

Presents



OPERA SHOWCASE

WHERE PASSION AND POWER TAKE THE STAGE

Featuring

THE MANNY PEREZ VOCAL STUDIO SINGERS



DANIEL ANDAI, Conductor

Sunday, June 15, 2025 | 3:00 PM

Actors' Playhouse at the Miracle Theatre
280 Miracle Mile, Coral Gables, FL 33134

CORAL
GABLES.
THE CITY BEAUTIFUL

This program is made possible with support from the City of Coral Gables.



Manny Perez Director of Vocal Studies

An accomplished and sought-after voice teacher and artistic consultant, Manny Perez has discovered, taught, and mentored some of the top vocal talents emerging today, maintaining vocal studios in Miami and New York City. His students pursue and have achieved national and international careers and have graced many of the world's greatest stages. Perez is also a prominent vocal instructor in the cantorial community for both the American Conference of Cantors and the Cantors Assembly Convention. In October of

2023 Manny Perez joined the faculty of the Metropolitan Opera Lindemann Young Artist Development program and is the Director of Voice Studies for the Miami Summer Music Festival now going into its 11th season.

Personnel

Conductor

Daniel Andai

Soprano

Megan Barrera, Lisset Iglesias, Naysa Marrero, Ciara Martinez, Evelyn Saavedra

Tenor

Bryan Corral, Ray Gonzalez, Silvio Plata, Isaac Rodriguez

Baritone

London Gutierrez

Violin 1

Steffen Zeichner (concertmaster), Cennet Çevik, Janet Copeland, Ilene Herscher, Luz Maria Luque, Wendy Ocando, Silvana Parra, Michelle Pelletier, Veronica Pereira

Violin 2

Xiomara Sepulveda Rueda, Roda Buenconsejo, Joy Castro, Janice Coker, Chandler Finley, Idanis Gallimore, Ana Ortega, Peter Vertes

Viola

Leo Walz, Samantha Carnelutti, Mariangely Diaz, Jessica Ginsberg, Teiko Hashimoto, Helen Hauser, Greg Lane, Paul Strassburg

Cello

Sara Wigderson, Starina D'Haiti, Isabell Sanchez, Ruth Alexandra Smith, Barbara Tria, Pam Yen

Bass

Susie Blank Wolfe, Daniel Montana

Flute, Piccolo

Carol Naveira-Nicholson, Sophia Camejo, Aldo Fernandez

Oboe & English Horn

Cesar Rangel, David Sucik

Clarinet

Evan Eldridge, John A. Garcia

Bassoon

Gail Harrison, Robert Lossino

French Horn

Carlos Briceno, Alejandro Retana, Matt Leone, Russell Seifter

Trumpet

Miles Lawrence, Nelson Martinez

Trombone

Jon Hutchison, Jaden Saul Chairez, Chandler Finley, Nicholas Cross

Percussion

Brian Lewis, Damien Llevada

Keyboard

Silvia Alonso

Bold Indicates Section Principal

OPERA SHOWCASE PROGRAM

GUEST: The Manny Perez Vocal Studio Singers

ARTISTIC DIRECTOR/CONDUCTOR: Daniel Andai



Overture to *Nabucco* Giuseppe Verdi (1813–1901)

“Che Beltà, Che Leggiadria” from *La Finta Giardiniera* Wolfgang Amadeus Mozart (1756–1791)

Bryan Corral, tenor – The Juilliard School

“Una Furtiva Lagrima” from *L’elisir D’amore* Gaetano Donizetti (1797–1848)

Silvio Plata, tenor – University of Miami

“O Mio Babbino Caro” from *Gianni Schicchi* Giacomo Puccini (1858–1924)

Ciara Martinez, soprano – Northwestern University

“Mein Herr Marquis” from *Die Fledermaus* Johann Strauss II (1825–1899)

Lisset Iglesias, soprano – New World School of the Arts

“Donde Lieta Uscì” from *La Bohème* Giacomo Puccini (1858–1924)

Naysa Marrero, soprano – University of Miami

15-MINUTE INTERMISSION

“No Puede Ser” from *La Tabernera del Puerto* Pablo Sorozábal (1897–1988)

Isaac Rodriguez, tenor – Montclair State University

“If Ever I Would Leave You” from *Camelot* Frederick Loewe (1901–1988) / Alan Jay Lerner (1918–1986)

Arr. Vocal Chords Sheet Music (licensed by Alfred Publishing Co.)

London Gutierrez, baritone – Boston Conservatory at Berklee

“Vissi D’arte” from *Tosca* Giacomo Puccini (1858–1924)

Megan Barrera, soprano

“Quando Men Vo” from *La Bohème* Giacomo Puccini (1858–1924)

Evelyn Saavedra, soprano

“Nessun Dorma” from *Turandot* Giacomo Puccini (1858–1924)

Ray Gonzalez, tenor

With a mission to connect and enrich Miami's community through music, the Alhambra Orchestra stands out as a beacon of musical excellence and cultural enrichment. Our commitment to showcasing classical music through accessible performances not only delights audiences but also contributes to the cultural vibrancy of Miami. By nurturing local talent and providing free and affordable concert experiences, the orchestra ensures that everyone has the opportunity to experience the transformative power of music firsthand.



HELP US CONTINUE OUR MISSION

Tax-deductible donations are gratefully accepted through our website (alhambraorchestra.org)

Donate via Venmo: Open the Venmo app, tap "Pay/Request," search for Alhambra Orchestra, and choose the amount to donate. It's fast, easy, and secure!

By mail: Checks can be sent to: 5794 SW 40th Street, PMB 189, Miami, FL 33155.

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The Alhambra Orchestra's season is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and the Board of County Commissioners.

For more information or to request special accommodations, please contact us at

AlhambraOrchestra.org | music@AlhambraOrchestra.org | (305) 668-9260