



HISPANIC HERITAGE CELEBRATION

Sunday, September 28, 2025 7:30 PM FIU Wertheim Performing Arts Center



DANIEL ANDAI
Conductor



PRESENTING A MUSICAL AND CULTURAL CELEBRATION.

FEATURING VOCALISTS



Silvio Plata
Tenor



Lisset Iglesias
Soprano



Josue Brizuela
Tenor

A decorative header with a dark blue background. It features a red acoustic guitar on the left, a yellow trumpet on the right, and various musical notes and colorful flowers (red, blue, yellow) scattered throughout. A vertical border on the right side contains a repeating pattern of colorful diamonds and flowers.

HISPANIC HERITAGE CELEBRATION



Greetings From The Management And Musicians,

Welcome to our Hispanic Heritage concert, a lively start to our 36th performing season. In our multi-ethnic community, the sounds of Spanish and Spanish-influenced music are all around us. What makes this music so attractive and so distinctive? Well, according to music scholars, it is a fortuitous blend of the sounds of various cultures that lived in Spain throughout many centuries, including

Romans, Visigoths, and Moors, with the religious music of the Catholic, Jewish and Muslim faiths, influenced by contact with other European countries.

Then, when Spanish people came to the Caribbean and Latin America, their cultures additionally incorporated rhythms and sounds from indigenous peoples and Africans living there. We're presenting both classical and popular pieces from widely different eras, showing the breadth and enduring power of these musical traditions. We know you will enjoy this program, and we invite you to join us for the rest of our 36th season. Our schedule is published in this program.

PLEASE HELP US KEEP MUSIC AFFORDABLE AND ACCESSIBLE

Because the performing arts are so important, it harms our community when government support for them is withdrawn. We refuse to be silenced by losing grant monies that we would normally rely upon, and we will continue our mission of making great music accessible to our South Florida community, as well as supporting music education. But we will need help from those we serve.

Every gift, no matter the size, makes a difference. Together, we can keep the music playing.

♥ Ways to Give

🎵 **Lobby:** donation basket (cash or checks)

💳 **Venmo:** Alhambra Orchestra

✉ **Zelle:** treasurer@alhambraorchestra.org

🌐 **PayPal:** alhambraorchestra.org

📧 **By mail:** Alhambra Orchestra, 5794 SW 40th Street, PMB 189, Miami, FL 33155

We are a 501(c)(3) nonprofit — donations are tax-deductible. Thank you for standing with us and supporting the arts in Miami!





THANK YOU TO OUR GENEROUS SPONSORS

We are committed to the belief that music—and live performances in particular—are essential to the growth of our community. Made possible by the support of our generous sponsors, the Alhambra Orchestra is pleased to present tonight's program. On behalf of the Board of Directors and staff, we extend our heartfelt thanks to all the individuals who believed in our commitment to bring live music to our community and invested their personal time and effort to make this possible.



Elizabeth C. Lambertson Foundation



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The Trautschold Family Foundation



The Alhambra Orchestra's season is made possible with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Miami-Dade Board of County Commissioners.





PERSONNEL

Special Appearance by



Silvio Plata
Tenor



Lisset Iglesias
Soprano



Josue Brizuela
Tenor



Please take a moment to complete our anonymous short survey.

Your responses will help support our grant applications and assist in evaluating and planning our programs.

ALHAMBRA ORCHESTRA PERSONNEL

Conductor
Daniel Andai

Violin 1

Steffen Zeichner (concertmaster), Maria Consuelo Armas, Xinyuan Bi, Roda Buenconsejo, Joy Castro, Kelvin Clavelo, Teiko Hashimoto, Joy Hyams, Luz Maria Luque, Wendy Ocando, Roraima Omana, Celine Thum, Jennifer Weizer

Violin 2

Francisco Jimenez, Faye Albert, Jacolyn Alvarez, Sofia Causa-Dumay, Janice Coker, Janet Copeland, Orlando Correa, Alexis Funderburk, Idanis Gallimore, Ilene Herscher, Maxine Ismael, Ana Paulette Ortega, Veronica Pereira

Viola

Michelle Sanchez, William Burrows, Robbie Christian, Mariangely Diaz, Helen Hauser, Gabi Huget, Anthony Pena, April Queen, Paul Strassburg, Leo Walz

Cello

Sara Wigderson, Starina D'Haiti, Sophie Hager, Mel Lisboa, August Neal, Ruth Alexandra Smith, Barbara Tria, Pamela Yen

Bass

Joe Yeargin, William Mattimore, Susie Blank Wolfe

Flute, Piccolo

Carol Naveira-Nicholson, Sophia Camejo, Aldo Fernandez

Oboe & English Horn

Wes Nichols, David Sucik

Clarinet

Evan Eldridge, Norman Milanes

Bassoon

Gail Harrison, Benjamin Eisenberg

French Horn

Carlos Briceno, **Alejandro Retana**, Richard Bayes, Matt Leone, Seth Patterson

Trumpet

Nelson Martinez, Miles Lawrence

Trombone

Jon Hutchison, Jaden Saul Chairez, Nicholas Cross, Hytritonee Lamp-Moseley, Jhonder Salazar

Tuba

Horby Lopez

Percussion

Brian Lewis, Andrew Kowalenko, Damian Llevada, Nancy Milanes

Piano

Silvia Alonso

Bold Indicates Section Principal



PROGRAM

Daniel Andai

CONDUCTOR

GUEST VOCALISTS



Silvio Plata
Tenor



Lisset Iglesias
Soprano



Josue Brizuela
Tenor

Symphony in D

Juan Crisóstomo de Arriaga (1806-1836)

- i. Adagio- allegro vivo
- ii. Andante con moto
- iii. Minuetto
- iv. Allegro con moto

15-MINUTE INTERMISSION

Asturias

Isaac Albeniz (1860-1909),
arranged for orchestra by Victor Lopez

Granada

Agustin Lara (1897-1970)
Silvio Plata, tenor soloist

“De España Vengo,” from the zarauela *El Niño Judío*

Pablo Luna (1879-1942)

Lisset Iglesias, soprano soloist

“No puede ser” from the zarzuela *La Tabernera del Puerto*

Pablo Sorozábal (1897-1988)

Josue Brizuela, tenor soloist

Danzon No. 2

Arturo Marquez (b. 1950)



WERTHEIM PERFORMING ARTS CENTER

FIU | The Wertheim

Herbert and Nicole Wertheim
School of Music & Performing Arts

The Wertheim Performing Arts Center (WPAC), opened in 1996, is a prominent cultural hub located on the Modesto Maidique Campus of Florida International University (FIU) in Miami. Named after Dr. Herbert Wertheim, a renowned inventor, engineer, and philanthropist, and his wife Nicole, who played a significant role in the development of FIU, the center reflects their dedication to the university and the arts. The facility serves as the home for the FIU Department of Theatre and the FIU School of Music, providing a vibrant space for students and faculty to engage with the arts.



As one of Miami's premier collegiate venues, WPAC hosts a wide range of performances, from theatrical productions to concerts by world-class musicians and artists. The center's state-of-the-art facilities and acoustics make it a key location for both academic performances and community events, contributing to the cultural richness of the region. With a capacity to accommodate diverse audiences, it has become a cornerstone of Miami's artistic landscape.

The \$14 million Wertheim Performing Arts Center underscores Florida International University's strong commitment to the performing arts, enhancing both the educational experience for students and the cultural life of the local community. By providing a platform for artistic expression and creativity, WPAC continues to serve as a vital center for the exploration and celebration of theatre and music in Miami.



DANIEL ANDAI

DANIEL ANDAI, *Artistic Director, Conductor*

Hailed as an “Exemplary Leader” by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues across 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.



Daniel Andai is concertmaster of Miami Symphony Orchestra (MISO) with whom he made special solo appearances, including a performance on a violin from the Holocaust surviving Violins of Hope collection and a feature during a private induction ceremony for JAXA Astronaut Soichi Noguchi’s to the Genius 100 Visionary roster, while he orbited Earth aboard the International Space Station. Andai was concertmaster and soloist of the Philharmonic Orchestra of the Americas in New York and recorded multiple Billboard rated SONY Classical CD’s. He appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, and performed in the sections of New York Philharmonic and Miyazaki Festival Orchestra (Japan). He also worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

Dr. Daniel Andai is an educator and Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating an institutional partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director and Principal Conductor of Alhambra Orchestra in Miami, and previously served as Artistic Director of Killington Music Festival (Killington, Vermont), and as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg. He has participated in over 30 summer music festivals and performed with countless recognized artists in the pop and classical fields.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush’s Arts4Life organization, and performed for numerous world dignitaries, including Hillary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (BS & MM), Lynn University (BM), New World School of the Arts (HS) and Miami Dade College.



STEFFEN ZEICHNER



STEFFEN ZEICHNER, *Concertmaster*

Dr. Steffen Zeichner is a creative violinist who actively performs within jazz, classical, klezmer, and a variety of other musical genres.

A native of Gainesville, Florida, Steffen plays with several ensembles and orchestras throughout the South Florida area. He is the leader of 5 String Swing, a lively jazz violin driven band that regularly presents shows of Jazz, Swing, and American Standards.

Steffen is a passionate educator with a focus on developing the creative potential of string players, particularly through exposing them to musical genres outside of the classical world and through helping students to develop improvisational and real-world performance skills. He has an international studio of private violin students learning various styles of music with him both in-person and virtually, and is the adjunct Lecturer of Jazz Violin at Florida International University.

Throughout his career Steffen has shared the stage with many top artists including Chick Corea, Gloria Estefan, Cyrille Aimee, Nestor Torres, Kenny Loggins, Ben Folds, Maria Schneider, Terence Blanchard, and George Benson, with whom he was featured as the violin soloist and concertmaster for Benson's 2013 album, "Inspiration".

Steffen is also an experienced studio musician, credited on a Grammy winning CD, multiple Downbeat awarded recordings, and many other albums and commercial releases within a myriad of genres.

He holds a BM in Violin Performance from Indiana University (studying with Henryk Kowalski, Federico Agostini, Jorja Fleezanis, David Baker) and a Masters and Doctorate of Musical Arts from the University of Miami (Glenn Basham, Charles Castleman, Gary Lindsay, Stephen Guerra Jr). Steffen has also studied jazz violin with acclaimed jazz violinists John Blake Jr, Mark O'Connor, and Jeremy Cohen.



GUEST VOCALISTS



Silvio Plata
Tenor



Lisset Iglesias
Soprano



Josue Brizuela
Tenor

SILVIO PLATA, a 21-year-old tenor born in Nicaragua and raised in Miami, loves being a student at the Frost School of Music. The young singer who lost his sight as a child due to retinal cancer, feels music as a lifeline and a new way of perceiving the world. Plata doesn't remember when exactly he fell in love with music but can't imagine his life without it. In his teenage years, he enjoyed listening to different artists from different genres, but Bocelli and Luciano Pavarotti, the Italian operatic tenor, influenced him the most.

LISSET IGLESIAS began her music and voice studies at Conchita Espinosa Conservatory, and is currently in her freshman year at New World School of the Arts College Division studying Voice.

JOSUE BRIZUELA is an operatic lyric tenor who attended the conservatory of music in Baldwin Wallace University. He has extensive classical operatic training in various romantic languages, and has experience in musical theater performance.





PROGRAM NOTES

JUAN CRISOSTOME de ARRIAGA is often called the “Spanish Mozart” because he was a child prodigy and he left several mature compositions in his very short life. He studied in the Paris Conservatory, where he was highly praised by the faculty. He died in Paris, of an illness, at the age of 20. Although many of his works have been lost, we have his *Symphony in D*, an opera, three string quartets, and several choral and chamber pieces.

ISAAC ALBENIZ was a Spanish virtuoso pianist, composer and conductor. He is best known for his piano works that incorporate Spanish folk elements and rhythms. His works had significant influence on his contemporaries. *Asturias* was originally written for piano, as part of a three-movement work, but today it is frequently played on guitar. You will hear an orchestral arrangement of this piece.

AGUSTIN LARA was a Mexican performer and composer of songs and boleros, one of the most beloved songwriters of his era. His compositions were popular throughout Mexico, Central and South America, the Caribbean, Spain, and eventually in the U.S. *Granada*, perhaps his best known song, has been recorded by Jose Carreras, Enrico Caruso and Mario Lanza, among many others.

PABLO LUNA was a Spanish composer of popular zarzuelas and operettas, as well as works for film, orchestra and band. Born in Alhama de Aragon, Luna studied violin, harmony, and composition and began writing his own operettas when he was only 24, starting a stellar career. *De Espana Vengo* is his most famous work.

PABLO SOROZABAL was a prolific Spanish composer of zarzuelas, operas, film music, and symphonic works, as well as a conductor. Born in San Sebastian and trained in both Spanish and German conservatories, Sorozabal is known for the dramatic power of his theatrical works. His best known song, *No puede ser*, was popularized by Plácido Domingo in the Three Tenors concerts.

ARTURO MARQUEZ is a Mexican composer of orchestral music who uses musical forms and styles of his native country. His Danzones are based on the music of the Veracruz region. *Danzón No. 2* was popularized by the Simon Bolívar Youth Orchestra conducted by Gustavo Dudamel in a 2007 tour of Europe and the U.S., and has since been performed by countless orchestras around the world.



YOUR PASSPORT TO A SEASON OF GREAT PERFORMANCES



Music That Connects Us All

DISCOVER · LEARN · PARTICIPATE



Alhambra Orchestra 2025 Season 26

▶ HISPANIC HERITAGE CELEBRATION

Sunday, September 28, 2025 | 7:30 PM

Celebrate the richness and passion of Hispanic culture with an exhilarating evening of Spanish and Latin American music. From the classical elegance of Ariaga's *Symphony in D* to the rhythmic fire of Márquez's beloved *Danzón No. 2*, this dynamic program showcases the vibrant spirit and lyrical beauty of the Hispanic world. Orchestral gems such as Albéniz's *Asturias* shine alongside heartfelt zarzuela arias and romantic favorites like *Granada*, performed by distinguished guest vocalists. A stirring season opener filled with color, melody, and cultural pride.

VENUE: FIU Wertheim Performing Arts Center
10910 SW 17th Street, Miami 33199

TICKETS: \$10 adults/\$5 seniors, students on [Eventbrite.com](https://www.eventbrite.com)

▶ SPOOKY SYMPHONY with Greater Miami Youth Symphony

Friday, October 24, 2025 | 7:00 PM & 8:30 PM

A family tradition returns! Join the Alhambra Orchestra and Greater Miami Youth Symphony for a thrilling multimedia Halloween concert filled with spine-tingling fun and cinematic magic. This imaginative performance features iconic music from *The Wizard of Oz*, *Phantom of the Opera*, *Wonder Woman*, *Beetlejuice*, and more — all accompanied by vivid imagery on a giant screen. With musicians in costume and two back-to-back 50-minute programs, this delightful spectacle is perfect for young audiences and the young at heart. Costumes are warmly encouraged! Presented in partnership with Greater Miami Youth Symphony and The Children's Trust.

VENUE: Dennis C. Moss Cultural Arts Center
10950 SW 21st St, Cutler Bay, FL 33189

FREE: Reserve your free admission tickets at [mosscenter.org](https://www.mosscenter.org)

▶ HOLIDAY POPS

Saturday, December 6, 2025 | 7:00 PM & 8:00 PM

Ring in the season with a joyful celebration of multicultural holiday favorites, featuring vocalist Lisanne Lyons. This high-spirited concert features sparkling arrangements of seasonal favorites — from the exhilarating sounds of the Trans-Siberian Orchestra and the timeless charm of *Sleigh Ride* to festive tributes like *Feliz Navidad* and *Festive Sounds of Hanukkah*. Designed to delight audiences of all ages, this uplifting program captures the warmth, wonder, and magic of the holidays in one unforgettable evening.

VENUE: Pinecrest Gardens
11000 SW 57th Avenue, Pinecrest 33156

FREE: with Admission to the Garden's Nights of Lights

▶ SOUTH FLORIDA'S GOT TALENT

Sunday, January 25, 2026 | 7:30 PM

Celebrate the stars of tomorrow at one of our most beloved annual events. This uplifting program spotlights the top three winners of the Alhambra Orchestra's Concerto Competition, showcasing extraordinary young soloists from across South Florida. From virtuosic flair to lyrical beauty, each performance promises to inspire. The evening also features the world premiere of an original orchestral work by the winner of our composition contest — a testament to the region's vibrant creativity. Mozart's sparkling *Marriage of Figaro* Overture sets the tone for a night brimming with youthful artistry and unforgettable moments.

VENUE: FIU Wertheim Performing Arts Center
10910 SW 17th Street, Miami 33199

TICKETS: \$10 adults/\$5 seniors, students on [Eventbrite.com](https://www.eventbrite.com)

▶ SPRING SERENADE a magnificent chamber concert

Sunday, March 1, 2026 | 7:30 PM

Delight in an intimate evening of chamber music that celebrates the elegance and emotional depth of the season. This year's Spring Serenade features Copland's luminous *Appalachian Spring Suite*, a timeless ode to hope and renewal, alongside Mendelssohn's vibrant *Sinfonia X* for strings. Acclaimed guest artists Daniel Andai (violin) and Ciro Fodere (piano) take center stage in Mendelssohn's *Double Concerto*, a rare gem of youthful brilliance. Rounding out the program is the sweeping romanticism of Elgar's *Serenade for Strings*. A captivating chamber concert sure to stir the soul.

VENUE: Coral Gables Congregational Church
3010 Desoto Boulevard, Coral Gables 33134

FREE: No tickets required

▶ WORLD OF MUSIC — 36th SEASON FINALE

Sunday, April 26, 2026 | 7:30 PM

Experience a rousing conclusion to our 36th season with a program that spans brilliance, beauty, and boldness. The evening opens with the thrilling *Concerto for Four Horns* by Hübler, a showcase of dazzling brass virtuosity, followed by Mozart's radiant *Violin Concerto No. 4*, featuring acclaimed soloist Misha Vitenson. The season reaches its stirring apex with Beethoven's majestic *Symphony No. 5* — one of the most iconic works in classical music. Join us as we celebrate the power of live performance and the joy of music that transcends boundaries.

VENUE: FIU Wertheim Performing Arts Center
10910 SW 17th Street, Miami 33199

TICKETS: \$10 adults/\$5 seniors, students on [Eventbrite.com](https://www.eventbrite.com)

▶ WATER, WATER EVERYWHERE a summer family multimedia concert

Sunday, June 7, 2026 | 3:00 PM

Dive into a refreshing summer concert celebrating the beauty, mystery, and power of water through music. Presented in collaboration with the Frost Museum of Science, this family-friendly program features classical gems and cinematic favorites inspired by oceans, rivers, and all things aquatic. From flowing melodies to sweeping soundscapes, the Alhambra Orchestra brings to life the magic of water in all its forms. A perfect outing for music lovers of all ages — cool, captivating, and unforgettable.

VENUE: FIU Wertheim Performing Arts Center
10910 SW 17th Street, Miami 33199

TICKETS: \$10 adults/\$5 seniors, students on [Eventbrite.com](https://www.eventbrite.com)



The Trautshold Family Foundation

Made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Foundation, with the Miami-Dade County Mayor and Board of County Commissioners. Spooky Symphony is sponsored by The Children's Trust.



ABOUT THE ALHAMBRA ORCHESTRA

Founded in 1990, the Alhambra Orchestra is dedicated to promoting live classical performances and music education in Miami-Dade County. Its corporate entity, Alhambra Music, Inc., is a tax-exempt nonprofit primarily operated and managed by volunteer musicians. As a result, the orchestra has minimal administrative expenses, with nearly all of its funding going directly into programming. The orchestra strives to provide free concerts whenever possible, ensuring that everyone in the community can experience its performances without barriers.

The Alhambra Orchestra is entirely independent and not affiliated with any educational or civic institutions, though it frequently partners with other community groups. Our highly trained musicians, most of whom volunteer their time and talents, are diverse members of the community who pursue various professions but share a deep belief in the importance and power of great music. Until this year, government support at all levels has been a mainstay, but state funding was withdrawn from all Florida arts groups this year, and other government sources are in doubt for the future. Therefore, funding from corporate sponsors, foundations, and generous audience members is vital for our ability to continue serving our community.

Tax-deductible donations are gratefully accepted through our website (alhambraorchestra.org)

Donate via Venmo: Open Venmo, search for Alhambra Orchestra, and choose the amount to donate. It's fast, easy, and secure!

By mail: Checks can be sent to: 5794 SW 40th Street, PMB 189, Miami, FL 33155.

Alhambra Orchestra Officers And Board

Daniel Andai, *Artistic, Co-Executive Director*

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KEEPING IN TOUCH WITH THE ORCHESTRA

For our schedule and general information about the orchestra, please visit our website, AlhambraOrchestra.org.

You can also contact us via email, music@alhambraorchestra.org, Facebook messages, and our voicemail, (305) 668-9260.

Please be sure to visit our social media channels and subscribe to them:

 facebook.com/Alhambra-Orchestra

 youtube.com/c/AlhambraOrchestraMiami

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FREE



Halloween

At The Moss Center

FT. THE SPOOKY SYMPHONY

OCT 24 | 6PM



The Moss Center Presents

Halloween At The Moss Center Ft. The Spooky Symphony

**Friday, October 24
from 6:00pm-9:00pm**

The Moss Center

Get ready for a fang-tastic Halloween extravaganza! Don your best costume and join us for a night of spooky symphonies, thrilling dance performances, and wickedly fun activities including a haunted house for the whole family. The Spooky Symphony is a free 45-minute concert by the Alhambra Orchestra and Greater Miami Youth Symphony. Sponsored by The Children's Trust. Enjoy music from *X-Men: Apocalypse*, *Addams Family*, *Godzilla* and more.

Reserve your free tickets starting October 10. Admission to all parts of the Halloween event is general admission, available on a first-come, first-served basis.



For more information:

MossCenter.org
(786) 573-5300

10950 S.W. 211 Street, Cutler Bay, FL 33189

A Venue of the Miami-Dade County Department of Cultural Affairs

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Donations welcome through our website, Venmo@Alhambra Orchestra or by Zelle

AlhambraOrchestra.org



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