



**THANK YOU!**  
For Your Continued Support

**DISCOVER • LEARN • PARTICIPATE**

This is your chance to learn, connect, and grow with fellow musicians. It's a space to discover new opportunities, nurture your talent, and ignite your musical imagination.



**2024-2025  
CONCERTO  
COMPETITION  
WINNERS**



Michael Li, Violin | Lilah Hahn, Piano | Raul Rodríguez, Viola

**Supporting The Endeavors of Our Best Young Talent.**

A concerto is crafted to showcase a soloist in front of the orchestra, highlighting their technical skill and expressive artistry. From dazzling virtuosity to lyrical sensitivity, a concerto allows the soloist to shine and demonstrate their mastery of their instrument.

**Now, imagine this:** you, as the soloist, performing with a full symphonic orchestra. It's a once-in-a-lifetime opportunity. Don't miss out—submit your application TODAY!

[AlhambraOrchestra.org/competition](https://AlhambraOrchestra.org/competition)



5794 SW 40th Street, PMB 189 Miami, FL 33155 | (305) 668-9260

**Join the Challenge!**  
You're invited to Demonstrate Your Music Talent. Deadline is **October 25, 2025**. Find the complete competition rules and application online at [AlhambraOrchestra.org/competition](https://AlhambraOrchestra.org/competition)  
Don't forget to join our mailing list and follow us on social media for updates and news!

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22<sup>nd</sup> Annual Ray Millette  
**YOUNG  
ARTIST  
CONCERTO  
COMPETITION**

**RISE TO THE CHALLENGE: SEIZE YOUR OPPORTUNITY TODAY!**  
Each great artist begins with a defining moment. For South Florida's most talented young musicians, that moment is here.

The Ray Millette Young Artists Concerto Competition—now in its 22<sup>nd</sup> year—honors the legacy of one of Alhambra Orchestra's visionary members by shining a spotlight on the brightest emerging talent in our community.



This prestigious annual event offers more than a competition—it's a **stage for growth, recognition, and possibility**. Finalists will:

- Perform with a full symphony orchestra, an unparalleled experience for any young musician.
- Compete before a distinguished panel of judges who recognize true artistry and promise.
- Earn scholarships and opportunities that help fuel future success.

Open to middle and high school students across South Florida, the Concerto Competition welcomes all orchestral instruments. Whether you're a rising star or ready for your next big step, this is your chance to stand in the spotlight and be heard.

Applications are now open. **Will you rise to the occasion?**

For middle through high school musicians from Miami-Dade, Broward, Palm Beach or Monroe Counties. **DEADLINE IS OCTOBER 25, 2025.**



## THE COMPETITION

The Alhambra Orchestra is thrilled to once again offer talented youth the opportunity to participate in our annual Concerto Competition. This event underscores our commitment to discovering and celebrating exceptional young musicians aspiring to pursue a career in music.

The competition culminates in a concert scheduled for **Sunday, January 25, 2026**. During this event, the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners will perform one movement of a concerto each. Winners will be selected from preliminary auditions, with the deadline for submissions set for **October 25, 2025**. Finalists will compete in a live performance on **Sunday afternoon, November 16, 2025**, before a panel of judges.

## ELIGIBILITY

This competition is open to young musicians from middle school through senior year of high school, including graduating seniors. Applicants must be residents of Miami-Dade, Broward, Palm Beach, or Monroe Counties and enrolled at the middle school or high school level as of August 2025.

We welcome all aspiring orchestral musicians trained on any orchestral instrument, including piano and guitar. Previous winners who have performed with the Alhambra Orchestra are eligible to compete again, provided they did not win first place on the same instrument.

To prepare for the January live performance, finalists are required to attend at least three rehearsals with the orchestra prior to the concert. Rehearsals typically occur on Wednesday evenings in the South Miami area.

## THE APPLICATION

The 2025-2026 Concerto Competition Application Process is completely digital! All auditions must be submitted online in video format. Piano accompaniment is required; however, prerecorded or “music minus one” accompaniments are acceptable.



There is a **\$35 entry fee** for the competition. All application documents and video submissions are due by midnight on **October 25, 2025**. Please avoid waiting until the last minute to prevent issues with internet connectivity. After submission, you will get an email confirmation with additional details about the next steps.

The final rounds will take place on **Sunday, November 16, 2025**, at **Encore Academy of the Arts, 4651 SW 72<sup>nd</sup> Avenue, #110, Miami**, from **2:00 PM to 4:00 PM**.

As part of your application, you will need to provide:

- A brief biography** (not exceeding two paragraphs)
- A list of all repertoire** you are prepared to perform
- Proof of age** (passport, state ID, or birth certificate)
- A high-resolution headshot photo**

Ensure you have all these materials ready before starting your application. To begin, review the required information and submit your application form online at [AlhambraOrchestra.org/competition](https://AlhambraOrchestra.org/competition).

- ▶ **DEADLINE** October 25, 2025 by 12 midnight
- ▶ **APPLY ONLINE** [AlhambraOrchestra.org/competition](https://AlhambraOrchestra.org/competition)
- ▶ **APPLICATION FEE** \$35 non-refundable
- ▶ **CONCERT** Sunday, January 25, 2026

## THE ROUNDS

**Preliminary Round:** Recordings submitted by applicants will be reviewed and evaluated by a panel of qualified musicians. Results, along with details about the final round, will be communicated via email no later than **November 5, 2025**.

**Final Round:** On **Sunday, November 16, 2025**, from 2:00 PM to 4:00 PM, finalists will perform one movement of their selected concerto live before a distinguished panel. Specific appointment times will be assigned and communicated. Ensure that you and your accompanist are available for the finals. Participants must perform from memory and are responsible for providing their own accompanists.

The panel reserves the right to award a number of prizes deemed appropriate. Results will be announced by email. Also, mark your calendar for the final concert on **Sunday, January 25, 2026**, and the three required rehearsals.

## PRIZES & WINNERS

Each of the top three prize winners will receive a cash award and a solo appearance with the Alhambra Orchestra. Honorable Mention certificates may be awarded at the discretion of the judging panel.

- First Place: \$700**, Solo Appearance, Certificate
- Second Place: \$300**, Solo Appearance, Certificate
- Third Place: \$200**, Solo Appearance, Certificate
- Honorable Mention:** Certificate

The Orchestra reserves the right to modify the composition performed at the January concert if necessary, but will consult with the winner regarding any changes.

Top three winners are required to attend three Wednesday evening rehearsals (7:30 PM to 10:00 PM) with the Orchestra on **January 7, 14, and 21, 2026**. An afternoon dress rehearsal will be scheduled before the concert.

Awards will be presented after the performances at the Alhambra Orchestra concert on **Sunday, January 25, 2026**, at Florida International University. Other certificates and awards will be sent by mail.