



HISPANIC HERITAGE

CELEBRATION

CONCERT

SATURDAY, SEPTEMBER 23, 2023 | 7:30 PM

At and Co-Sponsored by



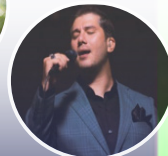
Featuring



**Doral
Symphony
Orchestra**



Megan Barrera



Manuel Arvelaiz



Roque Cedeño



Dress in your scariest attire for a

Spooky Symphony

you'll never forget!

Sunday, October 29, 2023 | 3:00 PM

PRESENTED BY



► **Sunday, October 29, 2023 | 3:00 PM**

SPOOKY SYMPHONY: A Halloween Extravaganza

Presenting our highly anticipated fifteenth annual concert of macabre masterpieces with a frightful and fantastical kid-friendly, multimedia Halloween spectacular for young audiences. Enjoy movie themes from Frozen, Apollo 13, Star Wars and Ghostbusters, plus dramatic classical showpieces with eerie themes including *Night on Bald Mountain*, *Firebird* and *Symphonie Fantastique*, performed by Alhambra Orchestra and Greater Miami Youth Symphony, with conductors Daniel Andai and Huifang Chen. Videos will be projected behind the orchestra.

This spectacular program is appropriate for the entire family, and all are encouraged to watch the presentation in costume. Presented in partnership with Greater Miami Youth Symphony and The Children's Trust. The combined orchestras, with musicians in costume, will be backed by coordinated images on a gigantic screen.

VENUE: Miami Dade County Auditorium
2901 Flagler Street, Miami 33135

FREE Reserve your free admission tickets (available Oct. 1) at [TicketMaster.com](https://www.ticketmaster.com) or [MiamiDadeAuditorium.org](https://www.MiamiDadeAuditorium.org), MDCA 305-547-5414, mdca@miamidade.gov



HISPANIC HERITAGE CELEBRATION



Dear Friends and Supporters,

Jointly presented with Miami Dade County Auditorium, this free and exciting season opener concert is a lively event to celebrate our Hispanic community featuring Spanish and Spanish-influenced favorites. Enjoy a live performance by a full symphony orchestra presenting beloved masterpieces inspired by the culture of Spain.



National Hispanic Heritage Month began as a week-long celebration in 1968 during the presidency of Lyndon Johnson and later expanded to a month when it was signed into law by President Ronald Reagan in 1988. The Alhambra Orchestra is proud to present this concert to commemorate and celebrate the rich musical arts of Spanish-speaking peoples. It will feature the Doral Symphony Orchestra along with some remarkable singers.

Alhambra Orchestra Board, Officers, and Musicians

AlhambraOrchestra.org | 2829 Bird Avenue, Suite 5 PMB 290 Coconut Grove, FL, 33133 | (305) 668-9260

Thank You To Our Generous Sponsors

We are committed to the belief that music and live performances in particular, are essential to the growth of our community. Made possible by the support of our generous sponsors, the Alhambra Orchestra is pleased to present tonight's program.

On behalf of the Board of Directors and staff, we wish to thank all of the individuals that believed in our commitment to bring live music to our community and invested their personal time and effort to make this possible.



Ruth Anderson Foundation



The Alhambra Orchestra's season is made possible with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Miami-Dade Board of County Commissioners. It is also sponsored by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture, with the National Endowment for the Arts.



The stage is set.
ENJOY THE GIFT OF LIVE MUSIC

PERSONNEL



A WORD OF GRATITUDE

THIS CONCERT WAS CO-SPONSORED BY
THE MIAMI-DADE COUNTY AUDITORIUM

ALSO MADE POSSIBLE WITH GENEROUS ASSISTANCE
FROM SPONSORS AND SUPPORTERS



MIAMI DADE COUNTY AUDITORIUM

2901 West Flagler Street, Miami, Florida

MiamiDadeCountyAuditorium.org

MDCA 305.547.5414, mdca@miamidade.gov

With Special Guest



Doral Symphony Orchestra

ALHAMBRA ORCHESTRA PERSONNEL

Conductor
Daniel Andai

Guest Soloist
Megan Barrera, Soprano

Violin 1

Steffen Zeichner (concertmaster), Jacolyn Alvarez, Maria Consuelo Armas, Joy Castro, Chandler Finley, Smiley Hsu, Francisco Jimenez, Luis Sanchez Navarro, Michelle Pelletier, Katie Peña, Xiomara Sepulveda

Violin 2

Wendy Ocando, Faye Albert, Kelvin Clavelo, Orlando Correa, Janet Copeland, Janice Coker, Mariangely Diaz, Ilene Herscher, Joy Hyams, Maxine Ismael, Derek Mercer, Barbara Roy

Viola

Michelle Sanchez, William Burrows, Marjory Fontalvo Cabarcas, Jessica Ginsberg, Tanya Johnson, Gabi Huget, Helen Hauser, Carolina De Leon, Alejandro Mendez, April Queen, Paul Strassburg, Leo Walz

Cello

Sara Wigderson, Volker Anding, Isabelle Mencia, August Neal, Ruth Smith, Barbara Tria, Sophie Trautschold, Pamela Yen

Double Bass

Joe Yeargin, Leilani Ellis, Vlad Perez Popov

Flute, Piccolo

Carol Naveira-Nicholson, Sophia Camejo, Aldo Fernandez

Oboe, English Horn

Cesar Rangel, David Sucik

Clarinet, Saxophone

Evan Eldridge, Javier Albornoz

Bassoon

Gail Harrison, Carlos Garcia

French Horn

Alejandro Retana, Carlos Briceno, Diane Marxen, Seth Patterson,

Trumpet

Jean-Claude Misset, Jeffrey Doll, Miles Lawrence

Trombone

Jon Hutchison, Chandler Finley, Stephen Saunders

Tuba

Horby Lopez

Piano

Maria Zdralea

Percussion

Brian Lewis, Damian Llevada, Lucas Sanchez

Bold Indicates Section Principal



PROGRAM NOTES

MANUEL DE FALLA (1876-1946) was an Andalusian composer and pianist. Along with Isaac Albéniz, Francisco Tárrega, and Enrique Granados, he was one of Spain's most important musicians of the first half of the 20th century. He published over 50 compositions, including the ballet *El Amor Brujo* from which our selection is taken.

SEBASTIEN YRADIER (1809-1865) was a Basque organist and composer. He traveled widely; during a visit to Cuba, he discovered the rhythm of the habanera. "La Paloma" was extremely popular in both Spain and the Americas, especially Mexico, where it contributed to the great popularity achieved by the habanera.

ASTOR PIAZZOLA (1921-1992) was an Argentine tango composer, bandoneon player, and arranger. His works revolutionized the traditional tango into a new style termed nuevo tango, incorporating elements from jazz and classical music. "Oblivion" combines a pensive melody with Piazzola's trademark complex rhythms.

CONSUELO VELAZQUEZ (1916-2005) was a Mexican musical prodigy who began giving classical piano concerts at the age of six, and started writing popular songs as a teenager. Multiple artists all over the world have performed live and/or recorded her song "Bésame Mucho" including Plácido Domingo, Andrea Bocelli, Diana Krall, Elvis, and even The Beatles.

MAURICE RAVEL (1875-1937) was a French composer, pianist and conductor. He is often associated with Impressionism. A master of orchestration, Ravel undertook to write a Spanish-themed ballet for a friend, and *Bohème* was the result. A single haunting melody is picked up by various instruments and modulated in different keys to reach a thrilling crescendo.

ERNESTO LECUONA (1895-1963) was a famous Cuban pianist and composer who wrote hundreds of works, including popular standards "Malagueña," "Andalucía," "Comparsa," and many more, as well as operettas, ballets, and an opera. "Maria La O" is the sad story of a woman deserted by the man she loves.



PROGRAM NOTES

CARLOS PARRA describes his piece in this excerpt: “*Entre Tus Brazos* was written in May 2019, one year after I arrived in the United States. It was born as a lament, a way to drain everything I missed from my country and my people. When I made the demo, I immediately imagined it as a duet with Rafael “Pollo” Brito, who is a popular Venezuelan singer. I decided to call him to show it to him, to which he answered with a resounding “Yes!” We recorded it in a matter of days and I decided to produce a music video with director Jesús Adrianza, who had footage of Venezuela. The song was born in the form of a gaita, which is a Venezuelan music style, but with perhaps a little more of a contemporary arrangement.”

LOS PANCHOS are a trio originally formed in New York City in 1944. The original members have been replaced by several others over the years but the trio continues on. They were leading performers of the bolero and romantic ballad in Latin America and have sold hundreds of millions of records since their beginnings. We present a medley of their most popular songs.

GLORIA ESTEFAN is a Cuban-American singer, actress, and businesswoman. She began her career as lead singer with Miami Latin Boys, later renamed Miami Sound Machine. Estefan is an eight-time Grammy Award winner and has been named one of the Top 100 greatest artists of all time by both VH1 and Billboard. Estefan’s record sales exceed 100 million worldwide.

LIN-MANUEL MIRANDA is an American composer, singer and actor best known for creating Broadway musicals *In the Heights* and *Hamilton*, as well as movie scores for Disney’s *Moana* and *Encanto*. We present an arrangement of themes from *Encanto*, the story of a magical family who live hidden in the mountains of Colombia.

ARTURO MARQUEZ is a Mexican composer of orchestral music who uses musical forms and styles of his native country. His Danzones are based on the music of the Veracruz region. *Danzón No. 2* was popularized by the Simon Bolívar Youth Orchestra conducted by Gustavo Dudamel in a 2007 tour of Europe and the U.S. and has since been performed by countless orchestras around the world.



THANK YOU FOR SUPPORTING LIVE MUSIC!



DANIEL ANDAI

Alhambra Orchestra Artistic Director & Conductor



Hailed as an “Exemplary Leader” by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist at major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai is concertmaster of Miami Symphony Orchestra (MISO) since 2010. Special solo appearances with MISO have included special induction ceremonies to Genius 100 Visionaries roster for JAXA Astronaut Soichi Noguchi while orbiting Earth aboard the International Space Station, Eduardo Marturet performing on a Holocaust surviving violin (part of the Violins of Hope collection), and actress Goldie Hawn. Previously, he was concertmaster of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's and toured as soloist during Mexico's bicentennial celebrations for millions of viewers. He appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, as a section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

Dr. Daniel Andai is an educator and Chief Academic Officer as Dean of the Music Division at New World School of the Arts (Miami, Florida) where facilitates the partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), and Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts. He has participated in over 30 summer music festivals, where he worked with countless world class pop and classical artists and toured extensively with the Verbier Festival Orchestra and Verbier Chamber Orchestra, where he served as a concertmaster.

Daniel Andai serves on boards and advisory boards, is a panelist for Jeb and Columba Bush's Arts4Life scholarship organization, and performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others.

Daniel Andai is an alumnus of University of Miami, Manhattan School of Music, Lynn University, New World School of the Arts, Miami Dade College and Killington Music Festival.



ALHAMBRA ORCHESTRA SOLOIST



MEGAN BARRERA, SOPRANO

Megan Barrera, internationally recognized soprano, is a native of Miami, Florida. She is an active performer of both opera and concert repertoire. Most recently, Dr. Barrera made her debut with Divadlo J.K. Tyla Plzni, Czech Republic, singing Micaëla in *Carmen*. She also received great acclaim in recital with pianist Francisco Soriano in *Festival Musical de Cádiz*, Spain, and *Amor a la Música Espacio Turina*, Seville, Spain. Dr. Barrera toured England, Portugal, and Brazil in a Music of the Americas Recital with pianist, Dr. João Paulo Casarotti. Dr. Barrera has won numerous international competitions. She holds a DMA and MM from Louisiana State University and a BM from the University of Miami as a full scholarship recipient. She was recently appointed Assistant Professor of Voice and Opera at New World School of the Arts Miami Dade College.



DORAL SYMPHONY ORCHESTRA SOLOISTS



MANUEL ARVELAIZ, TENOR

Manuel Arvelaiz is a Venezuelan lyric tenor and singer-songwriter with diverse vocal qualities. As a child, he studied piano and organ at the Lino Gallardo Conservatory in the city of Caracas. He studied lyrical singing under the tutelage of the renowned Cuban teacher and soprano Lucy Ferrero and the Venezuelan tenor Eduardo Calcaño. In 2009, he made his operatic debut at the Sala Ríos Reyna of the Teateo Teresa Carreño, playing the role of Alfredo Germont in Giuseppe Verdi's "La Traviata." Since then, Manuel Arvelaiz has conquered the most important stages in Venezuela including the Aula Magna of the Central University of Venezuela, the Palacio de Eventos, the Teatro Baralt, and the Poliedro de Caracas. He has opened concerts for the groups Il Divo, Julio Iglesias, Dyango, Diego "El Cigala" and Sin Bandera. In 2015, he launched his first pop-romantic record production called *Historias de Amor*. This was followed by various productions dedicated to lyrical pop, Mexican music, and bolero. His most recent release *Medley Los Panchos: ¡Viva el Bolero!* is a tribute to the pioneers of the romantic music in Latin America.



ROQUE CEDEÑO, SINGER

Roque Cedeño is a singer from Caracas, Venezuela. His mother taught him to sing when he was a child and he performed for various family events. At age 13, he began his career by singing folkloric music from Zulia, Venezuela. Inspired by local festivities, he would sing regional musical genres like gaitas, danzones, and tamboreras. At 14, he became part of a choir alongside an orchestra directed by Francisco Zapata, where he formally continued his vocal and music education. He was subsequently part of Oscar D'Leon y Su Salsa Mayor, as well as more than 12 groups, among them Los Portentosos, Maracaibo 15, Rococo, Melody Gaita, and his very own orchestra. In 1996, he left his performing career for 27 years, and recently returned to the world of music by singing covers along with Doral Symphony Orchestra. Regarding the song "Entre Tus Brazos" he stated: "I wanted to sing this song dedicated to Venezuela with the help of DSO because I have to give back to Venezuela everything it has given me."



CAROLINA DE LEON

Doral Symphony Orchestra Founder & Conductor



CAROLINA DE LEON, FOUNDER/CONDUCTOR

Carolina De León is a conductor who has worked in the music sphere of Miami for well over 13 years. She holds a Master's degree in orchestra conducting from Florida International University. Carolina led the children's orchestra of Miami Music Project as a conductor, where she received a Teacher Conductor

of the Year award. She was the conductor of the Filarmonia Orchestra of FIU, and a guest conductor of the band at Miami Dade College. She has been a member of The Alhambra Orchestra as a violist since 2010. She founded an orchestra division in two separate churches. She also founded the Doral Symphony Orchestra in 2023.



Doral
Symphony
Orchestra



ALHAMBRA ORCHESTRA CONCERTMASTER



STEFFEN ZEIGNER, VIOLIN

Dr. Steffen Zeichner is a creative violinist who actively performs within jazz, classical, klezmer, and a variety of other musical genres.

A native of Gainesville, Florida, Steffen plays with several ensembles and orchestras throughout the South Florida area. He is the leader of 5 String

Swing, a lively jazz violin driven band that regularly presents shows of Jazz, Swing, and American Standards.

Steffen is a passionate educator with a focus on developing the creative potential of string players, particularly through exposing them to musical genres outside of the classical world and through helping students to develop improvisational and real-world performance skills. He has an international studio of private violin students learning various styles of music with him both in-person and virtually, and is the adjunct Lecturer of Jazz Violin at Florida International University.

Throughout his career Steffen has shared the stage with many top artists including Chick Corea, Gloria Estefan, Cyrille Aimee, Nestor Torres, Kenny Loggins, Ben Folds, Maria Schneider, Terence Blanchard, and George Benson, with whom he was featured as the violin soloist and concertmaster for Benson's 2013 album, "Inspiration". Steffen is also an experienced studio musician, credited on a Grammy winning CD, multiple Downbeat awarded recordings, and many other albums and commercial releases within a myriad of genres.

He holds a BM in Violin Performance from Indiana University (studying with Henryk Kowalski, Federico Agostini, Jorja Fleezanis, David Baker) and a Masters and Doctorate of Musical Arts from the University of Miami (Glenn Basham, Charles Castleman, Gary Lindsay, Stephen Guerra Jr). Steffen has also studied jazz violin with acclaimed jazz violinists John Blake Jr, Mark O'Connor, and Jeremy Cohen.



DORAL SYMPHONY ORCHESTRA



The Doral Symphony Orchestra is a non-profit organization established with a philanthropic vision, a profound dedication to music education, and a desire to produce cultural enrichment within Miami. Officially founded in May 2023, DSO was the creation of Carolina De Leon, a highly accomplished conductor and music educator, and Santiago Suarez, a seasoned musician and music

educator. The Doral Symphony Orchestra stands as a culmination of the remarkable journey of De Leon and Suarez, encompassing their combined 16 years of experience in conducting musical ensembles, and their persistent dedication to serving the community. Together, their collective passion and expertise have laid the foundation for an organization that embodies excellence, artistic prowess, and an unwavering commitment to cultivating a profound appreciation for music and cultural diversity among individuals of all ages.

DoralSymphonyOrchestra.org | contact@doralsymphonyorchestra.org
 9852 NW 52nd LN Doral, FL 33178

DORAL SYMPHONY ORCHESTRA PERSONNEL

Violin 1
 Andrea Mayz, Gabriela Cicirello, Evan Ortiz, Julian Recio

Violin 2
 Zaholaix Hernandez, Daniela Montero, Catalina De Leon, Carla Neri, Samuel Aldana

Viola
 Sophia Zambrano, Diego Dominguez

Cello
 Elizabeth Romero, Starina D'Haiti, Itzel Manon, Diego Suarez

Double Bass
 Sofia Suarez, Claudia Gomez

Clarinet
 Jessica Diaz

Bassoon, Bass Clarinet
 Benjamin Eisenberg

Flute, Piccolo
 Marc Villadamigo, Karina Eijo, Bryan Morgan Smith

Trumpet
 Sophia Da Silva, Patrick Araujo, Alonso Villalba

Trombone
 Joseph Roca, Franklin Pavon, Emiliano Saumell

Saxophone
 Aki Teasley

Percussion
 Miguel Pagua, Edival Danis

DONORS AND SPONSORS:







ABOUT THE ALHAMBRA ORCHESTRA

Founded in 1990, the Alhambra Orchestra has as its purpose the promotion of live classical performances and of music education in Miami-Dade County. Its corporate entity, Alhambra Music, Inc., is a tax-exempt nonprofit operated and managed by volunteers who are also musicians. Thus, the orchestra has nominal administrative expenses and nearly all of its funding goes directly into programming. The orchestra has chosen to provide free concerts as much as possible, so that everyone in the community can experience its concerts without any barriers. The Alhambra Orchestra is wholly independent and not affiliated with any educational or civic institutions, although it often partners with other groups in our community. Funding comes from state and county grants, foundations, generous audience members, and the member musicians themselves, who are largely volunteers. Our highly trained musicians are diverse members of the community who earn their livings in many different occupations, but they all believe in the need for, and the power of, great music.

Tax-deductible donations are gratefully accepted through our website (alhambraorchestra.org), Venmo@Alhambra-Orchestra or by mail. Be sure to join our mailing list while on our website.

Checks can be sent to:

2829 Bird Avenue, Suite 5, PMB 290, Miami, FL 33133.

Alhambra Orchestra Officers And Board 2023-24

August Neal, *President*

Joe Yeargin, *Vice President*

Javier Albornoz, *Secretary*

Janet Copeland, *Treasurer*

Helen Hauser, *Executive Director*

Carolina De Leon, *Director*

Kelvin Clavelo, *Director*

Sophia Camejo, *Director*

Matt Leone, *Director*

Ruth Smith, *Director*

Carol Naveira Nicholson, *Director*

Vladimir Perez Popov, *Director*

Pamela Yen, *Director*

Barbara Tria, *Director*

KEEPING IN TOUCH WITH THE ORCHESTRA

For our schedule and general information about the orchestra, please visit our website, AlhambraOrchestra.org. You can also contact us via email, music@alhambraorchestra.org, Facebook messages, and our voice-mail, (305) 668-9260.

Please be sure to visit our social media channels and subscribe to them:



facebook.com/Alhambra-Orchestra-137334336296762



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youtube.com/c/AlhambraOrchestraMiami



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ENJOY OUR 34TH CONCERT SEASON

DISCOVER • LEARN • PARTICIPATE

Maestro Andai has masterminded an energetic season full of powerful music ranging from beloved classics to modern gems.

► Sunday, October 29, 2023 | 3:00 PM

SPOOKY SYMPHONY: A Halloween Extravaganza

Presenting our highly anticipated fifteenth annual concert of macabre masterpieces with a frightful and fantastical kid-friendly, multimedia Halloween spectacular for young audiences. This spectacular program is appropriate for the entire family, and all are encouraged to watch the presentation in costume. Presented in partnership with Greater Miami Youth Symphony and The Children's Trust. The combined orchestras, with musicians in costume, will present eerie classics and current movie favorites, backed by coordinated images on a gigantic screen.

VENUE: Miami Dade County Auditorium

2901 Flagler Street, Miami 33135

FREE Reserve your free admission tickets (available Oct. 1) at TicketMaster.com or MiamiDadeAuditorium.org, **MDCA 305-547-5414**, mdca@miamidadecounty.org

► Sunday, January 21, 2024 | 7:30 PM

SOUTH FLORIDA'S GOT TALENT

Enjoy an evening of up-and-coming classical stars. Join us for an inclusive experience designed for audiences of all ages, featuring the top three winners of our prestigious annual concerto competition. These young talented musicians, from South Florida, perform as soloists accompanied by the full Alhambra Orchestra. In addition, get a thrill out of full orchestral showpieces interspersed with opera overtures by Rossini and Strauss. This is one of our most popular events.

VENUE: FIU Wertheim Performing Arts Center

10910 SW 17th Street, Miami 33199

FREE No tickets required.

► Sunday, February 18, 2024 | 7:30 PM

A VISIT TO ITALY

For our annual chamber concert, experience a chamber music program curated by Alhambra Orchestra and presenting incredible pieces performed by a variety of mellifluous strings and winds in petite ensembles. The program will consist of music by Italian composers including Boccherini, Vivaldi, Puccini, Rossini, Morricone, and Respighi.

VENUE: Coral Gables Congregational Church

3010 Desoto Boulevard, Coral Gables 33134

FREE No tickets required.

► Sunday, April 7, 2024 | 4:00 PM

OUT OF THIS WORLD

Inspired by a total solar eclipse, the orchestra will partner with the Moss Center to produce a space-oriented family concert with astronomical images projected behind the orchestra. Highlights include music from Holst's Planets and from movie/TV franchises Apollo 13, Star Wars, and Star Trek, and orchestral arrangements of other space-themed works.

VENUE: Dennis C. Moss Cultural Arts Center

10950 SW 21st St, Cutler Bay, FL

FREE Reserve your free admission tickets at mosscenter.org or 786-573-5300.

► Sunday, June 2, 2024 | 7:30 PM

34th SEASON FINALE

Join us for a stellar conclusion to the orchestra's 34th season with a thrilling all-American program including Rhapsody in Blue (100 years since its debut), Lincoln Portrait, and more pieces by Leonard Bernstein, Ferde Grofé, Aaron Copland and John Williams. It is a season finale of gigantic proportions and an apt culmination to the orchestra's phenomenal year!

VENUE: FIU Wertheim Performing Arts Center

10910 SW 17th Street, Miami 33199

FREE No tickets required.



MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity, access and participation throughout Miami-Dade County by strategically creating and promoting equitable opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-

Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County's art collection. The Department also manages, programs and operates the African Heritage Cultural Arts Center, Joseph Caleb Auditorium, Miami-Dade County Auditorium, and South Miami-Dade Cultural Arts Center, all dedicated to presenting and supporting excellence in the arts for the entire community. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Florida Division of Arts and Culture and the Florida Council on Arts and Culture, the John S. and James L. Knight Foundation, the Peacock Foundation, Inc. and The Jorge M. Pérez Family Foundation at The Miami Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council.



El Departamento de Asuntos Culturales del Condado de Miami-Dade y el Consejo de Asuntos Culturales fomentan la excelencia, la diversidad, el acceso y la participación cultural en todo el Condado de Miami-Dade mediante la creación y promoción estratégica de oportunidades equitativas para los artistas y las organizaciones culturales, así como para nuestros residentes y visitantes, que son su público. Mediante su personal, sus juntas directivas y sus recursos programáticos, el Departamento, el Consejo y el Fideicomiso promueven, coordinan y apoyan a las más de 1.000 organizaciones culturales sin ánimo de lucro del Condado de Miami-Dade, así como a miles de artistas residentes, mediante subvenciones, asistencia técnica, información pública y actividades interactivas de planificación comunitaria. El Departamento dirige el programa "Arte en Lugares Públicos" y presta a su junta directiva, el Fideicomiso de Arte en Lugares Públicos, servicios de contratación, curaduría, mantenimiento y promoción de la colección de arte del Condado. El Departamento también gestiona, programa y opera el Centro Artístico Cultural del Patrimonio Africano, el Auditorio Joseph Caleb, el Auditorio del Condado de Miami-Dade, y el Centro Artístico Cultural del Sur de Miami-Dade, todos ellos dedicados a presentar funciones artísticas y apoyar la excelencia en las artes para toda la comunidad. El Departamento recibe fondos de la alcaldesa y la Junta de Comisionados del Condado de Miami-Dade, el Fideicomiso de los Niños, el Fondo Nacional para las Artes, el estado de la Florida a través de su Departamento de Estado, la División de Arte y Cultura y el Consejo de la Florida para las Artes y la Cultura, la Fundación John S. y James L. Knight, la Fundación Peacock, Inc. y la Fundación de la Familia de Jorge M. Pérez en la Fundación Miami (Jorge M. Pérez Family Foundation at The Miami Foundation). Otra asistencia y servicios provienen de TicketWeb, el programa "Culture Shock Miami", la Oficina de Convenciones y Visitantes del Gran Miami, el Consorcio Cultural del Sur de la Florida y el Consejo de Desarrollo del Turismo.



MIAMI-DADE COUNTY AUDITORIUM



Since the theatre opened its doors in 1951, Miami-Dade County Auditorium has served as the center for showcasing the diversity of Miami-Dade County's cultural life and most recently, as a hub for celebrating the Hispanic arts community. Programs are presented in English, Spanish and sometimes both. In order to best serve Miami's diverse, multilingual audiences, simultaneous translation from Miami-Dade County Auditorium to Spanish and Spanish to English is made available through supertitles and live translation. Miami-Dade County Auditorium partners with outstanding non-profit cultural organizations and artists to present high quality performances on the Main Stage, Mid-Stage and On-Stage Black Box configurations with the objective of cultivating their work. These partnerships have been instrumental in reasserting Miami-Dade County Auditorium's role as a significant hub of cultural exchange and an incubator for supporting and developing the work of Miami-Dade County's premiere arts groups and artists. Miami-Dade County Auditorium is managed by the Miami-Dade County Department of Cultural Affairs, with funding support from the office of the Miami-Dade County Mayor and Board of County Commissioners.



Desde que el teatro abrió sus puertas en 1951, Miami-Dade County Auditorium ha servido como el epicentro para mostrar la diversidad de la vida cultural del condado de Miami-Dade y, más recientemente, como un centro para la celebración de la comunidad artística hispana. Los programas se presentan en inglés, español y, a veces, en ambos. Con el fin de servir mejor al público diverso y multilingüe de Miami, la traducción simultánea del inglés al español y del español al inglés está disponible a través de "supertítulos" y traducción en vivo. Miami-Dade County Auditorium se asocia con artistas y destacadas organizaciones culturales sin fines de lucro para presentar obras de la más alta calidad en las diversas configuraciones del teatro Main Stage, Orchestra, Mid-Stage y On-Stage Black Box con el objetivo de cultivar su trabajo. Estas asociaciones han sido fundamentales para reafirmar el papel de Miami-Dade County Auditorium's como un importante centro de intercambio cultural y una incubadora para apoyar y desarrollar el trabajo de los principales artistas y grupos artísticos del Condado de Miami-Dade.

MIAMI DADE COUNTY AUDITORIUM

2901 West Flagler Street, Miami, Florida

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