

# A CELEBRATION OF LYRICAL WORKS

for voices, strings and winds

Daniel Andai, Alhambra Orchestra Artistic Director

Donald Oglesby, Miami Collegium Musicum Director



FREE VIRTUAL CONCERT

Sunday, April 25 | 7:30 PM (EST) AlhambraOrchestra.org/youtube









SONGS OF THE AGES





#### Dear Friends and Supporters,

The Alhambra Orchestra, founded in 1990, has a mission of promoting classical music and music education. It is a self-governing, independent nonprofit. All of its management, and most of its musicians, are volunteers, and nearly all of its performances are free so that everyone in our community can enjoy great music. In this 31st performing season, the orchestra has been

producing videos to fulfill its mission during the global pandemic, until it becomes safe to assemble a full orchestra with audience.

For this event, we are ecstatic to join efforts with Miami Collegium Musicum. The two organizations have delighted audiences with several collaborative programs in recent years. We hope you enjoy it!

We look forward to Seeing You At The Premier! Alhambra Orchestra Board, Officers, and Musicians

AlhambraOrchestra.org | 2829 Bird Avenue, Suite 5 PMB 290 Coconut Grove, FI, 33133 | (305) 668-9260

### Thank You To Our Generous Sponsors



This program is made possible with the support of the City of Coral Gables.

We are committed to the belief that music and live performances in particular, are essential to the growth of our community. On behalf of the Board of Directors and staff, we wish to thank all of the individuals that believed in our commitment to bring live music to our community and invested their personal time and effort to make this possible.



















William J. And Isobel G. Clarke Foundation

The Dunspaugh-Dalton Foundation, Inc.

Special thanks to Pinecrest Gardens for rehearsal space and filming venue.



This season is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and the Board of County Commissioners. It is also sponsored in part by the State of Florida, Department of State, Division of Cultural Affair, the Florida Council on Arts and Culture, with the National Endowment for the Arts.



## Alhambra Orchestra Digital Concert Series

### Meet Miami Collegium Musicum



#### Miami Collegium Musicum is an

independent chamber choir of 20 to 30 singers of varied backgrounds and experience who are committed to learning and performing works from the great classical choral repertoire. The choir was founded in 1977 by Dr. Donald Oglesby. Known for its performances of Baroque masterpieces in conjunction with the Miami Bach Society, Collegium has also commissioned and performed new music. Originally part of the University of Miami's choral music program, Collegium has become an independent group with 501(c)3 status.

For information about joining the choir, future events, and donations, please visit miamicollegium.org



#### **PROGRAM**

LUDWIG VAN BEETHOVEN (1770-1827)
Elegischer Gesang

**RALPH VAUGHAN WILLIAMS (1872-1958)** 

Fantasia on Greensleeves

Soloists: Carol Naveira-Nicholson, flute; Rand Bella, violin; Leefei Jenkins, harp

ROBERT SCHUMANN (1810-1856)

Einsame Blumen op 82. no 3

Myron Ginsberg, oboe; Jessica Ginsberg, piano

PETER I. TCHAIKOVSKY (1840-1893)

Chant Sans Paroles op 40, no 6

Myron Ginsberg, oboe; Jessica Ginsberg, piano

FRANZ SCHUBERT (1797-1828)

Mass in G Major, D. 167

Kyrie Gloria

Credo

Sanctus

Benedictus

Agnus Dei Soloists: Daisy Su, soprano; Robert Perez, tenor; Marion Scott, bass

ANDREW LLOYD WEBBER (B. 1948)

Music of the Night, from Phantom of the Opera, arr. Calvin Custer

Rand Bella, violin soloist

#### ALHAMBRA STRING ENSEMBLE

Violi

Rand Bella (concertmaster),Faye Albert, Alicia Bustamante, Joy Castro, Christina Chiavetta, Janet Copeland, Joanne De Falla, Chandler Finley, Ilene Herscher, Deborah Levi, Katie Pena, Barbara Roy, Xiomara Sepulveda\*, Daniel Solomon

Viola

Janis Roszler, Paul Strassburg\*, Leo Walz

Cello

August Neal, Emily Starnes, Barbara Tria, Sara Wigderson\*, Pamela Yen

**Double Bass** 

Joe Yeargin

Keyboard

Deborah Levi \*Denotes section leader

#### MIAMI COLLEGIUM MUSICUM MEMBERS

Sopranos

Mariana Anselmi, Pepi Granat, A. Mercier, Theresa O'Neill, Daisy Su

Alto

Diane Marxen, Irene Stoehrfeldt

Tenor

David Chatfield, Angel Marchese, Bill Quesenberry

Race

Bill Burrows, Robert Hartz, Donald Oglesby

Choir sound and video by **Greg Gunder** I Orchestral sound editing by **Javier Albornoz** Orchestral video and master video by **Matt Leone** I Graphic Design by **Orlando Haddock** 



#### ALHAMBRA ORCHESTRA IS GRATEFUL TO OUR DONORS

#### Donor

(\$1,000-\$4,999) Carmen and Anthony Neal

Supporters (\$100 to \$999) American Symphony Orchestra Brunelle Barnett Karin and Allen Belsheim Tom Carney Christina Chiavetta Xiomara Christian Janet Copeland Phyllis and David Grossman Helen and Mark Hauser Smiley Hsu Joy and Charles Hyams Dennis Kina Lawrence Kron Ivonete Leite

G. Miriam Maer and H. Lee Taylor

Patricia and Dennis McDougle

Deborah Levi

**Edward Mast** 

Ulrich Merten

Aisha Nasser
August Neal
Jane and Erich Neal
Ted Neal
Roshni Neslage
Lourdes Oroza
Primephonic
Janis Roszler
Joseph Shearin
Barbara and Vincent Tria
Clara Vertes
Susan Walcutt
Leo Walz

# Friends (Up to \$99)

Fave Albert

Erin Carney

Eva Cater

Amazon Smile Foundation Daniel Andai Teresita and Gilbert Albornoz Chani Baxter Jill Beach Sally and Malcolm Bryant Kenneth Clark Janice Coker Margaret Copeland Tom Copeland Verania Febles Barbara Goodman Ingrid Hunter Karen Lang **Ernest Link** Lynn Meyer Robert Meyer Carol Naveira-Nicholson Pam Denney and Sid Neal Ann de las Pozas Kamal Premaratne Silverio Roget Susanna Tarjan Kristian Toimil Virgin and Peter Vandervlugt Migdania Vega Suzanne Wilson Atsuko Yano



Alhambra Orchestra.org

