison were also in the orchestra.

It was a pleasure to have Doug play with us and we do indeed miss him.





PAST RAY MILLETE MEMORIAL YOUNG ARTIST COMPETITION WINNERS

2005

Carmine Miranda, cello
Stephanie Pan, violin
Daniel Adams, viola

2006

Thomas Mesa, cello
Rachel Ostler, violin
Chloe Fedor, violin

2007

Anna Litvinenko, cello
Natalie Zeldin, flute
Luis Urbina, piano

2008

Arianne Urban, violin
Luke Adamson, cello
Kathryn Sparks, violin

2009

Gabrielle Chou, violin
Taylor Tyson, piano
Marcel Angles, piano

2010

Elisha Willinger, clarinet
Alexandra Dreyfuss, violin
Seowon Kim, violin

2011

David Fernandez, violin
Sage McBride, violin
Erica Ogihara, cello

2012

Kerstin Yu, piano
Michelle Yu, violin
Annabel Chyung, violin

2013

Joanna Gonzalez, piano
Matthew Reichenberger, piano
Matthew Hakkarainen, violin

2014

Jacob Mason, piano
Tinca Belinschi, violin
Taisuke Yasuda, violin

2015

Annabel Chyung, violin
James Leng, piano
Roey Dushi, cello

2016

George Zhou, piano
Esther Chae, cello
Joon Young Kim, saxophone
Elena Baquerizo, piano

2017

Laura Liu, viola
Sophia Zheng, violin
Matthew Hakkarainen, violin

2018

Madison Yan, piano
Sophia Zheng, violin
Marion Warfel, flute

2019

Sahana Shravan, violin
Jack Kessler, viola
Jonathan Entenza, cello

2020

Angelina Ning, piano
Ian Barnett, violin
Sonya Carrillo, trumpet

2021

Sophia Molina, violin
Jonathan Entenza, cello
Ian Barnett, violin

2022

Ian Barnett, violin
Robert Fornos, viola
Isabela Diaz, violin

2023

Raveena Cherry, violin
Javier Hernandez, cello
Isabela Diaz, violin
Mia Hakkarainen, violin

KEEPING IN TOUCH WITH THE ORCHESTRA

For our schedule and general information about the orchestra, please visit our website, AlhambraOrchestra.org. You can also contact us via email, music@alhambraorchestra.org, Facebook messages, and our voicemail, (305) 668-9260.

Please be sure to visit, follow us, and subscribe to our social media channels:

 facebook.com/Alhambra-Orchestra-137334336296762

 instagram.com/alhambraorchestra

 youtube.com/c/AlhambraOrchestraMiami

 linkedin.com/organization-guest/company/alhambra-orchestra



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AlhambraOrchestra.org

