



WORLD OF MUSIC

— 36TH SEASON FINALE —

BRILLIANCE, BEAUTY, AND BOLDNESS.

Experience a rousing conclusion to our 36th season with this spectacular program !



Concerto for Four Horns
by Carl Heinrich Hübler



Mozart's *Violin Concerto No. 4*
featuring violinist Misha Vitenson



Symphony No. 5
by Ludwig van Beethoven



DANIEL ANDAI, Conductor

17 SUNDAY, APRIL 26, 2026

7:30 PM

FIU WERTHEIM PERFORMING ARTS CENTER
10910 SW 17th Street, Miami 33199





WORLD OF MUSIC

— 36TH SEASON FINALE —



Greetings from The Alhambra Orchestra's Board, Officers and Musicians,

Welcome to the last of our classical concerts for this 2025-26 season, although we want you to know we have one more special multimedia event in June—more about that below. Tonight is truly special for many reasons.

One of our initiative for youth is to present a school ensemble at the opening of each major concert, demonstrating vividly how important it is to support music education. We fervently advocate for music education in all our schools. Indeed, if they had not had early access to musical training, this stage full of adult musicians performing for you tonight simply would not be here. Tonight we are opening by briefly presenting a student ensemble from **Whispering Pines Elementary School**.

When the adult orchestra takes the stage, you will meet four members of our horn section who are the soloists in a rousing concerto for four horns. Next, we present FIU's own illustrious violin faculty member, **Misha Vitenson**, performing a famous Mozart violin concerto. And after a brief intermission, you will experience Beethoven's magnificent Fifth Symphony, probably the most famous symphony ever written, and for good reason.

You are invited back to the Wertheim Performing Arts Center for an innovative family-friendly program on June 7th, at 3 pm, entitled "**Water, Water, Everywhere.**" Through narration, videos and music, we will take you on a one-hour tour of the unique and beautiful South Florida water ecosystem. Children and adults of all ages will love this fascinating glimpse of our watery world. Tickets are available on [Eventbrite.com](https://www.eventbrite.com), and further information is available at [alhambraorchestra.org](https://www.alhambraorchestra.org).



VENMO the Alhambra Orchestra





THANK YOU TO OUR GENEROUS SPONSORS

We are committed to the belief that music, and live performances in particular, are essential to the growth of our community. Made possible by the support of our generous sponsors, the Alhambra Orchestra is pleased to present tonight's program. On behalf of the Board of Directors and staff, we extend our heartfelt thanks to those who believed in our commitment to bring live music to our community and invested their personal time and effort to make this concert possible.



Ruth Anderson Foundation

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The Alhambra Orchestra's season is made possible with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Miami-Dade Board of County Commissioners.

PLEASE HELP US KEEP MUSIC AFFORDABLE AND ACCESSIBLE

Because the performing arts are so important, it harms our community when government support for them is withdrawn. We refuse to be silenced by losing grant monies that we would normally rely upon, and we will continue our mission of making great music accessible to our South Florida community, as well as supporting music education. But we will need help from those we serve.

Every gift, no matter the size, makes a difference. Together, we can keep the music playing.

♥ Ways to Give

🎵 **Lobby:** donation basket (cash or checks)

📄 **Venmo:** Alhambra Orchestra

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We are a 501(c)(3) nonprofit — donations are tax-deductible. Thank you for standing with us and supporting the arts in Miami!



PERSONNEL

Special Appearance by



Under the direction of
Seth Patterson, Music Director

ALHAMBRA ORCHESTRA PERSONNEL

Daniel Andai
Conductor

French Horn Soloists

Alejandro Retana, Carlos Briceño, Richard Bayes, Seth Patterson

Violin Soloist

Misha Vitenson

Violin 1

Steffen Zeichner (concertmaster), Jackie Alvarez, María Consuelo Armas, Xinyuan Bi, Teiko Hashimoto, Smiley Hsu, Joy Hyams, Luz María Luque, Ana Paulette Ortega, Silvina Parra, Veronica Pereira, Ollantay Velásquez, Peter Vertes, Jennifer Weizer

Violin 2

Wendy Ocando, Faye Albert, Roda Buenconsejo, Joy Castro, Sofia Causa-Dumay, Janice Coker, Janet Copeland, Chandler Finley, Maxine Ismael, Michelle Pelletier, Katerina Rancano

Viola

Michelle Sanchez, William Burrows, Joy Castro, Robbie Christian, Carolina De Leon, Mariangely Díaz, Manuel Frias, Helen Hauser, Gabi Huget, Seth Pan, Janis Roszler, Paul Strassburg

Cello

Sara Wigderson, Starina Dhaiti, Stephanie Jaimes, Mel Lisboa, Isabelle Mencia, August Neal, Yamile Pedro, Ruth Alexandra Smith, Pamela Yen

Bass

Joe Yeargin, Susie Blank Wolfe, William Mattimore, Hideki Sunaga

Flute, Piccolo

Carol Naveira-Nicholson, Sophia Camejo, Aldo Fernandez

Oboe & English Horn

Wes Nichols, Cesar Rangel, David Sucik

Clarinet

Evan Eldridge, Norman Milanes, Tania Nuñez

Bassoon

Gail Harrison, Carlos Garcia, Yorghaki Yacoub

French Horn

Carlos Briceño, Alejandro Retana, Richard Bayes, Seth Patterson

Trumpet

Jean-Claude Misset, Miles Lawrence, Nelson Martinez

Trombone

Jon Hutchison, Anibal Hernández Pagan, Hytritonee Lamp-Moseley, Stuart Lones

Percussion

Brian Lewis, Nancy Milanes

Bold Indicates Section Principal



Please take a moment to complete our anonymous short survey.

Your responses will help support our grant applications and assist in evaluating and planning our programs.



PROGRAM



Daniel Andai

Conductor

PRELUDE

Whispering Pines Elementary School

Seth Patterson, Music Director

Hot Cross Buns, Traditional

Au Claire De La Lune, French Folk Song

Grandparent's Day, American Folk Song

Bile 'Em Cabbage Down, American Fiddle Tune

Ode to Joy, Ludwig van Beethoven

THE ALHAMBRA ORCHESTRA

The Star-Spangled Banner

John Stafford Smith (1750–1836)

Dr. Beatriz González, Guest Conductor

President, Miami Dade College Wolfson Campus

Concerto for Four Horns and Orchestra

Carl Heinrich Hübler (1822–1893)

I. Allegro maestoso

II. Adagio, quasi andante

III. Allegro vivace

French Horn Soloists

Alejandro Retana • Carlos Briceño • Richard Bayes • Seth Patterson

Violin Concerto No. 4 in D Major, K. 218

Wolfgang Amadeus Mozart (1756–1791)

I. Allegro

II. Andante cantabile

III. Rondeau

Misha Vitenson, Violin

10-MINUTE INTERMISSION

Symphony No. 5 in C Minor, Op. 67

Ludwig van Beethoven (1770–1827)

I. Allegro con brio

II. Andante con moto

III. Scherzo

IV. Allegro – Presto



WERTHEIM PERFORMING ARTS CENTER

FIU | The Wertheim

Herbert and Nicole Wertheim
School of Music & Performing Arts

The Wertheim Performing Arts Center (WPAC), opened in 1996, is a prominent cultural hub located on the Modesto Maidique Campus of Florida International University (FIU) in Miami. Named after Dr. Herbert Wertheim, a renowned inventor, engineer, and philanthropist, and his wife Nicole, who played a significant role in the development of FIU, the center reflects their dedication to the university and the arts. The facility serves as the home for the FIU Department of Theatre and the FIU School of Music, providing a vibrant space for students and faculty to engage with the arts.



As one of Miami's premier collegiate venues, WPAC hosts a wide range of performances, from theatrical productions to concerts by world-class musicians and artists. The center's state-of-the-art facilities and acoustics make it a key location for both academic performances and community events, contributing to the cultural richness of the region. With a capacity to accommodate diverse audiences, it has become a cornerstone of Miami's artistic landscape.

The \$14 million Wertheim Performing Arts Center underscores Florida International University's strong commitment to the performing arts, enhancing both the educational experience for students and the cultural life of the local community. By providing a platform for artistic expression and creativity, WPAC continues to serve as a vital center for the exploration and celebration of theatre and music in Miami.



DANIEL ANDAI

DANIEL ANDAI, *Artistic Director, Conductor*

Hailed as an “Exemplary Leader” by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues across 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.



Daniel Andai is concertmaster of Miami Symphony Orchestra (MISO) with whom he made special solo appearances, including a performance on a violin from the Holocaust surviving Violins of Hope collection and a feature during a private induction ceremony for JAXA Astronaut Soichi Noguchi’s to the Genius 100 Visionary roster, while he orbited Earth aboard the International Space Station. Andai was concertmaster and soloist of the Philharmonic Orchestra of the Americas in New York and recorded multiple Billboard rated SONY Classical CD’s. He appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, and performed in the sections of New York Philharmonic and Miyazaki Festival Orchestra (Japan). He also worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

Dr. Daniel Andai is an educator and Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating an institutional partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director and Principal Conductor of Alhambra Orchestra in Miami, and previously served as Artistic Director of Killington Music Festival (Killington, Vermont), and as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg. He has participated in over 30 summer music festivals and performed with countless recognized artists in the pop and classical fields.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush’s Arts4Life organization, and performed for numerous world dignitaries, including Hillary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (BS & MM), Lynn University (BM), New World School of the Arts (HS) and Miami Dade College.



STEFFEN ZEICHNER



STEFFEN ZEICHNER, *Concertmaster*

Dr. Steffen Zeichner is a creative violinist who actively performs within jazz, classical, klezmer, and a variety of other musical genres.

A native of Gainesville, Florida, Steffen plays with several ensembles and orchestras throughout the South Florida area. He is the leader of 5 String Swing, a lively jazz violin driven band that regularly presents shows of Jazz, Swing, and American Standards.

Steffen is a passionate educator with a focus on developing the creative potential of string players, particularly through exposing them to musical genres outside of the classical world and through helping students to develop improvisational and real-world performance skills. He has an international studio of private violin students learning various styles of music with him both in-person and virtually, and is the adjunct Lecturer of Jazz Violin at Florida International University.

Throughout his career Steffen has shared the stage with many top artists including Chick Corea, Gloria Estefan, Cyrille Aimee, Nestor Torres, Kenny Loggins, Ben Folds, Maria Schneider, Terence Blanchard, and George Benson, with whom he was featured as the violin soloist and concertmaster for Benson's 2013 album, "Inspiration".

Steffen is also an experienced studio musician, credited on a Grammy winning CD, multiple Downbeat awarded recordings, and many other albums and commercial releases within a myriad of genres.

He holds a BM in Violin Performance from Indiana University (studying with Henryk Kowalski, Federico Agostini, Jorja Fleezanis, David Baker) and a Masters and Doctorate of Musical Arts from the University of Miami (Glenn Basham, Charles Castleman, Gary Lindsay, Stephen Guerra Jr). Steffen has also studied jazz violin with acclaimed jazz violinists John Blake Jr, Mark O'Connor, and Jeremy Cohen.



PROGRAM NOTES

Carl Heinrich Hübler (1822-1893) was a famous European hornist who performed with the Dresden Royal Court Orchestra from 1844 until his retirement in 1891. He was appointed royal chamber musician and in 1886, given the title of chamber virtuoso. After playing in a performance of Robert Schumann's *Konzertstück* for four horns and orchestra, Hübler was inspired to write his own work for that instrumentation.

Wolfgang Amadeus Mozart (1756-1791) was a composer known throughout the ages as an astounding musical prodigy who became an innovative, versatile and prolific composer. In his short life, Mozart created over 800 works including operas, symphonies, concerti, chamber music, and church music. As a young child, he appeared before astounded European royalty with his little violin, though later he primarily performed as a pianist. At the age of 19, he wrote four violin concerti, including the one you will hear tonight, probably for his own performance.

Ludwig van Beethoven (1770-1827) followed in the Viennese musical traditions of Haydn and Mozart, developing the symphonic form with originality, emotion, and sophisticated musical devices. He was a renowned pianist and like Mozart, he made his living as both performer and composer. His works also include concerti, other orchestral works, chamber music, and opera. Beethoven remains one of the most frequently performed composers who ever lived, and his *Symphony no. 5* is believed to be the most frequently performed of all his works.

Program notes by Helen Hauser

Sources:

Wikipedia

Matthews and Thompson, *The Encyclopedia of Music* (Hermes House, 2003)



SOLOISTS



ALEJANDRO RETANA, *French Horn*

I began my journey as a French horn player at the age of 10 at the Conservatorio de Castella in Costa Rica, where I first discovered the instrument that would shape my musical path. From the very beginning, the sound of the horn captivated me. Its unique ability to be subtle and warm one moment, then mysterious, powerful, brassy, and even thunderous the next, drew me in.

The French horn's voice can be heard across many musical settings, from classical orchestras to iconic movie themes, as well as in marching and symphonic bands, making it one of the most versatile and expressive instruments. Through playing, I've come to believe deeply that music has the power to unite people beyond differences of race, religion, or language. Being a musician allows me not only to share this universal language but also to give back something meaningful to my community, creating connections and inspiring others through the beauty of sound.



CARLOS BRICEÑO, *French Horn*

I chose to play the French horn because it speaks in a voice that feels both powerful and deeply human. From the very beginning of my musical studies, I was drawn to its warm, noble tone, capable of blending seamlessly into an ensemble while also rising above it with a unique and expressive character. Unlike many other instruments, the horn challenges you to balance precision and emotion at the same time, and that challenge inspired me.

What made me fall in love with the French horn early on was its versatility. It can sound heroic and bold in one moment, then soft and intimate in the next. As I continued learning, I realized that playing the horn is not just about technique; it is about control, listening, and connecting with the music on a deeper level. Every note requires intention, and every phrase tells a story.

Over time, the French horn became more than just an instrument to me; it became a way to express who I am. It taught me patience, discipline, and the beauty of perseverance. That connection I felt from the start is still with me today, and it continues to grow every time I play.



SOLOISTS



RICHARD BAYES, *French Horn*

When I was first introduced to the music of Richard Wagner, I was instantly drawn to the heroic sound of the French horn. Majestic at times or carrying a somber timbre, the horn is a versatile instrument that can blend with just about any instrumental combination. This instrument has allowed me to perform at many different venues, from my symphonic band days in high school to my graduate studies and beyond.

Performing with the Alhambra Orchestra provides a wonderful opportunity to give back to the community through the gift of music. I am proud to perform for you tonight with my French horn section and hope you will enjoy our quartet.



SETH PATTERSON, *French Horn*

My love of the horn goes back to childhood. I still remember my father always having the radio tuned to the classical station when we went anywhere. I also remember having a Canadian Brass recording that I would listen to all the time. I loved the beauty and power of the horn, so when it came time to choose an instrument, the decision was easy.

Now I am a full-time elementary music teacher. The Alhambra Orchestra allows me to fulfill my dream of playing amazing orchestral music, which also pushes me to new levels as a musician. It gives me the opportunity to share my instrument with our community and perhaps spark the next generation of horn players.



SOLOISTS



MISHA VITENSON, *Violin*

Misha Vitenson, violinist, began violin studies with his father, Yuri Vitenson, in his native city of Tashkent, Uzbekistan. In 1990, Misha immigrated to Israel and continued his studies with Chaim Taub. During his time in Israel, Mr. Vitenson won numerous prizes and awards, including annual America-Israel Cultural Foundation scholarships and the prestigious Braun Zingel Award as winner of a competition held at the Rubin Music Academy in Jerusalem.

In 1996, Mr. Vitenson continued his studies with Sergiu Schwartz at the Harid Conservatory. He was subsequently awarded top prizes in international violin competitions, including Premio Paganini (Italy, 1998) and Pablo de Sarasate (Spain, 1997) and First Prize in the 1998 Città d'Andria International Violin Competition (Italy). Mr. Vitenson was the winner of the 1999 Aspen Music Festival Concerto Competition and First Prizewinner at the 2000 National Society of Arts and Letters Violin Competition and is also both a two-time winner of the Harid Conservatory Concerto Competition and a two-time recipient of the Harid Conservatory's Joseph Gingold Award for Excellence (1998 & 2000). Mr. Vitenson's recent engagements have included appearances as soloist with all the major orchestras in Israel, including the Israel Philharmonic under Zubin Mehta, and the Israel Chamber Orchestra as well as with the Padova e Veneto Orchestra on tour in Brazil, the National Uzbekistan Orchestra, the Aspen Music Festival Symphonia Orchestra, the Harid Philharmonia, and the Harid Chamber Strings. Mr. Vitenson has given recitals and chamber music concerts throughout Israel, the United States, Canada, South America, and Europe. As a member of the Kinneret Piano Trio, he participated in the Isaac Stern Chamber Music Workshop at Carnegie Hall in 1995.

After receiving the Bachelor of Music from Harid Conservatory School of Music at Lynn University, Mr. Vitenson became a student of Joel Smirnoff at the Juilliard School, where he earned the Master of Music Degree. There he appeared as soloist with the Juilliard Orchestra in Avery Fisher Hall under the baton of Hugh Wolff. In the fall of 2002, Mr. Vitenson joined the Amernet String Quartet and the faculty at Northern Kentucky University as an Artist-in-Residence, teaching violin and chamber music. Currently, he is Artist-in-Residence at Florida International University.



FEATURED STUDENT ENSEMBLE



Seth Patterson, *Music Director*

WHISPERING PINES ELEMENTARY SCHOOL in Cutler Bay, Florida is an A rated public school serving 491 students from pre-kindergarten through fifth grade. Whispering Pines Elementary School maintains high academic standards, with 84% of students achieving proficiency in Math and 81% in Reading, both surpassing state averages. A full-time gifted program, providing advanced learning opportunities is available for eligible students in grades 1-5.

Whispering Pines Elementary School boasts a fantastic music program, which received an Early Childhood Music Grant to support the musical talents of students. The school maintains an excellent relationship with all stakeholders while fostering a supportive and collaborative educational environment. All students are provided a solid foundation to become life-long learners and productive citizens.





ABOUT THE ALHAMBRA ORCHESTRA

Founded in 1990, the Alhambra Orchestra is dedicated to promoting live classical performances and music education in Miami-Dade County. Its corporate entity, Alhambra Music, Inc., is a tax-exempt nonprofit primarily operated and managed by volunteer musicians. As a result, the orchestra has minimal administrative expenses, with nearly all of its funding going directly into programming. The orchestra strives to provide free concerts whenever possible, ensuring that everyone in the community can experience its performances without barriers.

The Alhambra Orchestra is entirely independent and not affiliated with any educational or civic institutions, though it frequently partners with other community groups. Our highly trained musicians, most of whom volunteer their time and talents, are diverse members of the community who pursue various professions but share a deep belief in the importance and power of great music. But of course every orchestra has operating expenses such as venue rental, insurance, transportation, sheet music, copyrights, advertising, and so on. Private foundations help us considerably, but government funding has severely declined in recent years. We rely on donations from our audiences and individual supporters. We greatly appreciate all donations to help with our work.

Tax-deductible donations are gratefully accepted through our website (alhambraorchestra.org)

Donate via Venmo: Open Venmo, search for Alhambra Orchestra, and choose the amount to donate. It's fast, easy, and secure!

By mail: Checks can be sent to: 5794 SW 40th Street, PMB 189, Miami, FL 33155.

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KEEPING IN TOUCH WITH THE ORCHESTRA

For our schedule and general information about the orchestra, please visit our website, AlhambraOrchestra.org. You can also contact us via email, music@alhambraorchestra.org, Facebook messages, and our voicemail, (305) 668-9260.

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10910 SW 17th Street, Miami 33199

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