



Presenting two versions of **LATIN BEATS**, a Hispanic Heritage Celebration Concert

SATURDAY, SEPT. 26, 2026 ♦ **3:00 P.M.** ♦ **7:30 P.M.** ♦ **FIU WERTHEIM PERFORMING ARTS CENTER**

ON THE PODIUM



DANIEL ANDAI
ARTISTIC DIRECTOR, CONDUCTOR

The 37th season opens in the heart of Hispanic Heritage Month with a program built on rhythm, memory, and unmistakable color. The Alhambra Orchestra performs side by side with **Músicos por Venezuela** under the direction of Maestro **Daniel Andai** and guest conductor Maestro **Tarcisio Barreto Ceballos**, joined by special guest musicians **Ensamble 7/4**, and singers **Ina Peralta** and **Jonathan Acosta**.



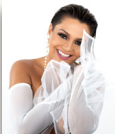
HISPANIC HERITAGE
A CONCERT OF SPANISH AND LATIN AMERICAN MUSIC

Celebrate our music. Support Venezuela.

GUEST ARTISTS



JONATHAN ACOSTA
VENEZUELAN SINGER



INA PERALTA
VENEZUELAN SINGER



TARCISIO BARRETO CEBALLOS
GUEST CONDUCTOR



ENSAMBLE 7/4
MULTI-FACETED SEPTET



IN COLLABORATION WITH

AlhambraOrchestra.org

Music@AlhambraOrchestra.org • (305) 668-9260 • Accessibility requests welcome, please call ahead



ACCESSIBLE



Greetings from The Alhambra Orchestra's Board, Officers and Musicians,

We are delighted to welcome you to "Latin Beats," the opening of the Alhambra Orchestra's 37th season of service to our community. Our mission is to harness the power of music to serve, inspire and unify our community. We aren't only a performing organization; we have a broader humanitarian purpose, demonstrated by our extensive outreach efforts to our multicultural community, and by our recent musical programs highlighting science education, history and ecology. Our exciting season plans for 2026-27 can be viewed on AlhambraOrchestra.org.

As we planned our annual Hispanic Heritage program this summer, a terrible natural disaster occurred in Venezuela, so we determined to assist our colleagues from *Músicos por Venezuela* in raising awareness of our South American neighbors' drastic needs as the population struggles to recover from two destructive earthquakes. You will see *Músicos por Venezuela* members onstage with Alhambra Orchestra players, together with singers Ina Peralta and Jonathan Acosta, plus the band *Ensamble 7/4*, and you will hear from a representative of "All for Venezuela" about the relief work that is happening.

The pieces you will hear today demonstrate the remarkable, timeless influence of the distinctive Spanish idiom in music. From the iconic *Carmen Suite* to works by De Falla and Márquez, to contemporary Venezuelan works with popular singers, this auditorium will be filled with complex and entrancing rhythms that everyone will enjoy.

Nos complace darles la bienvenida a "Latin Beats," el concierto inaugural de la 37ª temporada de servicio a la comunidad de la Alhambra Orchestra. Nuestra misión es aprovechar el poder de la música para servir, inspirar y unir a nuestra comunidad. No somos únicamente una organización dedicada a la interpretación musical; tenemos un propósito humanitario más amplio, que se refleja en nuestras extensas iniciativas de alcance a nuestra comunidad multicultural y en nuestros recientes programas musicales centrados en la educación científica, la historia y la ecología. Pueden consultar los interesantes planes de nuestra temporada 2026-27 en AlhambraOrchestra.org.

Mientras preparábamos nuestro programa anual dedicado a la Herencia Hispana este verano, ocurrió un terrible desastre natural en Venezuela. Por ello, decidimos colaborar con nuestros colegas de *Músicos por Venezuela* para dar a conocer las necesidades críticas de nuestros vecinos sudamericanos, quienes luchan por recuperarse tras dos terremotos devastadores. Verán a miembros de *Músicos por Venezuela* compartiendo el escenario con los músicos de la Alhambra Orchestra, junto a los cantantes Ina Peralta y Jonathan Acosta y la agrupación *Ensamble 7/4*; asimismo, escucharán a un representante de *All for Venezuela* hablar sobre las labores de ayuda que se están llevando a cabo.

Las obras que escucharán hoy demuestran la influencia extraordinaria y atemporal del distintivo estilo musical español. Desde la emblemática *Carmen Suite* y obras de De Falla y Márquez hasta composiciones venezolanas contemporáneas interpretadas junto a cantantes populares, este auditorio se llenará de ritmos complejos y cautivadores que todos disfrutarán.





THANK YOU TO OUR GENEROUS SPONSORS

We are committed to the belief that music, and live performances in particular, are essential to the growth of our community. Made possible by the support of our generous sponsors, the Alhambra Orchestra is pleased to present tonight's program. On behalf of the Board of Directors and staff, we extend our heartfelt thanks to those who believed in our commitment to bring live music to our community and invested their personal time and effort to make this concert possible.



Ruth Anderson Foundation

The Trautschold Family Foundation

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The Alhambra Orchestra's season is made possible with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Miami-Dade Board of County Commissioners.

PLEASE HELP US KEEP MUSIC AFFORDABLE AND ACCESSIBLE

Because the performing arts are so important, it harms our community when government support for them is withdrawn. We refuse to be silenced by losing grant monies that we would normally rely upon, and we will continue our mission of making great music accessible to our South Florida community, as well as supporting music education. But we will need help from those we serve.

Every gift, no matter the size, makes a difference. Together, we can keep the music playing.

♥ Ways to Give

Lobby: donation basket (cash or checks)

Online: alhambraorchestra.org/donate

Mail: Alhambra Orchestra, 5794 SW 40th Street, PMB 189, Miami, FL 33155

We are a 501(c)(3) nonprofit — donations are tax-deductible. Thank you for standing with us and supporting the arts in Miami!

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE. REGISTRATION#: CH5876



PERFORMING TODAY



Daniel Andai
Conductor



With Special Appearance by



Jonathan Acosta



Ina Peralta



Ensamble 7/4



Tarcisio Barreto Ceballos



Please take a moment to complete our anonymous short survey.

Your responses will help support our grant applications and assist in evaluating and planning our programs.



PROGRAM



Daniel Andai

Conductor

The Star-Spangled Banner
John Stafford Smith (1750–1836)
Jonathan Acosta, tenor

Himno de la República Bolivariana de Venezuela
Juan José Landaeta (1780–1814), attrib.; text by Vicente Salías (1786–1814)
Jonathan Acosta, tenor

Carmen Suite No. 1
Georges Bizet (1838–1875)

Prelude
Aragonaise
Intermezzo
Seguedilla
Les Dragons d'Alcala
Les Toreadors

Margariteña
Inocente Carreño (1919–2016)
Tarcisio Barreto Ceballos, Guest Conductor

Ritual Fire Dance
from El Amor Brujo
Manuel de Falla (1876–1946)

10-MINUTE INTERMISSION

Aires de Venezuela
José Terenzio (b. 1966), arr.
Tarcisio Barreto Ceballos, Guest Conductor
Daniel Andai, violin
with Ensamble 7/4

Featured Guest Artists:
Ensamble 7/4 at 3:00 PM
Ina Peralta at 7:30 PM

Danzón No. 2
Arturo Márquez (b. 1950)



WERTHEIM PERFORMING ARTS CENTER



The Wertheim Performing Arts Center (WPAC), opened in 1996, is a prominent cultural hub located on the Modesto Maidique Campus of Florida International University (FIU) in Miami. Named after Dr. Herbert Wertheim, a renowned inventor, engineer, and philanthropist, and his wife Nicole, who played a significant role in the development of FIU, the center reflects their dedication to the university and the arts. The facility serves as the home for the FIU Department of Theatre and the FIU School of Music, providing a vibrant space for students and faculty to engage with the arts.



As one of Miami's premier collegiate venues, WPAC hosts a wide range of performances, from theatrical productions to concerts by world-class musicians and artists. The center's state-of-the-art facilities and acoustics make it a key location for both academic performances and community events, contributing to the cultural richness of the region. With a capacity to accommodate diverse audiences, it has become a cornerstone of Miami's artistic landscape.

The \$14 million Wertheim Performing Arts Center underscores Florida International University's strong commitment to the performing arts, enhancing both the educational experience for students and the cultural life of the local community. By providing a platform for artistic expression and creativity, WPAC continues to serve as a vital center for the exploration and celebration of theatre and music in Miami.



DANIEL ANDAI



DANIEL ANDAI, *Artistic Director, Conductor*

Hailed as an “Exemplary Leader” by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues across 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai is concertmaster of Miami Symphony Orchestra (MISO) with whom he made special solo appearances, including a performance on a violin from the Holocaust surviving Violins of Hope collection and a feature during a private induction ceremony for JAXA Astronaut Soichi Noguchi’s to the Genius 100 Visionary roster, while he orbited Earth aboard the International Space Station. Andai was concertmaster and soloist of the Philharmonic Orchestra of the Americas in New York and recorded multiple Billboard rated SONY Classical CD’s. He appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, and performed in the sections of New York Philharmonic and Miyazaki Festival Orchestra (Japan). He also worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

Dr. Daniel Andai is an educator and Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating an institutional partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director and Principal Conductor of Alhambra Orchestra in Miami, and previously served as Artistic Director of Killington Music Festival (Killington, Vermont), and as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg. He has participated in over 30 summer music festivals and performed with countless recognized artists in the pop and classical fields.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush’s Arts4Life organization, and performed for numerous world dignitaries, including Hillary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (BS & MM), Lynn University (BM), New World School of the Arts (HS) and Miami Dade College.



STEFFEN ZEICHNER



STEFFEN ZEICHNER, *Concertmaster*

Dr. Steffen Zeichner is a creative violinist who actively performs within jazz, classical, klezmer, and a variety of other musical genres.

A native of Gainesville, Florida, Steffen plays with several ensembles and orchestras throughout the South Florida area. He is the leader of 5 String Swing, a lively jazz violin driven band that regularly presents shows of Jazz, Swing, and American Standards.

Steffen is a passionate educator with a focus on developing the creative potential of string players, particularly through exposing them to musical genres outside of the classical world and through helping students to develop improvisational and real-world performance skills. He has an international studio of private violin students learning various styles of music with him both in-person and virtually, and is the adjunct Lecturer of Jazz Violin at Florida International University.

Throughout his career Steffen has shared the stage with many top artists including Chick Corea, Gloria Estefan, Cyrille Aimee, Nestor Torres, Kenny Loggins, Ben Folds, Maria Schneider, Terence Blanchard, and George Benson, with whom he was featured as the violin soloist and concertmaster for Benson's 2013 album, "Inspiration".

Steffen is also an experienced studio musician, credited on a Grammy winning CD, multiple Downbeat awarded recordings, and many other albums and commercial releases within a myriad of genres.

He holds a BM in Violin Performance from Indiana University (studying with Henryk Kowalski, Federico Agostini, Jorja Fleezanis, David Baker) and a Masters and Doctorate of Musical Arts from the University of Miami (Glenn Basham, Charles Castleman, Gary Lindsay, Stephen Guerra Jr). Steffen has also studied jazz violin with acclaimed jazz violinists John Blake Jr, Mark O'Connor, and Jeremy Cohen.



GUEST ARTISTS



Jonathan Acosta, Venezuelan singer and songwriter performs and compose recognized songs. He also play the Venezuelan Cuatro and the Violin; during 1989 until 2001 he received musical training at the Conservatory of Music Vicente ilio Sojo in Venezuela and participated for twelve years in the National Syst of Symphonic Orchestras of Venezuela as a violinist (1990 - 2002).



Ina Peralta is a gifted Venezuelan singer and pop musician. She has carved out a position for herself in the Latin pop genre because to her alluring vocals and contagious tunes. She incorporates the bright rhythms and impassioned lyrics that characterize Latin pop into her music, drawing inspiration from her Venezuelan heritage.



Ensamble 7/4 is born out of the friendship of seven young members of El Sistema (the National System of Youth and Children's Orchestras of Venezuela), who came together to extend the boundaries of academic music to include Venezuelan folk music, Latin American music and jazz. Their aim is to continue performing with the high technical and artistic standards they have achieved as a result of their education at El Sistema, and to disseminate Venezuelan folk music worldwide, making it synonymous with excellence.



Tarcisio Barreto Ceballos trained as a Conductor and Violinist in the Venezuelan National Youth Orchestra System (Sistema Nacional de Orquestas Juveniles de Venezuela) he attended, at a very young age, a great number of master courses, not only in violin but also in conducting, in countries such as Venezuela, Spain, Italy, Swiss, Germany, France, Norway and the United States of America.



ABOUT THE ALHAMBRA ORCHESTRA

Founded in 1990, the Alhambra Orchestra is dedicated to promoting live classical performances and music education in Miami-Dade County. Its corporate entity, Alhambra Music, Inc., is a tax-exempt nonprofit primarily operated and managed by volunteer musicians. As a result, the orchestra has minimal administrative expenses, with nearly all of its funding going directly into programming. The orchestra strives to provide free concerts whenever possible, ensuring that everyone in the community can experience its performances without barriers.

The Alhambra Orchestra is entirely independent and not affiliated with any educational or civic institutions, though it frequently partners with other community groups. Our highly trained musicians, most of whom volunteer their time and talents, are diverse members of the community who pursue various professions but share a deep belief in the importance and power of great music. But of course every orchestra has operating expenses such as venue rental, insurance, transportation, sheet music, copyrights, advertising, and so on. Private foundations help us considerably, but government funding has severely declined in recent years. We rely on donations from our audiences and individual supporters. We greatly appreciate all donations to help with our work.

Tax-deductible donations are gratefully accepted through our website. It's fast, easy, and secure!

alhambraorchestra.org/donate

By mail: Checks can be sent to: 5794 SW 40th Street, PMB 189, Miami, FL 33155.

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For our schedule and general information about the orchestra, please visit our website, AlhambraOrchestra.org.

You can also contact us via email, music@alhambraorchestra.org, Facebook messages, and our voicemail, (305) 668-9260.

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NEXT CONCERT

THE CHILDREN'S TRUST

Spooky Symphony

At The Moss Center Halloween Event

FIRST PERFORMANCE

7:00 PM

Doors open at 6:30 PM

SECOND PERFORMANCE

8:30 PM

Doors open at 8:00 PM

FRIDAY, OCTOBER 23 · DENNIS C. MOSS CULTURAL ARTS CENTER · MIAMI, FL

The **Alhambra Orchestra** joins the **Greater Miami Youth Symphony** for a night of thrilling movie themes and eerie classics performed live, presented by

The Children's Trust.

FEATURING THEMES FROM

★ Star Wars

🏴‍☠️ Pirates of the Caribbean

👉 Lord of the Rings

👻 Ghostbusters



VENUE

Dennis C. Moss Cultural Arts Center
10950 SW 211 St., Miami, FL 33189

TICKETS

Available starting **October 9th** at
mosscenter.org



ADMISSION IS FREE

General Admission · First Come, First Served · Tickets Required



👤 **Costumes warmly encouraged** · Not just for the kids. Adults, we see you too. 🍷

To request materials in accessible format, sign language interpreters, CART services and/or any accommodation to attend an event at The Moss Center, contact Stephanie Aponte, 786-573-5314, stephanie.aponte@miamidade.gov five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).

ALHAMBRA ORCHESTRA

Greater Miami
Youth Symphony

MOSS CENTER
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AlhambraOrchestra.org

